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1921

## Song Of Home

Gustavo Laroso

*Composer*

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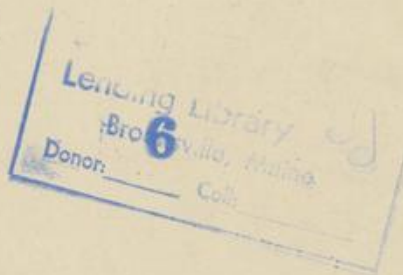
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ATTRACTIVE TEACHING PIECES  
FOR THE PIANO

BY

GUSTAVO LAROSO

THE DOLLS' SERENADE	.40
FIRESIDE STORY	.30
LA GRAZIOSA (Gavotte)	.50
HUNGARIAN DANCE	.40
— SONG OF HOME	.30



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LAROSO

## SONG OF HOME

GUSTAVO LAROSO

Andante tranquillo

PIANO

*p* *espress.*

*p*

Lev.

 $f$ 

*p dolce*

*poco rit.*

*a tempo*

*p* *espress.*

Grade II-III

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The musical score consists of six systems of staves. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the piece with a *cresc.* marking. The third system introduces a *p espress.* marking and a *cresc.* marking. The fourth system features a *rit.* marking. The fifth system includes a *p* marking. The sixth system concludes the piece with a *largo* marking and a *pp* marking.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The bass staff is marked with *ped.* (pedal) and *pp* (pianissimo). The treble staff is marked with *cresc.* (crescendo) and *rit.* (ritardando). The piece is in a key with two sharps (F# and C#) and a 3/4 time signature.

The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the piece with a *cresc.* marking. The third system introduces a *p espress.* marking and a *cresc.* marking. The fourth system features a *rit.* marking. The fifth system includes a *p* marking. The sixth system concludes the piece with a *largo* marking and a *pp* marking.





A PAGE OF RIPPLING GRACE

# THE ROBIN'S RETURN

By LEANDER FISHER

THE delighted ear recognizes in this charming *morceau* the rippling murmur of brooks, the gentle whisper of young green leaves on the branches, the flute-like note of the birds—all the tokens of returning spring, of which the robin is the red-coated messenger.

Caprice  
*animato*

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