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1900

## Souvenir

G. O Korganov  
*Composer*

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## GEMS OF PIANO MUSIC

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C. Cui. <i>Intermezzo</i>	60
A. Jensen. <i>Elfin Dance (Reigen)</i> , op. 33 No. 5	35
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— <i>Barcarolle napolitaine</i> , op. 11 No. 4	35
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G. Karganoff. <i>Souvenir</i> , op. 10 No. 1	35
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L. Schytte. <i>Étude mélodique in G</i> , op. 34 No. 7	50

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## Souvenir.

Edited and fingered by  
Louis Oesterle.

G. KARGANOFF Op.10, N°1.

Moderato con espressione.

Piano.

*p cantabile* *p dolce* *pp* *mf*

*a tempo* *mf* *poco riten.*

*f riten.* *a tempo* *pp* *Poco più*

*lento* *espress.* *pp* *cresc.*

*poco a poco* *cresc.*

The second system of the musical score continues the composition. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. The tempo is marked *Andante* (*And.*). The system concludes with a *poco calmato e rall.* (slightly calmer and slowing down) instruction.

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in 2/4 time, key of B-flat major, and consists of 12 measures. It features a piano (p) and a mezzo-forte (mf) section. The tempo is marked "a tempo". The score includes various musical notations such as slurs, ties, and dynamic markings.

