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Richard Richards

Composer

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NORWAY, ME.

Souvenir d'Automne

MÉLODIE

pour

PIANOFORTE

par

RICHARD RICHARDS

Op. 14

Price $\frac{50 \text{ Cents}}{2/- \text{ Net}}$ M. 1.50


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Souvenir d'Automne.

RICHARD RICHARDS, Op. 14.

Moderato cantabile. ($\text{♩} = 80$.)

PIANO.

con espressione

mf

con ped.

cresc.

dim.

mp

mf

accel.

molto cresc.

f

dim. e rall.

Tempo I.



First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand plays a series of chords and single notes, with a dynamic marking of *mf*. The left hand plays a bass line with fingerings 2, 1, 4, 3, and a slur over the first four notes.



Second system of musical notation. Treble clef, key signature of two flats. The right hand continues the chordal pattern, with a dynamic marking of *mp*. The left hand has fingerings 2, 1, 4, 3 and a slur. The system ends with a *dim. e rall.* marking.



Third system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with a slur and fingerings 3, 1, 4, 5, 4, 1, 3, 2. The dynamic marking is *p*. The left hand plays a steady eighth-note bass line with a *legato* marking.



Fourth system of musical notation. Treble clef, key signature of two flats. The right hand has a slur and fingerings 3, 1, 4, 3. The dynamic marking is *mp*. The left hand continues the eighth-note bass line with fingerings 2, 2, 1, 2, 1, 3, 1.



Fifth system of musical notation. Treble clef, key signature of two flats. The right hand has a slur and fingerings 5, 3, 4, 2, 3, 4, 5, 4, 3, 2, 1. The dynamic marking is *mf*. The left hand continues the eighth-note bass line with fingerings 5, 3, 1, 4, 2, 1, 1, 2, 1.

First system of musical notation. The right hand features a series of chords with fingerings: 5 3, 2 1, 5 3, 4 2, 3 1, 5 3, 4 2, 3 1, 4 2, 1. The left hand plays a steady eighth-note accompaniment with fingerings 1 2 1. Dynamics include *cresc.*, *f*, and *mf*.

Second system of musical notation. The right hand continues with chords and fingerings: 5 3, 2 1, 5 3, 3 1, 4 2. The left hand accompaniment has fingerings 5, 2, 1, 3, 1, 4. Dynamics include *cresc.* and *f*.

Third system of musical notation. The right hand has a melodic line with fingerings 3 2, 5, 3 1, 3. The left hand has a steady eighth-note accompaniment with fingering 1. Dynamics include *molto rall.*, *ten.*, *p a tempo*, and *sempre legato*.

Fourth system of musical notation. The right hand has chords with fingerings 3, 3 1. The left hand accompaniment has fingerings 2, 2, 2. Dynamics include *cresc.*.

Fifth system of musical notation. The right hand has a melodic line with fingerings 4 1, 1 2, 1, 3 1, 5 2, 4 1, 2. The left hand accompaniment has fingerings 1 2 1, 3, 3 1 2 1, 3. Dynamics include *f* and *rall.*

Tempo I.



First system of musical notation. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains a sequence of notes with fingerings 2, 1, 4, 3, and a pedaling instruction "con ped." below the first measure. A mezzo-forte (*mf*) dynamic marking is present.



Second system of musical notation. The treble clef staff continues with eighth-note chords. The bass clef staff features a sequence of notes with fingerings 2, 1, 2, 1. A mezzo-forte (*mf*) dynamic marking is present.



Third system of musical notation. The treble clef staff contains eighth-note chords. The bass clef staff has notes with fingerings 1, 3, 2. Dynamic markings include *cresc.* (crescendo) and *dim.* (diminuendo). A mezzo-piano (*mp*) dynamic marking is present.



Fourth system of musical notation. The treble clef staff contains eighth-note chords. The bass clef staff has notes with fingerings 2, 3, 5. A mezzo-forte (*mf*) dynamic marking is present.



Fifth system of musical notation. The treble clef staff contains eighth-note chords. The bass clef staff has notes with fingerings 1, 2. A dynamic marking of *accelerando* is present.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes and chords, while the bass staff has a more melodic line with some triplets. A forte (*f*) dynamic marking is present in the third measure.

Second system of musical notation. The treble staff continues with eighth notes and chords. The bass staff has a melodic line. A *dim. e rall.* (diminuendo and rallentando) instruction is written above the bass staff. A *Tempo I.* marking is above the treble staff. A forte (*f*) dynamic marking is present in the third measure.

Third system of musical notation. The treble staff contains a series of eighth notes and chords, with some triplets. The bass staff has a melodic line. A forte (*f*) dynamic marking is present in the third measure.

Fourth system of musical notation. The treble staff contains a series of eighth notes and chords, with some triplets. The bass staff has a melodic line. A forte (*f*) dynamic marking is present in the third measure.

Fifth system of musical notation. The treble staff contains a series of eighth notes and chords, with some triplets. The bass staff has a melodic line. A *cresc.* (crescendo) instruction is written above the bass staff. A forte (*f*) dynamic marking is present in the third measure. A *dim. e rit.* (diminuendo and ritardando) instruction is written above the bass staff. A *molto rall.* (molto rallentando) instruction is written above the bass staff. A *l.h.* (left hand) marking is above the treble staff. A piano (*pp*) dynamic marking is present in the third measure.

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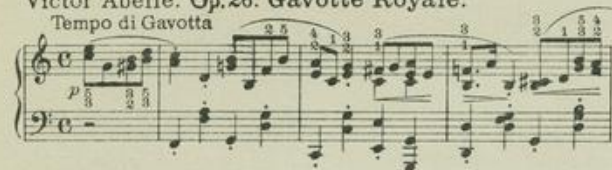
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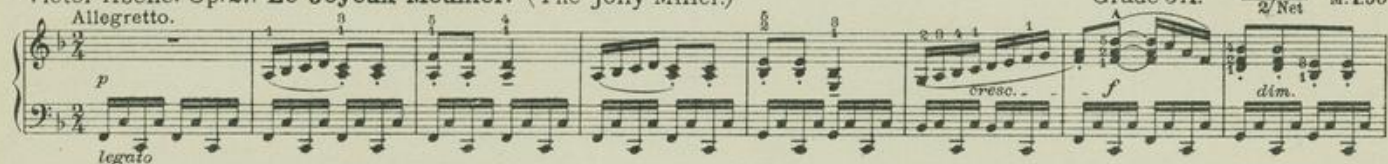


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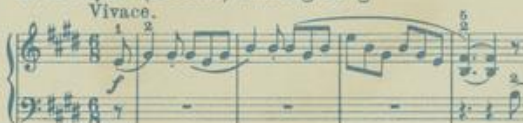
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