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1911

Sparklets

Walter E Miles

Composer

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Sparklets

for the Piano by Walter E. Miles



PUBLISHED BY

SAM FOX

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CLEVELAND, O.

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002284

Miles

10 CENTS

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ANIMATE
THE
KEYS
WITH

Polly

SPARKLING
VIBRATING
CAPTIVATING

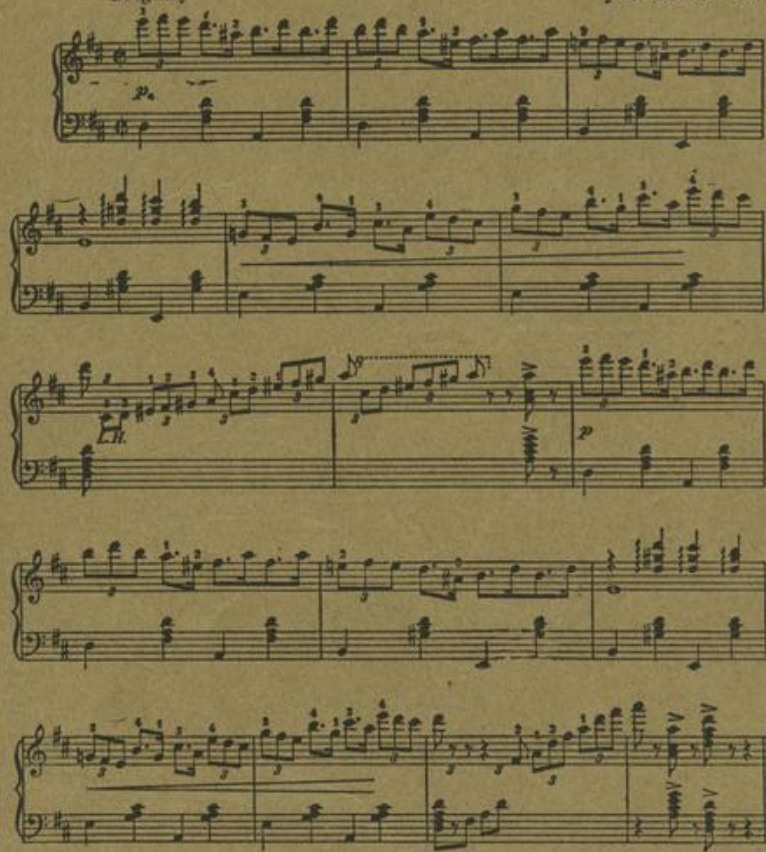
PIANO
NOVELTY

"POLLY"

Brightly

J. S. ZAMECNIK

A JOYOUS
CAPERING
PIANO PIECE
WRITTEN IN
THE SAME STYLE
AS THE
WORLD FAMOUS
"NOLA"
ALL ADMIRERS
OF "NOLA"
WILL FIND
"POLLY"
JUST AS CATCHY
AND PLEASING



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"Sparklets"

FOR THE PIANO

By WALTER E. MILES



Bagaduce Music
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Donor **236**

To Miss Owie I. Cowan, Rockford, Michigan

SPARKLETS

By WALTER E. MILES

Moderato, not too slow

The musical score consists of four systems of piano accompaniment, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 6/8. The first system is marked *mf* and includes a *rit.* (ritardando) marking. The second system is marked *mf* *lightly, merrily*. The third system includes a *rit.* marking. The fourth system is marked *a tempo*. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing fingerings (e.g., 1, 2, 3, 4) and articulation marks. A vertical line labeled "L.H." is present in the first system.

8

mf lightly, merrily

8

rit.

8

a tempo

8

TRIO

A little faster

8

mf sprightly

8

First system of musical notation. Treble and bass staves. Dynamics: *f*, *rit*, *a tempo*. Includes a repeat sign with first and second endings.

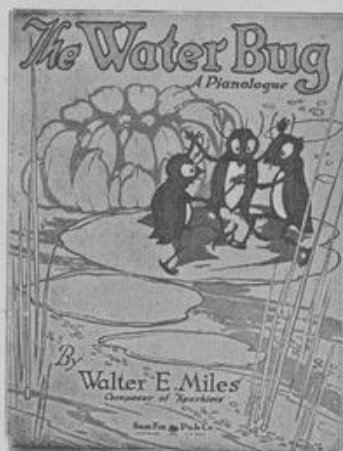
Second system of musical notation. Treble and bass staves. Dynamics: *mf* *lightly, merrily*.

Third system of musical notation. Treble and bass staves. Dynamics: *rit*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *a tempo*.

Fifth system of musical notation. Treble and bass staves.

Sixth system of musical notation. Treble and bass staves. Dynamics: *p dim.*, *pp rit*.



A rolling, rollicking musical tale of the happy-go-lucky water bug, always in merry mood and wiling away happy hours in jolly dance. There is a distinctive appeal in its contagious rhythm and melody that will find favor with pianists interested in music of this kind.

THE WATER BUG

A PIANOLOGUE

WALTER E. MILES
Composer of "Sparklets,"
"Valse Danseuse," etc.

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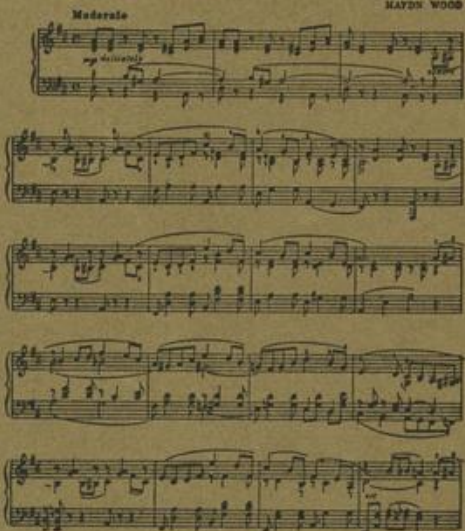
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LOVELORN Entr'acte

MAYOR WOOD



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An Evening Melody

FLOYD J. SCLAIR
Composer of "Water Lilies," etc., etc.



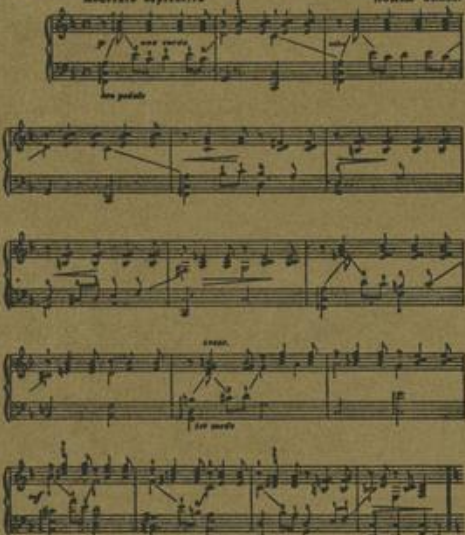
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Secure
These
Through
Your
Dealer

BY FIRELIGHT

"In dreamy retrospection you recall the light in the eyes of someone who loved you... a night spending with admiration and tenderness which sets your heart aglow even at the hour when language is weak, must have glowed to inspire it." Mrs. Charles G. Smith

Moderate expressive ROMER GRISON



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Dream Shadows

PIANO.

MAURICE SPITALNY.



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