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Sparkling Cascade : Mazurka

T Williams

Composer

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G. SCHIRMER, INC., NEW YORK

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Edited and fingered by
Louis Oesterle

Sparkling Cascade

Mazurka

T. Williams

Introduction
Allegro moderato

Piano

Introduction
Allegro moderato

ff con brio *pp a capriccio*

ff *pp a capriccio* *f marc.*

sf *cresc.* *sf* *riten.* *ten.*

sch. cresc. *tr*

riten. molto

Mazurka

*grazioso**p*

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The first system begins with a treble staff rest and a bass staff accompaniment of chords. The second system introduces a melody in the treble staff, marked *p* (piano), with fingerings 1, 2, 3, 4, 5. The third system continues the melody with a *f* (forte) dynamic. The fourth system features a more complex melodic line with a *f* dynamic. The fifth system concludes with a *mf* (mezzo-forte) dynamic and the instruction *con eleganza*. The score includes various musical notations such as slurs, ties, and fingerings, as well as performance markings like *Red.* and asterisks.

Handwritten: *slower*

pp *cresc.*

Red. *

f

Red. *

8

glissando

21

sf p

Red. * Red. *

Handwritten: *mf*

5

Red. *

cresc.

sf

Red. *

The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat).

- System 1:** Treble staff has a melodic line with triplets and slurs. Bass staff has a simple accompaniment. Dynamics: *f con forza* (first half), *pp tranquillo* (second half). Pedal markings: *Ped.* and asterisks.
- System 2:** Treble staff features a triplet of eighth notes. Bass staff has a simple accompaniment. Dynamics: *f brillante*. Pedal markings: *Ped.* and asterisks.
- System 3:** Treble staff has a melodic line with slurs and accents. Bass staff has a simple accompaniment. Dynamics: *ff* and *cresc.*. Pedal markings: *Ped.* and asterisks.
- System 4:** Treble staff has a melodic line with slurs and accents. Bass staff has a simple accompaniment. Dynamics: *f* and *p*. Pedal markings: *Ped.* and asterisks.
- System 5:** Treble staff has a melodic line with slurs and accents. Bass staff has a simple accompaniment. Dynamics: *cresc.* and *f*. Pedal markings: *Ped.* and asterisks.

cantando

p

cresc.

tutta forza ff

pp delicato

riten.

2

a tempo

f

p

sf

First system of musical notation. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Performance markings include *ff* (fortissimo) and *con anima*. Pedal points are indicated by "Ped." and asterisks.

Second system of musical notation. The right hand continues with intricate melodic patterns, including an eighth-note scale. The left hand accompaniment includes chords and moving lines. Performance markings include *cresc.* (crescendo) and *f* (forte). Pedal points are indicated by "Ped." and asterisks.

Third system of musical notation. The right hand features rapid sixteenth-note passages. The left hand accompaniment includes chords and moving lines. Performance markings include *f* (forte) and *più presto* (faster). Pedal points are indicated by "Ped." and asterisks.

Fourth system of musical notation. The right hand continues with rapid sixteenth-note passages. The left hand accompaniment includes chords and moving lines. Performance markings include *strin* (string) and *gen* (genre). Pedal points are indicated by "Ped." and asterisks.

Fifth system of musical notation. The right hand features rapid sixteenth-note passages. The left hand accompaniment includes chords and moving lines. Performance markings include *con fuoco* (with fire) and *fff* (fortississimo). Pedal points are indicated by "Ped." and asterisks.

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