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1916

## Souvenir

Franz Drdla  
*Composer*

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Kas.  
002278  
Drdla

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**G. SCHIRMER, INC.**  
NEW YORK

# Souvenir

Piano Arrangement by  
Andor Pintér

Franz Drdla

Tranquillo, non troppo mosso

*a tempo*

Piano

The score is written for piano and consists of four systems. The first system begins with a piano (p) dynamic and includes a 'rit.' (ritardando) marking. The second system includes 'mf' (mezzo-forte) and 'f' (forte) dynamics. The third system includes a 'p' (piano) dynamic. The fourth system includes 'mf', 'f', and 'rit.' markings. The score features various musical notations including triplets, slurs, and fingerings. There are also asterisks (\*) and 'Ted.' markings below the bass staff in several measures.

*a tempo*

*p* *pp* *mf* *f* *rit.* *p*

*Tea* \* *Tea* \* *Tea* \* *Tea* \*

*Tea* \* *Tea* \* *Tea* \*

*Tea* \* *Tea* \*

*Tea* \*

*Più animato*

*mf*



A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff. The score includes a piano (p) dynamic marking and a forte (f) dynamic marking. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line consists of a series of eighth and sixteenth notes, with some rests. The score is divided into four measures. The first measure has a piano (p) dynamic marking. The second measure has a forte (f) dynamic marking. The third and fourth measures have a piano (p) dynamic marking. The score ends with a double bar line.

First system of the musical score. The right hand features a melodic line with a slur and a fingering of 5, 2, 1. The left hand has a bass line with a slur and a fingering of 5, 4, 3, 2. The tempo marking *animando poco a poco* is written above the right hand. The system ends with a double bar line and a repeat sign.

Second system of the musical score. The right hand continues the melodic line with a slur and a fingering of 5, 4, 3, 2. The left hand has a bass line with a slur and a fingering of 5, 4, 3, 2. The tempo marking *cresc.* is written above the right hand. The system ends with a double bar line and a repeat sign.

Third system of the musical score. The right hand features a melodic line with a slur and a fingering of 3, 4, 3, 3, 5. The left hand has a bass line with a slur and a fingering of 3, 3, 3, 3. The tempo marking *dim.* is written above the right hand. The system ends with a double bar line and a repeat sign.

Fourth system of the musical score. The right hand features a melodic line with a slur and a fingering of 5, 4, 3, 2, 1. The left hand has a bass line with a slur and a fingering of 5, 4, 3, 2. The tempo marking *p* is written above the right hand. The system ends with a double bar line and a repeat sign.

Fifth system of the musical score. The right hand features a melodic line with a slur and a fingering of 5, 4, 3, 2, 1. The left hand has a bass line with a slur and a fingering of 5, 4, 3, 2. The tempo marking *Tempo I<sup>o</sup>* is written above the right hand. The system ends with a double bar line and a repeat sign.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The system contains four measures. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and *f*. There are slurs and accents. Below the staves, the word "Tea" is written under the first, third, and fourth measures, each followed by an asterisk (\*).

Second system of musical notation. Treble and bass staves. The system contains four measures. Fingerings are indicated by numbers 1-5. Dynamics include *pp* and *p*. There are slurs and accents. Below the staves, the word "Tea" is written under the second, fourth, and fifth measures, each followed by an asterisk (\*).

Third system of musical notation. Treble and bass staves. The system contains four measures. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and *f*. There are slurs and accents. Below the staves, the word "Tea" is written under the first, third, and fifth measures, each followed by an asterisk (\*). The word "Meno" is written between the second and third measures.

Fourth system of musical notation. Treble and bass staves. The system contains four measures. Fingerings are indicated by numbers 1-5. Dynamics include *p* and *f*. There are slurs and accents. Below the staves, the word "Tea" is written under the first, third, and fifth measures, each followed by an asterisk (\*). The word "poco rit." is written between the second and third measures.

Fifth system of musical notation. Treble and bass staves. The system contains four measures. Fingerings are indicated by numbers 1-5. Dynamics include *f*, *p*, *mf*, and *mp*. There are slurs and accents. Below the staves, the word "Tea" is written under the first, third, and fifth measures, each followed by an asterisk (\*). The word "Presto" is written above the second measure.





# Selection of Piano Favorites

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