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1900

## Song of the Brook

L. J Quigley

*Composer*

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# Three Summer Idyls

for  
Pianoforte


by  
L. J. Quigley.

Nº 1. The Fairy's Wedding.....	.40
Nº 2. Will O' The Wisp.....	.40
Nº 3. Song of the Brook.....	.50


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Connect mistakes in notes and fingering  
do not hold notes over time

2

# Song of the Brook.

Allegretto.

L.J. QUIGLEY.

PIANO.

*connect.*

*simile*

*connect*

*time*

54 5 4 35 4

*Tri*

*With broad, singing tone.*



2 1 2 1 3 2 3

*p*



2 3 2 1

*p*



A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time (C). The score consists of two systems. The first system has five measures, and the second system has five measures. The voice part is written in the treble clef, and the piano part is written in the bass clef. The piano part features a melodic line with a double bar line and a repeat sign, and a bass line with a double bar line and a repeat sign. The score includes dynamic markings such as *dim.* (diminuendo) and *p* (piano). The tempo is marked *And.* (Andante). The score is for a vocal solo and piano accompaniment.

54 5 45 4 4 35 4 4 5 4 2

*p*

*con Ped.*

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of six measures. The piano part features a descending eighth-note scale in the right hand and a bass line in the left hand. The voice part has a melody that follows the piano's right hand. The lyrics 'The Rose Tree' are written below the voice part. The score is marked with a '3' in the first measure, indicating a triplet. There are also some markings like '54', '5', '45', '4', '5', and '45' above the notes, which might be fingerings or performance instructions. The score is written on a grand staff with a treble and bass clef.

A musical score for a piano piece titled "The Rose Tree". The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of six measures. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over the last two notes. The bass staff has a half note G3. The second measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over the last two notes. The bass staff has a half note G3. The third measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over the last two notes. The bass staff has a half note G3. The fourth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over the last two notes. The bass staff has a half note G3. The fifth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over the last two notes. The bass staff has a half note G3. The sixth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over the last two notes. The bass staff has a half note G3.





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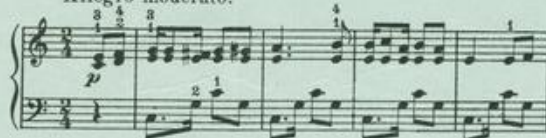


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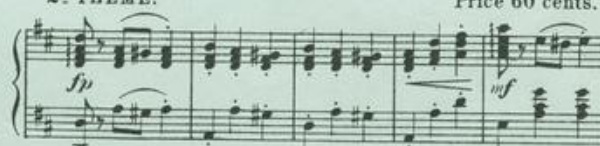


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