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1886

Slumber Song

A. Jul Biedermann

Composer

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Ethel M. Monroe,
New England Con. '06

EASY AND INSTRUCTIVE

Piano forte Compositions

WITHOUT OCTAVES.

FRADEL, CHS. <i>A nursery tune</i>	No 1.	25	FRADEL, CHS. <i>Farewell</i>	No 2.	25
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" " <i>The night Patrol, Impromptu in</i> <i>form of a March</i>	No 9.	40	" " <i>"The first ride" Scherzo</i>	No 10.	50
" " <i>"A pleasant message" Andantino</i>	No 11.	50	" " <i>"From home" Styrienne mignone</i>	No 12.	25
" " <i>Petit Impromptu</i>	No 13.	25	" " <i>"Perpetuum mobile" Divertissement</i> <i>in form of a Study</i>	No 14.	50
" " <i>"La Polkerina"</i>	No 15.	40	" " <i>Meditation</i>	No 16.	40
" " <i>"Vienna" Valse Scherzino</i>	No 17.	50	" " <i>Second Polketta</i>	No 18.	40
" " <i>"La Golopetta" Bluette</i>	No 19.	40	SOEDERMANN, A. <i>Swedish Wedding march simplified</i>		40
JONAS, E. <i>Nocturne Op. 42.</i>	No 1.	50	JONAS, E. <i>Gavotte Op. 42.</i>	No 2.	40
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" " <i>Tarantelle</i>	No 5.	60	" " <i>Valse melancolique</i>	No 6.	40
" " <i>Gondoliera</i>	No 7.	25	" " <i>Hunting Song</i>	No 8.	25
BIEDERMANN, A. JUL. <i>No 1. Stumber Song</i>		25	BIEDERMANN, A. JUL. <i>No 2. March</i>		25
" " <i>No 3. Tarantella</i>		25	" " <i>No 4. Menuett</i>		25
" " <i>No 5. Waltz</i>		25	" " <i>No 6. Gavotte</i>		25
MENDELSSOHN, F. <i>Song of Spring. simplified</i>		40	MOZART, W. A. <i>Menuett. simplified</i>		40

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Kas.
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Bied

To
Miss Virginia Mertens.

1. SLUMBER SONG.

INTRODUCTION.
Andante.

A. JUL. BIEDERMANN.

PIANO. *p* *e dolce.*

a tempo.
dim. e rit.

cresc.

dim. *pp*

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The score includes fingerings (1-5) and articulation marks (accents, slurs). There are handwritten annotations: "2 3 2" above the first measure of the Treble staff, "X" above the second measure, and "C" above the fourth measure. The piece ends with a double bar line and repeat dots.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of a piano introduction and a vocal melody. The piano introduction is in 3/4 time, marked 'pp' (pianissimo). The vocal melody is in 3/4 time, marked 'f' (forte). The piano introduction features a series of chords in the right hand and a melodic line in the left hand. The vocal melody is a simple, elegant line with a few grace notes. The score is written on a single system with a grand staff (treble and bass clefs) for the piano and a single staff for the voice.

Handwritten musical score for "L'Espresso" by Debussy. The score is for piano and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The right hand melody is marked with various ornaments (accents, staccato) and includes a "cresc. ed accel." (crescendo and acceleration) instruction. The left hand features a steady, rhythmic accompaniment. The score is written on a single system with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score is handwritten on aged paper.

[illegible][illegible]

Without Octaves.

Easy Pianoforte pieces in progressive Order

composed by A. JUL. BIEDERMANN, Op. 80.

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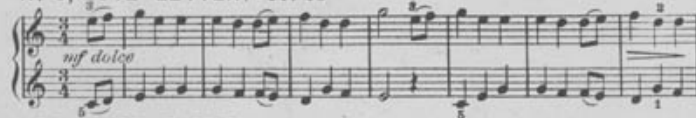
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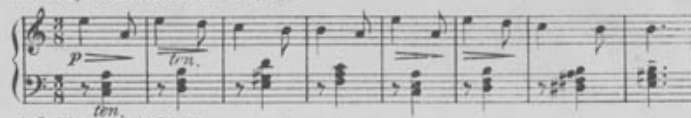
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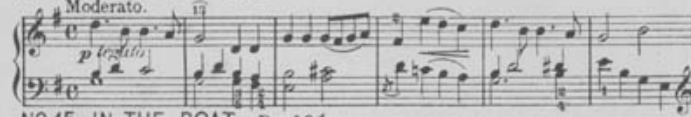
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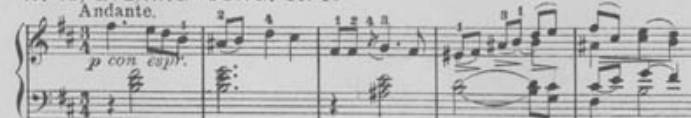
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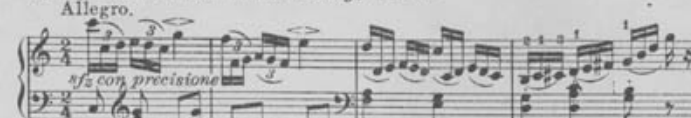
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