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Song of the Boatmen of the Volga

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To Mr. W. W Andreeff

SONG OF THE BOATMEN

of the

VOLGA

as played by the

Imperial Russian Balalaika Orchestra

ARRANGED FOR THE

PIANO

By HARRIETTE CADY

50 cents

NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

LEIPZIG : FRIEDR. HOFMEISTER

PARIS

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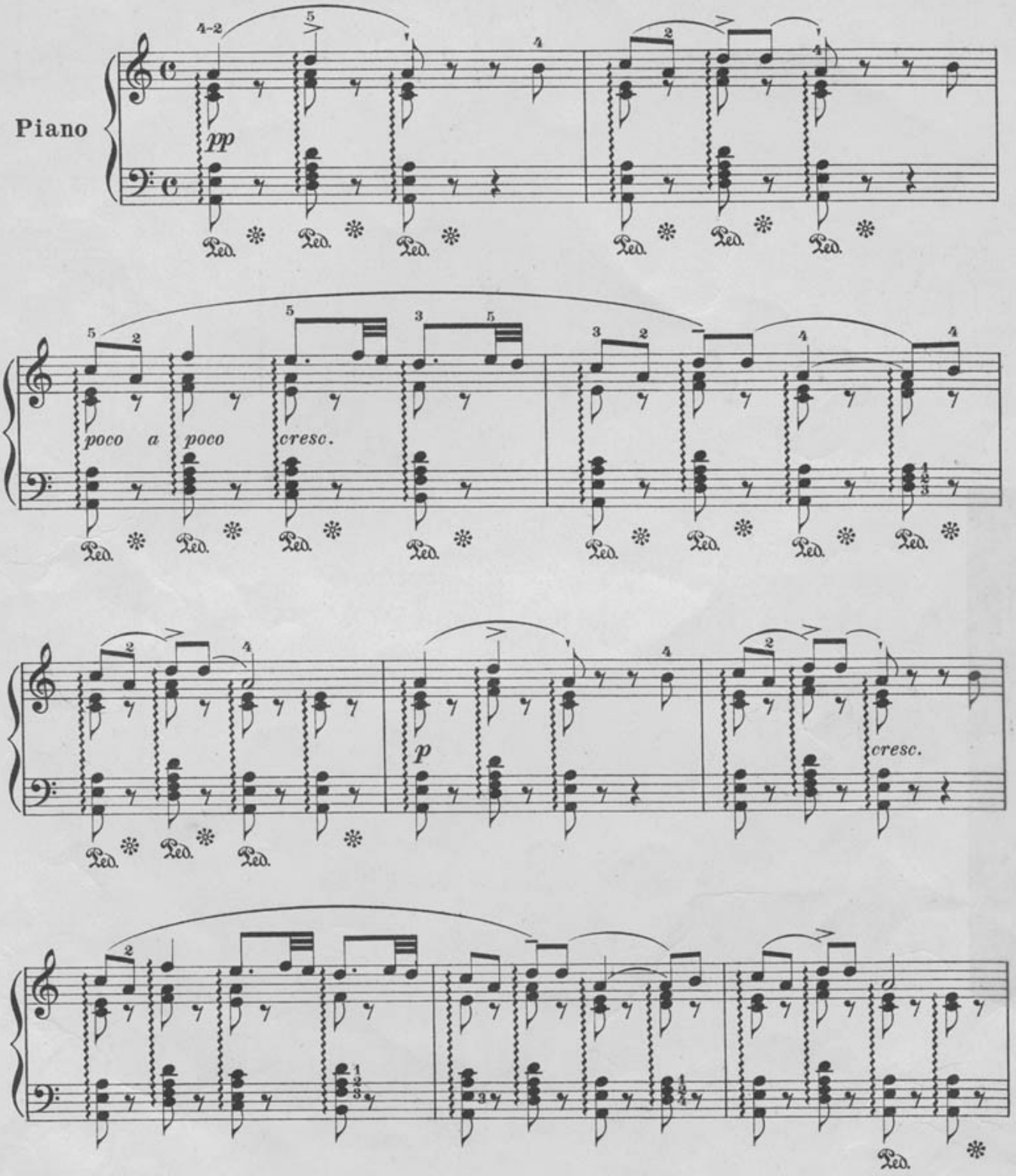
Song of the Boatmen of the Volga

Arr. by Harriette Cady

Andante sostenuto

dolce ed espressivo



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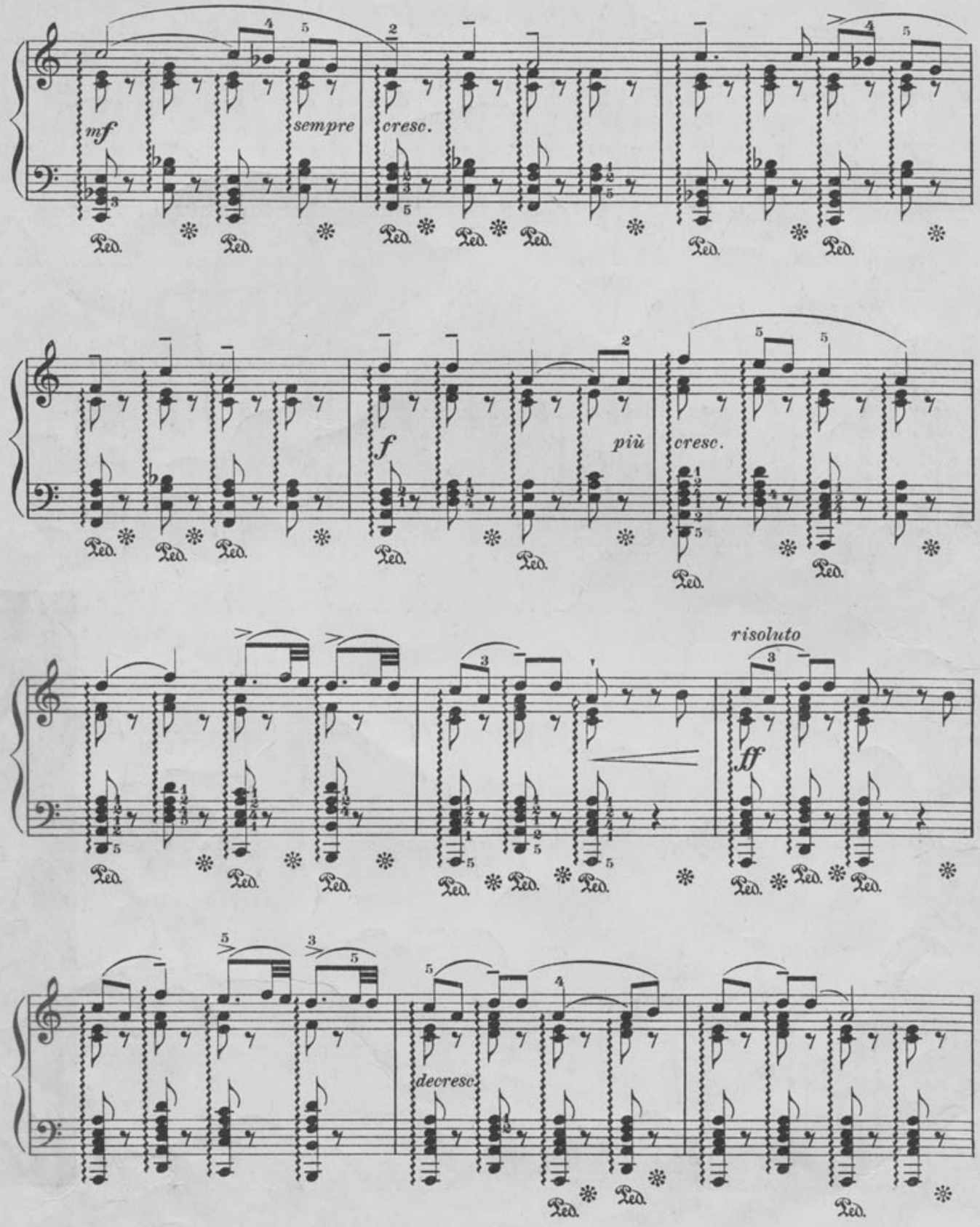
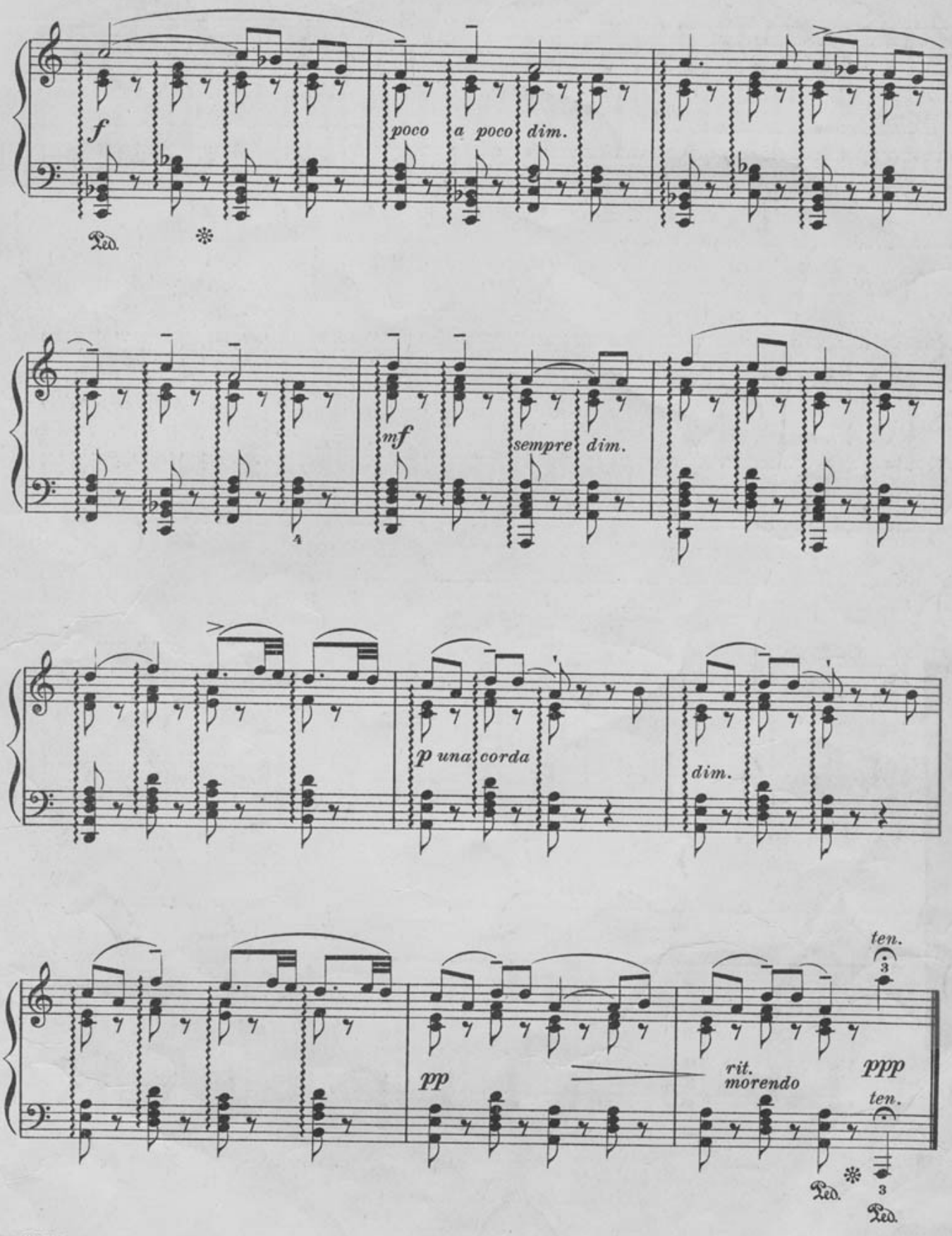

mf
sempre
cresc.
f
più
cresc.
risoluto
ff
decresc.
Ped.


f
poco a poco dim.
Ped.
mf
sempre dim.
p una corda
dim.
ten.
pp
rit.
morendo
ppp
ten.
Ped.
Ped.

THE PIANO TEACHERS MANUAL

AN INDISPENSABLE GUIDE THROUGH THE LITERATURE OF PIANO MUSIC: GRADED AND CLASSIFIED ACCORDING TO PRACTICAL AND MOST APPROVED PEDAGOGICAL OUTLINES: BASED UPON THE EXPERIENCE AND THEORIES OF FAMOUS PIANISTS, TEACHERS AND PEDAGOGES

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(THE FOLLOWING EXERPTS SHOW IN PART THE SYSTEM OF CLASSIFICATION AND THE WEALTH OF MATERIAL CONTAINED IN THIS BOOK

GRADE 1-2: B—SPECIAL CLASSIFICATIONS

No. 7. Pieces for Light Wrist Work

Ellmenreich, A. Op. 14, No. 4. Spinning song, F 25
Hackh, O. Op. 230, No. 5. On the sea, A m. 25
Lichner, H. Op. 240, No. 4. On parade B♭ 25
Meister, W. Blind man's buff, F 25
Tinsoldier's march, C 35
Reinhold, H. Op. 58, No. 8. The brownies, E m. 25
Rogers, J. H. Courtly dance, F 25
Schmoll, A. Op. 50, No. 11. The light cavalry, C 25
Schumann, R. Op. 68, No. 2. Soldier's march, G 20
Streabbog, L. Bell rondo, G 35

No. 4. Pieces with Easy Paired Notes

Biedermann, A. J. Op. 91, No. 2. The old man in leather, G 25
Op. 91. No. 6. The northwind and the robin, B♭ 25
" 7. When the snow is on the ground, F 25
" 8. Now, O now, I needs must part, G 25
" 9. I love little pussy, C 25
" 11. Sir Simon de Montefort, B♭ 25
Gurlitt, C. Op. 101, No. 9. Turkish march, E 25
Lichner, H. Op. 31, No. 2. Waltz, F 25
Op. 31, No. 4. Galop, C 25
Maxim, F. The squirrel's lament, F 25
Parlow, E. Op. 35, No. 5. Cradle song, F 25
Rogers, J. H. Sleigh-bells, C 30

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Klein, B. C. Morning walk, F 25
Lichner, H. Op. 24, No. 8. Scherzo, F 25
Maxim, F. The bear, G 25
Oesten, Th. Op. 276, No. 1. In springtime, C 25
Op. 276, No. 6. Good times in the country, G 25
Schmoll, A. Op. 50, No. 8. The hunter's horn, C 25
Op. 50, No. 2. Village festival, G 25

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Ascher, J. Alice. Transcr. de salon, C 60
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Bossi, E. Op. 122, No. 5. Babillage 50
Dreyschock, A. Op. 92, No. 3. A tender colloquy 50
Dutton, Th. Kris Kringle's ride 60
Frontini, F. P. Grotesque march, C 60
Sicilian saltarello, B♭ 60
Goldbeck, R. La vibrante. Wrist study 35
Gurlitt, C. Op. 104, No. 6. Polonaise, G m. 35
Jungmann, A. Op. 303. In the forge 35
Kuhe, W. Op. 28, No. 5. Hope 25
Mendelssohn, F. Op. 16, No. 2. Scherzo, E m. 40
Spindler, F. Op 43, No. 3. Bouquet of violets 35
Tecktonius, L. Etude, C 50

No. 12. Melodious Pieces for Leggiero Staccato Work

Bohm, C. Little sweetheart 50
Borowski, F. La coquette 40
Brockway, H. Op. 26, No. 2. Etude, D 40
Broustet, E. Dream after the ball. Scherzo 50
Burnham, C. S. The organ man 60
Durand, A. Pomponnette. Air à danser 50
Fanchetti, G. I think of thee 35
Gabriel-Marie. La cinquantaine 50
Gade, N. W. Op. 19, No. 3. Canzonetta, A m. 25
Op. 19, No. 4. Humoreske, G 35
Gautier, L. Le secret. Intermezzo 65
Gillet, E. Echoes of the ball. Intermezzo 50
Gregh, L. Les bergers-watteau. Shepherd's dance 60
Grieg, E. Op. 68, No. 2. Grandmother's minuet, G 35
Heins, C. Op. 185. The Rose-Fay. Mazurka 35
Karganoff, G. Op. 21, No. 5. Ländler 40
Lack, Th. La Precieuse 60

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Bohm, C. Op. 141. The bell ringers 60
Bossi, E. Op. 124, No. 1. Dancing sparks 50
Daquin, C. Le coucou. Rondo 35
Egghard, J. Op. 183. La clochette d'argent 60
Frontini, F. P. Novelletta, A 50
Hanisch, M. Op. 84. Christmas chimes. Nocturne 50
Julien, P. Chanson de Marguerite 60
Lange, G. Op. 360. On the brown heath 40
Löw, J. Op. 228, No. 8. Margaret at the spinning-wheel 35
Morley, F. Blue bells. Idyl 60
Orth, L. E. Op. 22, No. 9. Whirlgig 50
Rogers, J. H. At the spinning wheel, E♭ 60
Courante, G 35
Tecktonius, L. Butterflies. Etude, G 50

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No. 4. Pieces requiring Facility and Brilliancy in Scale and Passage Playing

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Chopin, F. Op. 10, No. 5. Etude, G♭ 40
Op. 28, No. 16. Prelude, B♭ m. 30
Op. 31. Scherzo, B♭ m. 1 00
Heymann, C. Fairies at play 75
Moscheles, I. Op. 70, No. 1. Etude, C 75
Rubinstein, A. Op. 14, No. 4. Valse de concert, A♭ 1 25
Schelling, E. Un petit rien 75
Sieveking, M. Valse de concert, D♭ 1 25
Strelezki, A. Dream visions. Etude F♯ 75
Wieniawski, J. Op. 30 Valse de concert, E 1 00

No. 11. Characteristic Rhythmical Pieces requiring Free Wrist Movement

Aus der Ohe, A. Op. 3. Etude de concert, C (Simplified) 75
Chopin, F. Op. 26, No. 2. Polonaise, E♭ m. 60
Joseffy, R. Mazurka-fantaisie, F♯ m. 1 00
Liszt, F. Spring night. Transcr. (Schumann) 60
Moszkowski, M. Op. 32, No. 2. Etude, D 50
Rubinstein, A. Op. 23, No. 2. Staccato, C 75
Schubert, F. Op. 51, No. 1. Military march, D (Tausig) 1 00
Schumann, R. Op. 2. Papillons 50
Weber, C. M. v. Op. 12, Momento capriccioso, B♭ 50

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Henselt, A. Op. 2, No. 12. Etude, B♭ m. 1 00
Liszt, F. Etude, D♭ 75
Nováček, O. Praeludium No. 1, A m. 75
Schumann, R. Op. 12, No. 5. In the night 60
Smetana, F. Op. 17. By the seashore. Concert-étude 1 00
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Op. 72, No. 18. Invitation au trépak 65

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