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1916

## Song Of The Angels

T. D Williams

*Composer*

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# SONG OF THE ANGELS

BY  
T. D. WILLIAMS

PIANO SOLO . . . . . 50  
PIPE ORGAN . . . . . 50

Philadelphia  
Theodore Meyer & Co.  
1712 Chestnut Str.

Bagaduce Music   
Lending Library  
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Wil

## SONG OF THE ANGELS

Adagio sentimentale M.M. ♩ = 60

T. D. WILLIAMS

*p dolce* *ten.* *ten.* *ten.* *rit.*

*a tempo* *cresc.*

*e accel.* *f* *rit.*

*f a tempo*

*cresc.* *ff*

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A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of two flats (B-flat and E-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece is marked with a forte (ff) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a clear, legible hand.

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and violin. The piano part is in the lower register, and the violin part is in the upper register. The tempo is marked 'Tempo I.' and the dynamics include 'p' (piano) and 'rall.' (rallentando). The score is in 3/4 time and features a key signature of one flat (B-flat). The violin part has a melodic line with a trill and a grace note. The piano part has a bass line with a trill and a grace note. The score is written in a standard musical notation style with a grand staff for the piano and a single staff for the violin.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a melody with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The bass staff provides a harmonic accompaniment. The melody includes a series of eighth notes and a final cadence. The score is written in a simple, clear style.

*Poco animato*

*p*

*cresc.*

*ff*

*sfz*

13578-4



Tempo I.

*p dolce*

*accel.* *f* *ten.* *ten.* *3* *rit.*

*a tempo* *f* *3* *3* *3* *3*

*ff*

Piu lento

*sfz* *pp* *ten.* *rit.*

# RECENT PUBLICATIONS

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## SONG OF YEARNING

REVERIE-NOCTURNE

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Andante M.M.  $\text{♩} = 84$

Musical score for 'Song of Yearning' in G major, 2/4 time. The score is for piano and features a melody in the right hand and a supporting accompaniment in the left hand. The tempo is Andante at 84 beats per minute. The piece includes a 'rall.' (rallentando) section in the middle.

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Musical score for 'By the Waters of Minnetonka' in D major, 2/4 time. The score is for piano and features a melody in the right hand and a supporting accompaniment in the left hand. The tempo is Andante moderato at 68 beats per minute. The piece includes a 'con amore' (with love) section.

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Musical score for 'Violin and Piano Melody in A' in A major, 2/4 time. The score is for violin and piano. The violin part features a melody in the right hand and a supporting accompaniment in the left hand. The piano part features a supporting accompaniment in the right hand and a supporting accompaniment in the left hand. The tempo is Andante sostenuto at 72 beats per minute, marked *marcato*. The piece includes a 'p dolce' (piano dolce) section and a 'p' (piano) section.

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