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Requiem Mass

Thomas Lanese

Composer

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~~Tuba III~~

STRING BASS
STR. BASS

Solmer

Requiem Mass

I Requiem Aeternam

II Dies Irae

III

IV

V Sanctus

VI Agnus Dei

Conductor's Score

Thomas Lanese



Requiem Parts

CoA Me
002287
Lanese

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I

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I. Regnum Petrarum

Wm. L. L. L.

[illegible]

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl.
- Ob.
- U.
- Bass.
- Hr.
- Tr.
- Ham.
- T.
- Typh.
- ~~Maracas~~
- S.
- A.
- T.
- B.
- 1st
- 2nd
- V.
- C.
- B.

Dynamic Markings and Performance Instructions:

- cresc.* (crescendo)
- esp.* (espressivo)
- II esp.* (Second Espressivo)
- mp* (mezzo-piano)
- p* (piano)
- mf* (mezzo-forte)
- 10* (circled number 10)
- mf esp.* (mezzo-forte espressivo)
- cresc.* (crescendo)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various articulation marks such as slurs and accents.

Handwritten musical score for "The Rose Tree" by J. S. Ziehr. The score is for a full orchestra and vocal soloists. It includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Tympani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The music is in 2/4 time and features a key signature of one flat. The score is marked with various dynamics such as *f*, *p*, *cresc.*, and *decresc.* There are also handwritten annotations like "15" and "3" in circles, and a circled "X" over the piano part. The title "The Rose Tree" is written at the top left, and the composer's name "J. S. ZIEHR" is at the top right.

FL.
Ob.
Cl.
Bass.
Hrns.
Tr.
Tromp.
Timp.
S.
A.
T.
B.
1st
2nd
V.
C.
B.
Piano

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Timpani, Soprano, Alto, Tenor, Bass, First Violin, Second Violin, Viola, Cello, Double Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are singing the text "Requi-em aeternam". The score is written in G major and 4/4 time. The tempo is marked "Allegro". The score is divided into measures, with measure numbers 17 and 18 circled. The score includes dynamic markings such as *p*, *cresc.*, and *dim.*. The score is written in a handwritten style, with some corrections and markings.

17

18

4.

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Handwritten musical score for orchestra and voices. The score is written on staves with various instruments and vocal parts.

Instrumental Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bass. (Bassoon)
- Hr. (Horn)
- Tr. (Trumpet)
- T. (Trombone)
- T. (Tuba)
- 1st (First Violin)
- 2nd (Second Violin)
- V. (Viola)
- C. (Cello)
- B. (Bass)

Vocal Parts:

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

Lyrics:

Do-mi-ne
Do-mi-ne

Rehearsal Marks:

- 20
- 24
- 26

Dynamic Markings:

- f (forte)
- mp (mezzo-piano)
- et (et)
- lux (lux)

Other Markings:

- I
- II
- 24
- 26

Handwritten musical score for a symphony orchestra and vocal quartet. The score is written on multiple staves, with the following parts labeled:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bass** (Bassoon)
- Hr.** (Horn)
- Tr.** (Trumpet)
- Trom.** (Trombone)
- Tymp.** (Timpani)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- 1st** (First Violin)
- 2nd** (Second Violin)
- V.** (Viola)
- C.** (Cello)
- B.** (Double Bass)
- Piano** (Piano)

The score includes various musical notations, including notes, rests, and dynamic markings. The vocal parts (S, A, T, B) have lyrics written below the notes. The score is divided into measures, with some measures containing complex rhythmic patterns (e.g., 4 + 3). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The score is numbered 6 at the bottom.

Handwritten musical score for a 24-orchestra arrangement. The score is written on 24 staves, grouped into sections for woodwinds, brass, strings, and percussion.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Saxophone (Sax.).

Brass: Trumpet (Tr.), Trombone (Trom.), and Tuba (Tuba).

Strings: Violin (V.), Viola (V.), Violoncello (C.), and Double Bass (B.).

Percussion: Piano (Piano), Triangles (Tri.), and other percussion instruments.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sfz*, *pp*, *ppp*). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures, with some measures containing multiple notes and rests.

Lyrics are present for the vocal parts (Soprano, Alto, Tenor, Bass):

- Soprano: *-at* *e-is*
- Alto: *lu-re-at* *lu-re-at*
- Tenor: *lu-re-at* *e-is*
- Bass: *lu-re-at* *lu-re-at*

The score is marked with a large "7" at the bottom center, indicating the page number.

Fl. E^b E^b E^b E^b

Ob. E^b E^b E^b E^b

Cl. E^b E^b E^b E^b

Sax. E^b E^b E^b E^b

Hrs. E^b E^b E^b E^b

Tr. E^b E^b E^b E^b

Trbn. E^b E^b E^b E^b

T. E^b E^b E^b E^b

Tymp E^b E^b E^b E^b

ALLEGRO NON TROPPO, ma MOLTO RITmico

$\text{d} = \text{app. } 76$

$\text{d} = !$

S. E^b E^b E^b E^b

A. E^b E^b E^b E^b

T. E^b E^b E^b E^b

B. E^b E^b E^b E^b

1st E^b E^b E^b E^b


2nd E^b E^b E^b E^b

V. E^b E^b E^b E^b

C. E^b E^b E^b E^b

B. E^b E^b E^b E^b

Fl. 
 Ob. 
 Cl. 
 Bass. 
 Hrn. 
 Tr. 
 Trom. & T. 
 Tmp. 

S. 
 A. 
 T. 
 B. 
 1st 
 2nd 
 V. 
 C. 
 B. 

Te de-um De-um Te de-um Te de-um hym-nus
 na in Si-on in Si-on Si-on et ti-bi red-

Handwritten musical score for "The Mass" by J. S. Bach. The score is written on ten staves, with the following parts and instruments:

- Vocal Parts:**
 - Soprano (S.):** Lyrics: "Te decet te decet hym-nus De-us in"
 - Alto (A.):** Lyrics: "hym-nus De-us in"
 - Tenor (T.):** Lyrics: "hym-nus De-us in"
 - Bass (B.):** Lyrics: "hym-nus De-us in"
- Instrumental Parts:**
 - Flute (Fl.):** Crescendo (cresc.)
 - Oboe (Ob.):** Crescendo (cresc.)
 - Clarinets (Cl.):** Crescendo (cresc.)
 - Bassoon (Bass.):** Crescendo (cresc.)
 - Horn (Horn.):** Crescendo (cresc.)
 - Trumpet (Trump.):** Crescendo (cresc.)
 - Timpani (Timp.):** Crescendo (cresc.)
 - Violins (V.):** Crescendo (cresc.)
 - Violas (V.):** Crescendo (cresc.)
 - Celli (C.):** Crescendo (cresc.)
 - Bass (B.):** Crescendo (cresc.)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *cresc.*, *f*, *ff*). The lyrics are written in Latin and English, with some parts in parentheses. The score is written on ten staves, with the vocal parts at the top and the instrumental parts below.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The music is in 4/4 time, indicated by the '4' above the first staff. The key signature is B-flat major, indicated by the two flats (B-flat and E-flat) on the first staff.

Instrumental Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bass.
- Hrns. (Horns)
- Tr. (Trumpet)
- Trom. (Trombone)
- Typ. (Tuba)
- 1st (First Violin)
- 2nd (Second Violin)
- V. (Viola)
- C. (Cello)
- B. (Bass)

Vocal Parts:

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

Tempo and Performance Markings:

- poco meno mosso* (written above the Fl. staff)
- calando* (written above the Hrns. staff)
- 160* (written below the Typ. staff)
- calando* (written below the S. staff)
- in* (circled, written above the S. staff)
- poco meno mosso* (written above the S. staff)
- espr.* (written below the S. staff)
- calando* (written below the 1st staff)
- poco meno mosso* (written above the 1st staff)
- calando* (written below the 1st staff)
- notando* (written below the 1st staff)

Lyrics:

S. *Si-on et te — bi*
A. *red-datue re-tum in ger*
T. *ex-randi orate or-nu*
B. *lam in ger-n-sa-lam*

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Horn), Trumpet (Tr.), Trombone (Tromb.), and Tuba (Tuba). The vocal parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The score includes musical notation, lyrics, and performance instructions such as *poco rit.* and *a tempo*. The lyrics are in Latin, including "ex - an - di", "or - a - ti - o - nem", and "for - a - ti - o - nem". The score is marked with a large 'X' and a circled '70'.

FL. $\text{B}\flat$ 3 4 3 4

Ob. $\text{B}\flat$ 3 4 3 4

Cl. $\text{B}\flat$ 3 4 3 4

Saxo. $\text{B}\flat$ 3 4 3 4

Hr. $\text{B}\flat$ 3 4 3 4

Tr. $\text{B}\flat$ 3 4 3 4

Trum. $\text{B}\flat$ 3 4 3 4

T. $\text{B}\flat$ 3 4 3 4

Tymp. $\text{B}\flat$ 3 4 3 4

f *dim.* *p*

S. *a-ti-o-nem pro-te* *o-nem me-am ad te*

A. *a-ti-o-nem pro-te* *o-nem me-am ad te*

T. *a-ti-o-nem pro-te* *o-nem me-am ad te*

B. *a-ti-o-nem pro-te* *o-nem me-am ad te*

1st $\text{B}\flat$ 3 4 3 4

2nd $\text{B}\flat$ 3 4 3 4

V. $\text{B}\flat$ 3 4 3 4

C. $\text{B}\flat$ 3 4 3 4

B. $\text{B}\flat$ 3 4 3 4

Handwritten musical score for a vocal and instrumental work, likely a Requiem. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Piano, Violins, Cellos, Double Basses). The tempo is marked "Tempo I" and "poco a poco rit." (poco a poco ritardando). The score includes a rehearsal mark "180" and a section labeled "Requiem". The notation is in a handwritten style, with various musical symbols and dynamics (f, p, mf, etc.) visible.

Handwritten musical score for a Requiem, page 15. The score includes parts for various instruments and voices.

Instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bass.
- Hr. (Horn)
- Tr. (Trumpet)
- Trm. (Trombone)
- T. (Tenor)
- Timp. (Timpani)
- Perc. (Percussion)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- 1st (First Violin)
- 2nd (Second Violin)
- V. (Viola)
- C. (Cello)
- B. (Bass)

Vocal Parts and Lyrics:

S. *Requiem* *Requi-em aeternam* *Requi-em aeternam* *Do-mi-ne*

A. *Requiem* *Requi-em aeternam* *Requi-em aeternam* *Do-mi-ne*

T. *Requiem* *Requi-em aeternam* *Requi-em aeternam* *Do-mi-ne*

B. *Requiem* *Requi-em aeternam* *Requi-em aeternam* *Do-mi-ne*

The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations, including notes, rests, and dynamic markings. A circled number "47" is visible in the percussion section.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Fl.
- Pb.
- Cl.
- Bass.
- Hrs.
- Tn.
- Trum.
- T.
- Tymp.
- S.
- A.
- T.
- B.
- 1st
- 2nd
- V.
- C.
- B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). There are also handwritten annotations and corrections throughout the score, including a large "X" over the Hr. & Bass section and a circled "PS" in the lower right.

At the bottom of the page, there is a small logo for "AESTRO" and the text "No. 107 24-ORCH.".

Handwritten musical score for orchestra and voices. The score is written on staves with various clefs and time signatures. The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Bass.
- Hrs.
- Tn.
- Tromp.
- T.
- Timp.

The vocal parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics are:

lux et lux per-pe-tua

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the score is marked with "1st" and "2nd" and includes a "V." (Violoncello) part. The page number "17." is written at the bottom center.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 24 staves, with the following instruments and parts listed on the left:

- Fl.
- Ob.
- Cl.
- Bass.
- Hr.
- Tr.
- Tron & T.
- Tym.
- Piano
- S.
- A.
- T.
- B.
- 1st
- 2nd
- V.
- C.
- B.

The score includes various musical notations, including notes, rests, and dynamic markings. The vocal parts (S, A, T, B) include lyrics: "h-ce-at e-is" and "h-ce-at e-is". The piano part includes a marking "100". The score is written in a handwritten style, with some corrections and annotations visible.

FL. *8va*

Ob.

Cl.

Bass

Hr.

Tr.

Tron. & T.

Tymp. & Tri.

Piu Mosso (MODERATO)

♩ = app. 80

S. *SOLO* *edp.*

A. *lu-ce-at lu-ce-at e-is*

T. *lu-ce-at lu-ce-at e-is*

B. *lu-ce-at lu-ce-at e-is*

110

1st

2nd

V.

C.

B.

dolce

molto più

dolce

dolce

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 18 staves, with the following parts labeled on the left:

- Fl.
- H.
- Cl.
- Sax.
- Hr.
- Tr.
- Trom.
- T.
- Ty.
- S.
- A.
- T.
- B.
- 1st
- 2nd
- V.
- C.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- sfz.* (sforzando) and *SOLO* above the Soprano (S) and Alto (A) staves.
- molte* (molto) above the Bass (B) staff.
- molte* (molto) above the 1st and 2nd Violin (V.) staves.
- molte* (molto) above the 1st and 2nd Violoncello (C.) staves.
- molte* (molto) above the 1st and 2nd Bass (B.) staves.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked *Allegro* at the beginning. The score is numbered 20 at the bottom center.

Handwritten musical score for the first system, measures 1-4. The instruments listed on the left are:

- Fl.
- H.
- Cl.
- Bass
- Ans.
- Tr.
- Trm. V
- T.
- Tymp.

The score includes various musical notations such as triplets (marked with '3'), dynamic markings (e.g., *espr.*), and articulation marks. The key signature has one flat (B-flat).

Handwritten musical score for the second system, measures 5-8. The instruments listed on the left are:

- S.
- A.
- T.
- B.
- 1st.
- 2nd
- V.
- C.
- B.

This system includes vocal parts with lyrics: "le - i - son e - le - i - son". It also features a piano part with a circled section and a measure marked (120). The score includes various musical notations such as triplets (marked with '3'), dynamic markings (e.g., *espr.*), and articulation marks. The key signature has one flat (B-flat).

Handwritten musical score for orchestra and voices. The score is written on 18 staves, grouped into three systems of six staves each. The instruments and voices are labeled on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bass. (Bassoon)
- Hr. (Horn)
- Tr. (Trumpet)
- Trum. & T. (Trumpet and Trombone)
- Tyap. (Tuba)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- 1st (First Violin)
- 2nd (Second Violin)
- V. (Viola)
- C. (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The word "ritard" is written above the staff for the Flute, Bassoon, and Cello parts. The lyrics "i-son a-le" are written below the Tenor and Bass vocal staves.

[illegible]

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with the following parts labeled:

- Fl.
- Ob.
- Cl.
- Sax.
- Hrns.
- Tr.
- Trp.
- S.
- A.
- T.
- B.
- 1st
- 2nd
- V.
- C.
- B.
- Bells

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics "Ky-ri-e" are written under the vocal staves. The score is marked with "3" and "2" in several places, indicating measures or sections. The bottom of the page features the publisher's information:

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134 X

4/2 2/2

(S.)

son solo

mf Kyri-e e le i-son

S. Kyri-e

A. 1. Kyri-e Kyri-e

T. Kyri-e Kyri-e

B. Kyri-e

4/2 2/2

glia

(C & B)


Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, and a string section (Violins I, Violins II, Violas, Cellos, Double Basses). It also features vocal soloists (Soprano, Alto, Tenor, Bass) and a Chorus. The music is in 4/4 time and includes lyrics in Portuguese. The score is marked with 'X' at the beginning and end of the first system, and 'sempre' (sempre) is written in the vocal parts. The page number 26 is at the bottom.

Handwritten musical score for a large ensemble. The score is written on 24 staves, with the following instruments and parts listed on the left:

- Fl.
- Ob.
- Cl.
- Bass.
- Hrns. (Horn)
- Tr.
- Trumpet
- T.
- Typh.
- S.
- A.
- T.
- B.
- S.
- A.
- T.
- B.
- 1st
- 2nd
- V.
- C.
- B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* and *pp*. The lyrics "Kyrie-e" and "Christe e-le-i-son" are written below the vocal staves. The score is marked with a large "X" and the word "Solo" in the middle section.

[illegible]

 ASTRO
No. 107 24-ORCH.

170

FL.   

Ob.   

Cl.   

Bass.   

Hrns.   

Tr.   

Trum. & T.   

Tymp.   

Alto *Meno Mosso*

170

S.   

A.   

T.   

B.   

1st   

2nd   

V.   

C.   

B.   

Handwritten musical score for the first system, featuring various instruments and dynamics. The instruments listed are Fl., Ob., Cl., Bass, Horn, Tr., Tromp., T., and Tymp. The score includes dynamic markings such as *ff*, *f*, *mf*, and *sf*. A circled 'X' is visible at the top center. The word "Broadly" is written in the upper right.

Handwritten musical score for the second system, featuring vocal parts (S., A., T., B.) and instrumental parts (1st, 2nd, V., C., B.). The vocal parts include lyrics: "Christe Christe e-lei-son e-lei-son e-le-i-son". The instrumental parts include dynamic markings such as *ff*, *f*, *mf*, and *sf*. The word "Broadly" is written in the upper right. A circled '175' is visible in the upper right.

Handwritten musical score for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass), Horns (Hrns.), Trumpets (Tr.), Trombones (T.), and Tuba (Tup.). The score includes various musical notations such as notes, rests, and dynamic markings like *espr.*, *mf*, and *sf*. There are also handwritten annotations like "poco rit." and "senza mesma".

Handwritten musical score for a Solo voice part. The lyrics are written below the notes: "i-son f Chia-te ele-i-son". The score includes musical notation and dynamic markings like *molto espr.* and *poco rit.*. There is a handwritten annotation "senza mesma" at the bottom right.

Handwritten musical score for a string quartet. The instruments listed on the left are Violin 1 (1st), Violin 2 (2nd), Viola (V.), Cello (C.), and Double Bass (B.). The score includes musical notation and dynamic markings like *espr.*, *sf*, and *poco rit.*. There is a handwritten annotation "senza mesma" at the bottom right.

Fl.

Ob.

Cl.

Bass.

Hrs.

Tu.

Trum.

T.

Tym.

Tempo I

Tempo I

186

Primo

molto ten.

e-le i-son e-le i-son e-le i-son e-le i-son

Tempo I

Handwritten musical score for orchestral instruments. The instruments listed on the left are: Fl., Ob., Cl., Bass., Horns, Tr., Trumpet, T., Tymp., and Piano. The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo/mood is marked *sempre dim.* (always diminishing). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). There is a circled 'X' at the top left and a circled 'X' at the bottom left. A box containing the number '190' is visible in the middle of the page.

Handwritten musical score for vocal parts. The parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics are: "Kri-e - e-lei-son Kri-e - e-lei-son". The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo/mood is marked *sempre dim.* (always diminishing). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). There is a circled 'X' at the bottom left.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings.

Instruments and Parts:

- Fl.
- Ob.
- Cl.
- Saxo
- Hr.
- Tr.
- Trpt.
- Tyrf.
- Vib.
- S.
- A.
- T.
- B.
- 1st
- 2nd
- V.
- C.
- B.

Handwritten Annotations:

- longa* (written above the Saxo staff)
- e - ritardando* (written across the Hr. staff)
- longa* (written above the Tr. staff)
- e - ritardando* (written across the Vib. staff)
- longa* (written above the 1st staff)
- longa* (written above the B. staff)

The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

(II) Dies Irae

IV

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beatly moving *appp. 76* *8 rev*

FL. *freely*

Ob. *a tempo*

Cl. *a tempo*

Brass *a tempo*

(Solo) S. 430

1st.

2nd.

V. *a tempo*

C.

B.

FL.

Ob.

Cl.

Brass.

(Solo) S.

1st.

2nd.

V.

C.

B.

appp. Re — rev — da — re

Fl. 
 Ph. 
 Cl. 
 Bass. 

Handwritten musical score for a hymn, numbered 440. The score is written on five staves, labeled S. (Soprano), 1st (First), 2nd (Second), V. (Violoncello), and B. (Bass). The lyrics are written above the staves: "re-er da-ra ge-en pi-e Gnad sam". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the song "The Rose Tree". The score is written on four staves, labeled from top to bottom: Fl. (Flute), Hh. (Horn), Cl. (Clarinet), and Bass. The music is in 2/4 time, indicated by the time signature on the first staff. The key signature has one flat (B-flat). The melody is primarily carried by the Flute and Clarinet, with the Bass providing a harmonic accompaniment. The Horn part is mostly rests. The score is written in a cursive, handwritten style.

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on ten staves, including vocal parts and instruments. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal parts are labeled: S. (Soprano), 1st (First Alto), 2nd (Second Alto), V. (Violoncello), C. (Cello), and B. (Bass). The instrumental parts are labeled: Hno. (Horn), 1st (First Trumpet), 2nd (Second Trumpet), V. (Violoncello), C. (Cello), and B. (Bass). The lyrics are written under the vocal staves: "Gloria in excelsis Deo". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). A tempo marking "Alto" is present above the Soprano staff. The score is divided into measures by vertical bar lines.

Handwritten musical score for "Die Heide" by Carl Maria von Weber. The score is for a full orchestra and voices. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horns (Horn), Trumpets (Tromp.), Timpani (Tympan), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins (1st and 2nd), Viola (V.), Cello (C.), and Double Bass (B.). The music is in 2/4 time and G major. The vocal parts have lyrics in German. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "decresc.".

Handwritten musical score for the first system, measures 1-4. The instruments listed on the left are:

- Fl.
- Hr.
- Cl.
- Bass.
- Hr.
- Tn.
- Tron.
- T.
- Typ.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Handwritten musical score for the second system, measures 5-8. The instruments listed on the left are:

- S.
- A.
- T.
- B.

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The lyrics are: "Incedens me se disti lorum rede-mitti em-com-passione". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Handwritten musical score for the third system, measures 9-12. The instruments listed on the left are:

- 1st
- 2nd
- V.
- C.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Handwritten musical score for orchestral instruments. The staves are labeled on the left:

- Fl.
- Ob.
- Cl.
- Brass
- Horn
- Tr.
- Trum.
- T.
- Tymp.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*).

470

Handwritten musical score for vocal parts and strings. The vocal parts are labeled on the left:

- S.
- A.
- T.
- B.

The lyrics for the vocal parts are:

S. *ancien prisonnier* *l'en-fer* *non sit* *cas-ans* *ju-ste*

A. *l'en-fer* *non sit* *cas-ans* *ju-ste*

T. *l'en-fer* *non sit* *cas-ans* *ju-ste*

B. *l'en-fer* *non sit* *cas-ans* *ju-ste*

The string parts are labeled on the left:

- 1st
- 2nd
- V.
- C.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*).

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horns (Hr.), Trumpets (Tr.), Trombones (Trom.), and Tympani (Tym.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *espr.* and *p*.

Handwritten musical score for the vocal section, featuring staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are written below the notes, including phrases like "In-ches", "In-ster", "In-der", "p", "alti-ro", "nis", "Do", "Dor-um", and "ph-ti-ro-nis". The notation includes various musical symbols such as notes, rests, and dynamic markings like *espr.* and *p*.

Handwritten musical score for the second system, featuring staves for Violin (Viol.), Viola (V.), Cello (C.), and Double Bass (B.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pizz.* and *mf*.

Handwritten musical score for orchestral instruments. The staves are labeled on the left: Fl. (Flute), Hh. (Horn), Cl. (Clarinet), Brass. (Brass), Hrs. (Harp), Tr. (Trumpet), Trom. (Trombone), T. (Tenor), Timp. (Timpani), ~~mandola~~ (Mandola), and Vln. (Violin). The music is written in 4/4 time. The Flute part features a triplet of eighth notes. The Harp part has a melodic line with a fermata. The Trombone part has a melodic line with a fermata. The Mandola part has a melodic line with a fermata. The Violin part has a melodic line with a fermata.

480

Handwritten musical score for voices and instruments. The staves are labeled on the left: S. (Soprano), A. (Alto), 1. (First Tenor), 3. (Third Tenor), 1st (First Violin), 2nd (Second Violin), V. (Viola), C. (Cello), and B. (Bass). The vocal parts have lyrics in Italian: "fac remissi-onis fac remissi-onis an-te De-um na-ti-o-nis". The instrumental parts are for strings. The music is written in 4/4 time. The vocal parts have a melodic line with a fermata. The instrumental parts have a melodic line with a fermata.

Fl. $\text{F}\sharp$

Hr. $\text{F}\sharp$

U. $\text{F}\sharp$

Base. $\text{F}\sharp$

Obs. $\text{F}\sharp$

Tr. $\text{F}\sharp$

Trm. $\text{F}\sharp$

T. $\text{F}\sharp$

Tymp. $\text{F}\sharp$

para tenato

S. $\text{F}\sharp$

A. $\text{F}\sharp$

T. $\text{F}\sharp$

B. $\text{F}\sharp$

1st $\text{F}\sharp$

2nd $\text{F}\sharp$

V. $\text{F}\sharp$

C. $\text{F}\sharp$

B. $\text{F}\sharp$

Handwritten musical score for a symphony orchestra. The staves are labeled as follows:

- Fl. $\text{B}\flat$
- Ob. $\text{B}\flat$
- Cl. $\text{B}\flat$
- Bass. $\text{B}\flat$
- Horn. $\text{B}\flat$
- Tr. $\text{B}\flat$
- Trom. $\text{B}\flat$
- T. $\text{B}\flat$
- Typ. $\text{B}\flat$

The score includes various musical notations such as notes, rests, and dynamic markings like "rit." and "a tempo".

490

S. *poco rit.*

A. *rit.*

T. *f*

B. *te-ri-ria*

poco rit.

1st *rit.*

2nd *a tempo*

V. *poco rit.*

C. *a tempo*

B. *a tempo*

73. *rit.*

Handwritten musical score for the first system, measures 125-131. The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Bass.
- Hr.
- Tr.
- Trm.
- T.
- Tymp.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ff* *ff*. There are also handwritten annotations like *3* and *2* above the Fl. staff.

Allegro Agitato ♩ = *app.* 132

Handwritten musical score for the second system, measures 132-138. The instruments listed on the left are:

- 1st
- 2nd
- V.
- C.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ff* *ff*. There are also handwritten annotations like *ct.* and *op.* above the 1st and 2nd staves.

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts circled and marked "Moderato". The tempo is indicated as "Moderato" and the dynamics as "sempre ff". The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, and Bass Drum. The lyrics "loqu-tur mala-dici" are written under the vocal parts.

Fl.

Ob.

Cl.

Bass.

Trp.

T.

Trp. B.D.

sempre ff e molto marcato

S. *Floris acris tua a-di — tri*

A. *Floris acris tua a-di — tri*

T. *Floris acris tua a-di — tri*

B. *Floris acris tua a-di — tri*

1.

2.

3.

4.

Fl. $\text{F} \frac{3}{4}$

Ob. $\text{F} \frac{3}{4}$

Cl. $\text{F} \frac{3}{4}$

Bass. $\text{F} \frac{3}{4}$

Hr. $\text{F} \frac{3}{4}$

Tr. $\text{F} \frac{3}{4}$

Trm. $\text{F} \frac{3}{4}$

T. $\text{F} \frac{3}{4}$

Tyrf. $\text{F} \frac{3}{4}$

Moderato $\text{♩} = \text{app. } 69$

[510]

S. $\text{F} \frac{3}{4}$ Bro-ra-me cum be-re-di-tis O-ro sup-plex et ac-

A. $\text{F} \frac{3}{4}$ Bro-ra-me cum be-re-di-tis O-ro sup-plex et ac-

T. $\text{F} \frac{3}{4}$ Bro-ra-me cum be-re-di-tis O-ro sup-plex et ac-

B. $\text{F} \frac{3}{4}$ Bro-ra-me cum be-re-di-tis O-ro sup-plex et ac-

♩ e molto esp.

1st $\text{F} \frac{3}{4}$

2nd $\text{F} \frac{3}{4}$

V. $\text{F} \frac{3}{4}$

C. $\text{F} \frac{3}{4}$

B. $\text{F} \frac{3}{4}$

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach, BWV 141. The score is for SATB choir and organ. It shows the beginning of the Gloria, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and an organ part. The lyrics "Gloria in excelsis Deo" are written below the vocal parts. The score is numbered 520 in a box.

[illegible]

Cl. *(ten)*

Bass *me-i finis*

S. *me-i finis*

A.

T.

B. *me-i finis*

1st *calando*

2nd

V.

C.

B.

(ten)

530

Fl.

Ob.

Cl.

Sax *60 40*

3

ango

54

1

II

V.

C.

B.

Handwritten musical score for a 24-orchestra piece, page 80. The score is written in French and includes parts for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bass, Soprano (S.), Alto (A.), and various strings (1st, 2nd, V., C., B.).

First System:

- Fl., H., Cl., Bass, S., A. parts are shown with notes and rests.
- Lyrics for S. and A.: *da - my - no - sa* and *Di - es*.
- Performance markings: *molto esp.* and *sempre p*.

Second System:

- Fl., H., Cl., Bass, S., A. parts are shown with notes and rests.
- Lyrics for S. and A.: *gl - la pas resurget ex far il - la* and *tu di - cardas ho - mo*.
- Performance markings: *sempre p*.

Third System:

- 1st, 2nd, V., C., B. string parts are shown with notes and rests.

550

Brass

S. *re-ma Hm-ice ar-go pan-ra Je-ra pan-ra Je-ra*

A. *re-ma Hm-ice ar-go pan-ra Je-ra pan-ra Je-ra*

C. *p div.*

B.

560

Brass

S. *pi-e ge-en Do-mi-ne Do-mi-*

A. *pi-e ge-en Do-mi-ne Do-mi-*

T. *pi-e ge-en Do-mi-ne Do-mi-*

B. *pi-e ge-en Do-mi-ne Do-mi-*

C. *pi-e ge-en Do-mi-ne Do-mi-*

B. *pi-e ge-en Do-mi-ne Do-mi-*

570

Brass

S. *ne Don-na e-ia Don-na e-ia e-ia*

A. *ne Don-na e-ia Don-na e-ia e-ia*

T. *ne Don-na e-ia Don-na e-ia e-ia*

B. *ne Don-na e-ia Don-na e-ia e-ia*

V. *ne Don-na e-ia Don-na e-ia e-ia*

C. *ne Don-na e-ia Don-na e-ia e-ia*

B. *ne Don-na e-ia Don-na e-ia e-ia*

Handwritten musical score for a choral and instrumental ensemble. The score is divided into two systems, each containing staves for various instruments and voices.

First System:

- Cl.** (Clarinet): Treble clef, key signature of one flat.
- Brass**: Bass clef, key signature of one flat.
- Hrns** (Horns): Treble clef, key signature of one flat.
- S.** (Soprano): Treble clef, key signature of one flat. Lyrics: *re-qui-em e-is re-qui-em*
- A.** (Alto): Treble clef, key signature of one flat. Lyrics: *e-is*
- T.** (Tenor): Treble clef, key signature of one flat. Lyrics: *re-qui-em e-is re-qui-em*
- B.** (Bass): Bass clef, key signature of one flat. Lyrics: *re-qui-em e-is re-qui-em*
- V.** (Violin): Treble clef, key signature of one flat.
- C.** (Cello): Bass clef, key signature of one flat.
- B.** (Bass): Bass clef, key signature of one flat.

Second System:

- Cl.** (Clarinet): Treble clef, key signature of one flat.
- Brass**: Bass clef, key signature of one flat.
- Hrns** (Horns): Treble clef, key signature of one flat.
- S.** (Soprano): Treble clef, key signature of one flat. Lyrics: *don-na e-is e-is re-qui-em*
- A.** (Alto): Treble clef, key signature of one flat. Lyrics: *don-na*
- T.** (Tenor): Treble clef, key signature of one flat. Lyrics: *don-na e-is e-is re-qui-em*
- B.** (Bass): Bass clef, key signature of one flat. Lyrics: *don-na e-is e-is re-qui-em*
- V.** (Violin): Treble clef, key signature of one flat.
- C.** (Cello): Bass clef, key signature of one flat.
- B.** (Bass): Bass clef, key signature of one flat.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*). The lyrics are written in Italian, likely for a Requiem Mass.

Handwritten musical score for a large ensemble, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Clarinets, Basses, Violins, Cellos, Double Basses, Piano, and Percussion).

First System:

- Clarinets (Cl):** Treble clef, key signature of one flat (Bb), 3/4 time signature. Markings: *sempre dim.*
- Basses (Bass):** Bass clef, key signature of one flat (Bb), 3/4 time signature.
- Vocal Parts (S, A, T, B):** Treble clef, key signature of one flat (Bb), 3/4 time signature. Lyrics: *re - qui - em*
- Violins (V):** Treble clef, key signature of one flat (Bb), 3/4 time signature.
- Cellos (C):** Bass clef, key signature of one flat (Bb), 3/4 time signature.
- Double Basses (B):** Bass clef, key signature of one flat (Bb), 3/4 time signature.

Second System:

- Clarinets (Cl):** Treble clef, key signature of one flat (Bb), 3/4 time signature.
- Basses (Bass):** Bass clef, key signature of one flat (Bb), 3/4 time signature.
- Vocal Parts (S, A, T, B):** Treble clef, key signature of one flat (Bb), 3/4 time signature. Lyrics: *sempre dim.*
- Violins (V):** Treble clef, key signature of one flat (Bb), 3/4 time signature.
- Cellos (C):** Bass clef, key signature of one flat (Bb), 3/4 time signature.
- Double Basses (B):** Bass clef, key signature of one flat (Bb), 3/4 time signature.

Third System:

- Clarinets (Cl):** Treble clef, key signature of one flat (Bb), 3/4 time signature.
- Basses (Bass):** Bass clef, key signature of one flat (Bb), 3/4 time signature.
- Vocal Parts (S, A, T, B):** Treble clef, key signature of one flat (Bb), 3/4 time signature. Markings: *morendo*
- Violins (V):** Treble clef, key signature of one flat (Bb), 3/4 time signature.
- Cellos (C):** Bass clef, key signature of one flat (Bb), 3/4 time signature.
- Double Basses (B):** Bass clef, key signature of one flat (Bb), 3/4 time signature.

Fourth System:

- Clarinets (Cl):** Treble clef, key signature of one flat (Bb), 3/4 time signature.
- Basses (Bass):** Bass clef, key signature of one flat (Bb), 3/4 time signature.
- Vocal Parts (S, A, T, B):** Treble clef, key signature of one flat (Bb), 3/4 time signature. Markings: *morendo*
- Violins (V):** Treble clef, key signature of one flat (Bb), 3/4 time signature.
- Cellos (C):** Bass clef, key signature of one flat (Bb), 3/4 time signature.
- Double Basses (B):** Bass clef, key signature of one flat (Bb), 3/4 time signature.

III

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III

Larghetto Op. 63

Fl. *supr.*
 Ob.
 Cl.
 Bass.

V.
 C.
 B.

Fl.
 Ob.
 Cl.
 Bass.

(solo) T.

Do — mine Je — su Chris — te

V.
 C.
 B.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Melodic line with trills and grace notes.
- Ob.** (Oboe): Melodic line with trills and grace notes.
- Cl.** (Clarinet): Melodic line with trills and grace notes.
- Bass.** (Bassoon): Melodic line with trills and grace notes.
- Brass** (Trumpets and Trombones): Harmonic support with trills and grace notes.
- Timpani** (Tympani): Percussion part.

The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte).

Handwritten musical score for the second system, featuring the following instruments and parts:

- T.** (Tenor): Vocal line with lyrics: *res glo-ri-a res glo-ri-a li-bera ani-mas*
- Brass** (Trumpets and Trombones): Harmonic support.

The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte).

Handwritten musical score for the third system, featuring the following instruments and parts:

- 1st** (First Violin): Melodic line with trills and grace notes.
- 2nd** (Second Violin): Melodic line with trills and grace notes.
- V.** (Viola): Melodic line with trills and grace notes.
- C.** (Cello): Melodic line with trills and grace notes.
- B.** (Bass): Melodic line with trills and grace notes.

The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte).

FL. *mp*

H. *mp*

C. *mp*

Bass. *mp*

Trpt. *mp*

poco agitato (piu mosso)

[20]

1. *li - bra an - ti - mes*

1st *mf*

2nd *mf*

V. *mf*

C. *mf*

3. *mf*

FL. *f*

H. *f*

C. *f*

Bass. *f*

Trpt. *cresc.*

1. *de - fun - to - rum de - poe - ri - o - fer - ni*

1st *cresc.*

2nd *cresc.*

V. *f*

C. *f*

3. *f*

(out)

Handwritten musical score for the first system. The staves are labeled as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bass.** (Bassoon)
- Hr.** (Horn)
- T.** (Tenor)
- 1st** (First Violin)
- 2nd** (Second Violin)
- C.** (Cello)
- B.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten "dem." is visible above the Oboe staff. A circled number "30" is present near the Tenor staff. The lyrics "et de pro-fer-do la-ra" are written below the Tenor staff.

Handwritten musical score for the second system. The staves are labeled as follows:

- Fl.** (Flute)
- Hr.** (Horn)
- Cl.** (Clarinet)
- Bass.** (Bassoon)
- Hr.** (Horn)
- T.** (Tenor)
- 1st** (First Violin)
- 2nd** (Second Violin)
- C.** (Cello)
- B.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten "p" is visible above the Horn staff. The lyrics "la-ra e-ra de or-re te o-ra re-ra" are written below the Tenor staff. A handwritten "p" is visible above the First Violin staff. A handwritten "p" is visible above the Second Violin staff. A handwritten "p" is visible above the Cello staff. A handwritten "p" is visible above the Bass staff.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), brass (Trumpet, Trombone, Bass), percussion (Timpani, Snare, Cymbal, Bass Drum), and strings (Violin, Viola, Violoncello, Double Bass). The vocal soloist part is written on a separate staff with lyrics in French.

The score is divided into two systems. The first system includes the vocal soloist and the full orchestra. The second system includes the full orchestra. The score is marked with various dynamics (f, mf, p, pp, ff, fff) and articulation marks (accents, slurs, staccato). The tempo is marked "Allegro" and "Poco rit." (Poco ritardando). The score is numbered 107 and 24-ORCH.

First System:

- Vocal Soloist:** Lyrics include "son-he-nt", "tar-ta-ans", "fre", "babe", "cui", "dant".
- Orchestra:** Includes woodwinds, brass, percussion, and strings. Dynamics range from *f* to *fff*.

Second System:

- Orchestra:** Continues the orchestral part. Dynamics range from *f* to *fff*. The tempo is marked "Poco rit." and "Allegro".

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Brass (Brass), Horns (H.), Trumpets (T.), and Timpani (Tim.). The score includes various musical notations such as notes, rests, and dynamic markings like *poco*, *molto*, and *div.*. The lyrics "poco non moro" and "non sed signi per" are written above the corresponding staves.

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Brass (Brass), Horns (H.), Trumpets (T.), and Timpani (Tim.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *div.*, and *molto*. The lyrics "sano — tur Mi — cha — el" and "molto re — na — sen" are written above the corresponding staves. A rehearsal mark [60] is present.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first five staves are for the choir (Soprano, Alto, Tenor, Bass, and Contralto) and the last five staves are for the orchestra (Violin I, Violin II, Viola, Cello, and Double Bass). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Lyrics for the choir parts:

Soprano: *et e nas in lu*

Alto: *et e nas in lu*

Tenor: *et e nas in lu*

Bass: *et e nas in lu*

Contralto: *et e nas in lu*

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first five staves are for the choir (Soprano, Alto, Tenor, Bass, and Contralto) and the last five staves are for the orchestra (Violin I, Violin II, Viola, Cello, and Double Bass). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Lyrics for the choir parts:

Soprano: *sempre [70] dim.*

Alto: *sem sanc tam sanc tam*

Tenor: *sem sanc tam sanc tam*

Bass: *sem sanc tam sanc tam*

Contralto: *sem sanc tam sanc tam*

[illegible]

Allegro

$$! = \text{app. } 100-104$$

Handwritten musical score for "Lied der Zigeuner" by Franz Schubert. The score is written on ten staves. The first system includes staves for Treble (T.), Alto (A.), and Bass (B.) voices. The second system includes staves for Violin 1st (1st), Violin 2nd (2nd), Viola (V.), Cello (C.), and Double Bass (B.). The music is in 6/8 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "ppp" (pianississimo). The title "Lied der Zigeuner" is written in the top right corner.

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, each with a label on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bass, Horns, Tr. (Trumpet), Trom. (Trombone), T. (Tenor), and Typ. (Typewriter). The music is in common time (C) and features a variety of notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The title 'The Rose Tree' is written at the top right of the page.

[illegible]

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute)
- Al.** (Alto Saxophone)
- Cl.** (Clarinet)
- Bass** (Double Bass)
- Hr.** (Horn)
- Tr.** (Trumpet)
- Trum.** (Trumpet)
- T.** (Tenor Saxophone)
- Tymp.** (Tympani)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *be* (breath mark).

Handwritten musical score for the second system, featuring the following instruments and parts:

- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- 1st** (First Violin)
- 2nd** (Second Violin)
- V.** (Viola)
- C.** (Cello)
- D.** (Double Bass)

The vocal parts (S, A, T, B) include lyrics in French and English. The instrumental parts (V, C, D) continue the orchestral accompaniment. The lyrics for the vocal parts are:

Amour divin Amour divin Aba-hae Aba-hae pro-mi-sis-ti et
Amour divin Aba-hae pro-mi-sis-ti pro-mi-sis-ti

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bass
- Tr. (Trumpet)
- T. (Tenor)
- Typh. (Tympani)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo).

Handwritten musical score for the second system, featuring the following instruments and parts:

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- 1st (First Violin)
- 2nd (Second Violin)
- V. (Viola)
- C. (Cello)
- B. (Bass)

The vocal parts (S, A, T, B) include lyrics in Latin: "ab-ra-ha pro-mi-siste et se-mi-ni e-ja", "se-mi-ni", "pro-mi-siste pro-mi-siste et se-mi-ni e-ja". The instrumental parts include various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo).

FL. *8va*

Ob.

Cl. *mf*

Bass. *mf*

Hr.

Tr.

Tron. *f*

T. *f*

Typh. *mf*

1100

S. *mf* *f*

A. *mf* *f*

T. *mf* *f*

B. *mf* *f*

1st *mf* *f*

2nd *mf* *f*

V. *mf* *f*

C. *f*

B. *f*

Up an-har prom-i-sis-te prom-i-sis-te et sem-i-si e-gia

et sem-i-si e-gia prom-i-sis-te et sem-i-si

Fl. *f*

Ob.

Cl.

Bass.

Hr.

T.

Tran.

T.

Trop.

sempre f

S. *f*

A. *f*

T. *f*

B. *f*

1st

2nd

V.

C.

B.

10

IV

Moderato ♩ = opp. 84

Fl.

Ob.

Cl.

Bass

Hr.

Tr.

Tr.

Ty.

S.

A.

T.

B.

1st

2nd

V.

C.

B.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Saxo.** (Saxophone)
- Hr.** (Horn)
- Tr.** (Trumpet)
- Bella** (Soloist)
- S.** (Soloist)
- A.** (Soloist)
- T.** (Soloist)
- B.** (Soloist)
- at** (Soloist)
- 2nd** (Soloist)
- V.** (Violin)
- C.** (Cello)
- B.** (Bass)

The score includes lyrics for the vocal soloists:

Dolce
 Hor — ti — os et pre — ces Ti —
 Hor — ti — os et pre — ces Ti —

The score is marked with various musical notations, including notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

Handwritten musical score for a choral and instrumental ensemble. The score is written on multiple staves, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass, Horn (Hr.), Bell (Bella), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), 1st Violin (1st), 2nd Violin (2nd), Viola (V.), Cello (C.), and Double Bass (B.).

The score includes lyrics for the vocal parts:

S. *li* *Do mi-ne* *lan-dia of-fer-i-mus*
A. *li* *Do mi-ne* *lan-dia of-fer-i-mus*
T. *li* *Do mi-ne* *lan-dia of-fer-i-mus*
B. *li* *Do mi-ne* *lan-dia of-fer-i-mus*

The score is marked with dynamic levels such as *pp* (pianissimo) and *sf* (sforzando). The tempo is marked *8^{va}* (Allegretto). The score is numbered 201 in the bottom right corner.

Handwritten musical score for a full orchestra and vocal soloists. The score is written on 24 staves, organized into two systems of 12 staves each. The instruments and voices are listed on the left side of each system.

First System (Top 12 staves):

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bass (Bassoon)
- Hrns. (Horns)
- Tr. (Trumpet)
- Trmb. (Trombone)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

Second System (Bottom 12 staves):

- 1st (First Violin)
- 2nd (Second Violin)
- V. (Viola)
- C. (Cello)
- B. (Bass)

The vocal parts (S, A, T, B) include lyrics in French: "Hos- te- re et Je- sus- ce-". The instrumental parts include various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*).

Handwritten musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The score is written on five staves. The lyrics are "lan-dis of-fer-i-mus". The tempo is marked "30". The piano part includes markings for "8va" and "meno".

S. *lan-dis of-fer-i-mus*

A. *lan-dis of-fer-i-mus*

T. *lan-dis of-fer-i-mus*

B. *lan-dis of-fer-i-mus*

P. *8va* *meno*

30

Handwritten musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The score is written on five staves. The lyrics are "In pre-ci-pe ma-ci-pe pro a-ni-ma-bus il-li". The tempo is marked "meno mosso". The piano part includes markings for "crescendo" and "meno mosso".

S. *In pre-ci-pe ma-ci-pe pro a-ni-ma-bus il-li*

A. *In pre-ci-pe ma-ci-pe pro a-ni-ma-bus il-li*

T. *In pre-ci-pe ma-ci-pe pro a-ni-ma-bus il-li*

B. *In pre-ci-pe ma-ci-pe pro a-ni-ma-bus il-li*

P. *crescendo* *meno mosso*

meno mosso

40

S. di-e me-mo-ri-am fa-ci-mus lac e-ra Do-mi-ne
 A. di-e me-mo-ri-am fa-ci-mus lac e-ra Do-mi-ne
 T. di-e me-mo-ri-am fa-ci-mus lac e-ra Do-mi-ne
 B. di-e me-mo-ri-am fa-ci-mus lac e-ra Do-mi-ne

fac-i-mus

Sopr.
 S. fac e-ra
 A. de mor-tu transi-re ad vi-tam fac e-ra
 T. de mor-tu transi-re ad vi-tam fac e-ra
 B. de mor-tu transi-re ad vi-tam fac e-ra

36

Sopr.
 S. fac e-ra Do-mi-ne transi-re ad vi-tam transi-re ad vi-tam
 A. fac e-ra Do-mi-ne transi-re ad vi-tam transi-re ad vi-tam
 T. fac e-ra Do-mi-ne transi-re ad vi-tam transi-re ad vi-tam
 B. fac e-ra Do-mi-ne transi-re ad vi-tam transi-re ad vi-tam

Sopr.
 S.
 A.
 T.
 B. (f) (Inim oliv)

Back to "Inim oliv"

Allegro - movement 3

II

P 40
45, 6
16, 19

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Blue Hill, Maine 04614

Allegro

V

Handwritten musical score for measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Hr.), Trumpet (Tr.), Trombone (T.), and Tympani (Timp.). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked 'Allegro'. The score features various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The word 'allong.' is written in the right margin of the first system.

Allegro $\text{♩} = \text{app. } 112$

110

Handwritten musical score for measures 11-14. The score includes parts for 1st Violin (1st V.), 2nd Violin (2nd V.), Violoncello (V.), Clarinet (Cl.), and Bass (B.). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked 'Allegro'. The score features various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The word 'allong.' is written in the right margin of the first system.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Bassoon (Bass.), Horns (Horns.), Trumpets (Tr.), Trombones (T.), and Tympani (Tympani). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Maestros !-69

Handwritten musical score for the second system, featuring staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Viol. I), Violin II (Viol. II), Viola (V.), Cello (C.), and Double Bass (B.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Sanc - tor" are written below the vocal staves.

FL. *f* *ff*

H. *f* *ff*

U. *f* *ff*

Brass. *f* *ff*

Hr. *f* *ff*

Tr. *f* *ff*

Trm. *f* *ff*

T. *f* *ff*

Timp. *f* *ff*

S. *f* *ff* *trac*

A. *f* *ff* *trac*

T. *f* *ff* *trac*

B. *f* *ff* *trac*

1st *f* *ff*

2nd *f* *ff*

U. *f* *ff*

C. *f* *ff*

B. *f* *ff*

Moderator

FL. *f* $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Hr. *f* $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Cl. *f* $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Brass *f* $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Trp. *f* $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Tuba *f* $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Bells *f* $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Moderator *mf*

$\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Moderator *f* *96*

20

solo

A. *f* $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

S. *f* $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

A. *f* $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

T. *f* $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

B. *f* $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

1st

2nd

V. *f* $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

C. *f* $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

B. *f* $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

4.

Bass. *B.*

Hrns. *Hrns.*

Bells. *Bells.*

Solo H. *Solo H.*

Sa-ha-oth Sa ha-oth

(same system)

Solo B. *Solo B.*

Domine-us

1st *1st*

2nd *2nd*

V. *V.*

C. *C.*

3. *3.*

for *for*

un *un*

div. *div.*

8. *8.*

Bass. *B.*

Hrns. *Hrns.*

Bells. *Bells.*

mf *mf*

Solo B. *Solo B.*

De — us Sa-ha-oth Sa-ha-oth Do-mi-nus De — us

2nd *2nd*

V. *V.*

C. *C.*

C. *C.*

B. *B.*

30

Handwritten musical score for orchestra and voices. The score includes parts for:

- Bras.** (Brass)
- Hr. III** (Horn III)
- Bella** (Bell)
- Solo B.** (Solo Bass)
- 2nd** (Second Violin)
- V.** (Violin)
- C.** (Cello)
- B.** (Bass)
- Fl.** (Flute)
- Ob.** (Oboe)
- Hr.** (Horn)
- Bras.** (Brass)
- Bella** (Bell)
- Mus.** (Music)
- Solo B.** (Solo Bass)
- 1st** (First Violin)
- 2nd** (Second Violin)
- V.** (Violin)
- C.** (Cello)
- B.** (Bass)

The lyrics for the Solo Bass part are:

Do-mi-nus De-us Do-mi-nus De-us Sa-ba-o

ple-xi-ant coe-li et ter-ra ple-xi-ant coe-li et

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled as follows:

- Fl.** (Flute): Treble clef, 8va (octave up) marking.
- Ob.** (Oboe): Treble clef, 8va (octave up) marking.
- Cl.** (Clarinet): Treble clef, 8va (octave up) marking.
- Bass.** (Bassoon): Bass clef, 8va (octave up) marking.
- Viol.** (Violin): Treble clef, 8va (octave up) marking.
- Vcllo.** (Viola): Treble clef, 8va (octave up) marking.
- Tr.** (Trumpet): Treble clef, 8va (octave up) marking.
- Trm.** (Trumpet): Treble clef, 8va (octave up) marking.
- Tr.** (Trumpet): Treble clef, 8va (octave up) marking.
- Tr.** (Trumpet): Treble clef, 8va (octave up) marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The score is written in a single system, with the staves arranged vertically. The music is in 4/4 time, as indicated by the time signature at the beginning of the first staff.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first five staves are for vocal parts: Solo S. (Soprano), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The next five staves are for instrumental parts: 1st (First Violin), 2nd (Second Violin), V. (Viola), C. (Cello), and B. (Bass). The music is in 4/4 time, indicated by the common time signature 'C' and the number '4' above the first staff. The key signature has one flat (B-flat). The lyrics "ter-na blo-mi-a" are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." (crescendo) and "mf" (mezzo-forte). A circled number "45" is in the top left corner.

Handwritten musical score for the first system, featuring the following parts and dynamics:

- Fl.** (Flute): *f* (forte)
- Ob.** (Oboe): *f* (forte)
- Cl.** (Clarinet): *f* (forte)
- Braze** (Brass): *f* (forte)
- Tr.** (Trumpet): *f* (forte)
- Trum.** (Trumpet): *f* (forte)
- T.** (Tenor): *f* (forte)
- Typ.** (Tympani): *f* (forte)

Dynamic markings include *cresc.* (crescendo) and *f* (forte).

50

Handwritten musical score for the second system, featuring the following parts and dynamics:

- Solo S.** (Solo Soprano): *f* (forte)
- S.** (Soprano): *f* (forte)
- A.** (Alto): *f* (forte)
- T.** (Tenor): *f* (forte)
- B.** (Bass): *f* (forte)

Dynamic markings include *f* (forte) and *cresc.* (crescendo).

Handwritten musical score for the third system, featuring the following parts and dynamics:

- 1st** (First Violin): *f* (forte)
- 2nd** (Second Violin): *f* (forte)
- V.** (Viola): *f* (forte)
- C.** (Cello): *f* (forte)
- B.** (Bass): *f* (forte)

Dynamic markings include *f* (forte) and *cresc.* (crescendo).

Handwritten musical score for the first system, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The staves are arranged in a vertical column, with the first staff at the top and the tenth at the bottom.

Handwritten musical score for the second system, featuring four staves. The lyrics "Glori-a" and "In" are written below the notes. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

Handwritten musical score for the third system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The staves are arranged in a vertical column, with the first staff at the top and the fifth at the bottom.

Fl. *Malta Alaga*

Ob.

Cl.

Bass.

Trp.

T.

Tub.

Molto Allegro 2-60

S. *f* \oplus *Ho-san-na in ex-cel-sis*

A. *f* \oplus *Ho-san-na in ex-cel-sis*

T. *f* \oplus *Ho-san-na in ex-cel-sis*

B. *f* \oplus *Ho-san-na in ex-cel-sis*

1st *f* \oplus *Ho-san-na in ex-cel-sis*

2nd *f* \oplus *Ho-san-na in ex-cel-sis*

V. *f* \oplus *Ho-san-na in ex-cel-sis*

C. *f* \oplus *Ho-san-na in ex-cel-sis*

B. *f* \oplus *Ho-san-na in ex-cel-sis*

Fl.

Ob.

Cl.

Bass.

Hr.

Tr.

T.

Tymp.

[70]

S. *f* Ho-san-na in ex-cel-sis Ho-san-na

A. -cel-sis Ho-san-na in ex-cel-sis

T. -cel-sis Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis Ho-san-na

B.

1st *3*

2nd *3* *Div.*

V. *3*

C. *Div.*

B.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Horn (H.), Trombone (T.), Bass (B.), Violin (V.), Viola (V.), Cello (C.), and Double Bass (B.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The bass part includes a melodic line with a forte (f) dynamic marking. The string parts provide harmonic support with various articulations.

80

Handwritten musical score for the second system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (1st Violin, 2nd Violin, Viola, Cello, Double Bass). The vocal parts include the lyrics: "ni ex-er-cis Ho-san-na Ho-san-na Ho-san-na". The instrumental parts continue the musical theme from the first system, with the strings playing a rhythmic pattern and the woodwinds providing melodic lines.

Longhetto

Fl. *a tempo*

Ob.

Cl.

Bassoon

Horn

Trumpet

Trombone

Tuba

Drum

(FINE)

(Solo) *a tempo*
S. *Ben-e-dic*

Longhetto - ! = off. 60

S. *more. (FINE)*

A. *in ex-relais*

T. *more.*

B. *in ex-relais*

1st

2nd

V. *more. attacca*

C. *a tempo*

B. *a tempo*

(FINE)

FL *5/4*

Ob *5/4* *calando* *a tempo*

Cl. *5/4*

Bass. *5/4*

Horn *5/4* *I 4/4*

S. *a tempo*
-tra *giri re* *rit*

A. *a tempo*
Ben e di
Ben e the two

1st *5/4*

2nd *5/4*

V. *calando* *a tempo*

C. *5/4*

B. *5/4*

Handwritten musical score for orchestra and voices. The score is written on ten staves, with the following parts and markings:

- Fl.** (Flute) and **Ob.** (Oboe): Both parts start with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The Flute part has a triplet of eighth notes in the first measure.
- Cl.** (Clarinet): Treble clef, one flat, 4/4 time. It has a triplet of eighth notes in the first measure.
- Brass** (Brass): Treble clef, one flat, 4/4 time. It has a triplet of eighth notes in the first measure.
- Tbn.** (Trombone): Treble clef, one flat, 4/4 time. It has a triplet of eighth notes in the first measure.
- Cel.** (Cello) and **Piano**: Both parts start with a bass clef, a key signature of one flat, and a 4/4 time signature. The Cello part has a triplet of eighth notes in the first measure.
- S.** (Soprano) and **A.** (Alto): Both parts start with a treble clef, a key signature of one flat, and a 4/4 time signature. The Soprano part has a triplet of eighth notes in the first measure.
- 1st** (First Violin) and **2nd** (Second Violin): Both parts start with a treble clef, a key signature of one flat, and a 4/4 time signature. The First Violin part has a triplet of eighth notes in the first measure.
- V.** (Viola): Treble clef, one flat, 4/4 time. It has a triplet of eighth notes in the first measure.
- C.** (Cello) and **B.** (Bass): Both parts start with a bass clef, a key signature of one flat, and a 4/4 time signature. The Cello part has a triplet of eighth notes in the first measure.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the vocal parts are:

S. *tu qui ren- it*
A. *qui ren- it*
no-mi-ne Domini

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass), Horns (Hr.), Trumpets (Tr.), Celesta (Celesta), Piano (Piano), Soprano (S.), Alto (A.), 1st Violin (1st), 2nd Violin (2nd), Viola (V.), Cello (C.), and Double Bass (B.).

Key markings and tempo changes include:

- poco rit.* (poco ritardando)
- a tempo*
- cresc.* (crescendo)
- espr.* (espressivo)
- inf* (intensifying)
- 100* (measure number)
- Ben-e-dic* (Benedic)
- tua qui*
- 16.* (page number)

The score is written on multiple staves, with some parts marked with *poco rit.* and *a tempo*. The vocal parts (S. and A.) include the lyrics "Ben-e-dic tua qui". The instrumental parts include various woodwinds, strings, and celesta.

Handwritten musical score for 'The Rose Tree'. The score is written on five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassoon), and Horn (Horn). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody in the Flute and Clarinet parts, with the Oboe and Bassoon playing sustained notes. The Horn part is also present. The score is divided into two systems, with the second system starting on a new page.

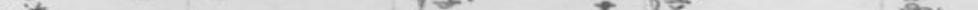
S. *f*
A. *f*

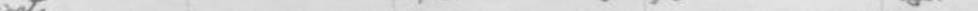
tua qui re nit
re nit

b white
renit in no-mine
re nit in no-mine

A handwritten musical score for the song "The Rose Tree". The score is written on five staves, labeled 1st, 2nd, V., C., and B. on the left. The music is in 3/4 time, indicated by a "3" over a "4" in the first measure of the 1st staff. The key signature has one flat (B-flat). The melody is written on the 1st staff. The 2nd staff contains a bass line. The V. (Violoncello) staff has a melody with many accidentals. The C. (Contralto) and B. (Bass) staves have simple harmonic parts. The score is divided into two systems by a double bar line. The second system ends with a double bar line and a "3/4" time signature.

Handwritten musical score for "The Rose Tree" (Op. 10, No. 1). The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), and Horns (Horn). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into three measures. The first measure shows the initial chords for each instrument. The second measure includes a "cresc." (crescendo) marking and features more complex rhythmic patterns, including eighth and sixteenth notes. The third measure continues the musical development. The notation is handwritten and includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

S. 
re - nit in no - mine Do - mi - ni

A. 
re - nit

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is for the voice (V.), the second for the alto (A.), the third for the tenor (T.), the fourth for the bass (B.), and the fifth for the piano (P.). The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The piano part includes a treble clef and a bass clef. The score is written in ink on aged paper.

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Fl. (Flute), Hk. (Horn), Cl. (Clarinet), Bass, and Hro (Horn). The music is in 3/4 time, indicated by the '3' and '4' in the first staff. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style.

S. *ni*
A. *ni*

Handwritten musical score for 24-ORCH. The score is on five staves, labeled 1st, 2nd, V., C., and B. It features complex notation with many notes, rests, and dynamic markings. A large 'X' is drawn over the bottom two staves (C. and B.). The number '19.' is written at the bottom center. The publisher information 'INDEPENDENT MUSIC PUBLISHERS 1133 42 ST. N.Y. 17, U.S.A.' is visible in the bottom right corner.

Fl. *dim.* *morendo* *tranquillo*

Ob. *dim.*

Cl. *dim.*

Bass *dim.*

Trp. *dim.*

dim.

170

a tempo e molto tranquillo

1st *dim.* *morendo*

2nd *dim.*

1. *dim.*

2. *dim.*

3. *dim.*

4. *dim.*

5. *dim.*

6. *dim.*

7. *dim.*

8. *dim.*

9. *dim.*

10. *dim.*

11. *dim.*

12. *dim.*

13. *dim.*

14. *dim.*

15. *dim.*

16. *dim.*

17. *dim.*

18. *dim.*

19. *dim.*

20. *dim.*

21. *dim.*

22. *dim.*

23. *dim.*

24. *dim.*

25. *dim.*

26. *dim.*

27. *dim.*

28. *dim.*

29. *dim.*

30. *dim.*

31. *dim.*

32. *dim.*

33. *dim.*

34. *dim.*

35. *dim.*

36. *dim.*

37. *dim.*

38. *dim.*

39. *dim.*

40. *dim.*

41. *dim.*

42. *dim.*

43. *dim.*

44. *dim.*

45. *dim.*

46. *dim.*

47. *dim.*

48. *dim.*

49. *dim.*

50. *dim.*

51. *dim.*

52. *dim.*

53. *dim.*

54. *dim.*

55. *dim.*

56. *dim.*

57. *dim.*

58. *dim.*

59. *dim.*

60. *dim.*

61. *dim.*

62. *dim.*

63. *dim.*

64. *dim.*

65. *dim.*

66. *dim.*

67. *dim.*

68. *dim.*

69. *dim.*

70. *dim.*

71. *dim.*

72. *dim.*

73. *dim.*

74. *dim.*

75. *dim.*

76. *dim.*

77. *dim.*

78. *dim.*

79. *dim.*

80. *dim.*

81. *dim.*

82. *dim.*

83. *dim.*

84. *dim.*

85. *dim.*

86. *dim.*

87. *dim.*

88. *dim.*

89. *dim.*

90. *dim.*

91. *dim.*

92. *dim.*

93. *dim.*

94. *dim.*

95. *dim.*

96. *dim.*

97. *dim.*

98. *dim.*

99. *dim.*

100. *dim.*

Fl. *sempre p*

Fl. *p*

Cl. *sempre p*

Bass

Hr.

S. *sempre*

A. *sempre*

S. *Ben-e-dic-tus*

A. *Ben-e-dic-tus*

T. *Ben-e-dic-tus*

B. *Ben-e-dic-tus*

qui

sempre p

1st

2nd

V.

C.

B.

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bass $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Trp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

130

S. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

A. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

S. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

A. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

T. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

re-nit in no-mi-ne no-mi-ne no-mi-ne

re-nit in no-mi-ne re-nit in no-mi-ne no-mi-ne

re-nit in no-mi-ne re-nit in no-mi-ne no-mi-ne

re-nit in no-mi-ne re-nit in no-mi-ne no-mi-ne

1st $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

2nd $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

V. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

C. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

FL.                        

H.                        

Cl.                        

Brs.                        

Hr.                        

S.             

FL. $\text{B}\flat$ 3

Ob. $\text{B}\flat$ 3

Cl. $\text{B}\flat$ 3

Bassoon $\text{B}\flat$ 3

Trp. $\text{B}\flat$ 3

Trp. $\text{B}\flat$ 3

And

S. $\text{B}\flat$ $\text{Do} - \text{mi}$

A. $\text{B}\flat$ 3

S. $\text{B}\flat$ $\text{Do} - \text{mi}$

A. $\text{B}\flat$ $\text{Do} - \text{mi}$

T. $\text{B}\flat$ $\text{Do} - \text{mi}$

B. $\text{B}\flat$ $\text{Do} - \text{mi}$ (Hosanna)

1st $\text{B}\flat$ $\text{Do} - \text{mi}$

2nd $\text{B}\flat$ $\text{Do} - \text{mi}$

V. $\text{B}\flat$ $\text{Do} - \text{mi}$

C. $\text{B}\flat$ $\text{Do} - \text{mi}$

B. $\text{B}\flat$ $\text{Do} - \text{mi}$

D.S. $\text{to } \oplus$ (meas. 59)

(HOSANNA) 24.

VI

2121-068

ago x. 8

do

XX

X

Adagio ♩ = appr. 60

VI

Handwritten musical score for a string quartet. The parts are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass), Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (D. Bass). The second system includes Violoncello (Vcl.) and Double Bass (D. Bass). The score features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections, such as 'X' marks and 'b' (basso) markings.

5010 B. *sof.*

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the lyrics 'p. Ag-nae Ag-nae De i Ag-nae De' are written in cursive. There are some corrections and markings above the staff, including a large 'X' and some scribbles.

Adagio! = app. 60

Handwritten musical score for five parts: 1st, 2nd, J., C., and B. The score is written on five staves. The first staff (1st) has a treble clef and a key signature of one sharp (F#). The second staff (2nd) has a treble clef and a key signature of one sharp (F#). The third staff (J.) has a treble clef and a key signature of one sharp (F#). The fourth staff (C.) has a treble clef and a key signature of one sharp (F#). The fifth staff (B.) has a treble clef and a key signature of one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings. There are some handwritten annotations and corrections, including a large 'X' over the bottom staff and some crossed-out notes. The score is dated 1940.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Horns (Horn.), Trumpets (Tr.), and Trombones (Tromb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'f'. There are also some handwritten annotations and markings, including a large 'X' over the Clarinet staff and a 'cresc.' marking over the Horns staff.

(Soli) S. $\text{G}\frac{4}{4}$ *supra.* *agnus De-* *mi-tal* *lis* *pecca-*
A. $\text{G}\frac{4}{4}$ *agnus De-* *mi-tal* *lis* *pecca-*
B. $\text{C}\frac{4}{4}$ *agnus De-* *mi-tal* *lis* *pecca-*

Handwritten musical score for "The Rose Tree". The score is written on five staves: 1st, 2nd, V. (Violin), C. (Cello), and B. (Bass). The key signature is one flat (B-flat). The 1st and 2nd staves are marked with "1st" and "2nd" respectively. The V. staff has a "V." marking. The C. staff has a "C." marking. The B. staff has a "B." marking. The score includes various musical notations such as notes, rests, and dynamic markings like "rit." (ritardando) and "cres." (crescendo). There are also some handwritten annotations like "cres." and "rit." in parentheses. The score is written in a cursive, handwritten style.

Fl. $\text{F}\sharp$
 Cl. $\text{F}\sharp$
 U. $\text{F}\sharp$
 Bass $\text{F}\sharp$
 Horn $\text{F}\sharp$
 Celeste $\text{F}\sharp$
 (Piano) $\text{F}\sharp$

crescendo

8va
 p

S. $\text{F}\sharp$ ta pe-ca ta no
 A. $\text{F}\sharp$ pe-ca ta pe-ca ta mm di
 di

crescendo

1st $\text{F}\sharp$
 2nd $\text{F}\sharp$
 V. $\text{F}\sharp$
 C. $\text{F}\sharp$
 B. $\text{F}\sharp$

8va
crescendo

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hrn.). The score is in 3/4 time and includes dynamic markings such as *mf* and *mt*. The Flute and Oboe parts feature melodic lines with slurs and ties, while the Bassoon and Horns provide harmonic support with sustained notes and chords.

Pia Mosso
 Celesta
 (Piano)

Handwritten musical score for Celesta and Piano. The Celesta part features a melodic line with slurs and ties, while the Piano part provides harmonic support with sustained notes and chords. The dynamic marking *mt* is present.

(20)

Pia Mosso ! = 84

Handwritten musical score for a Chorus (A, T, B) and a string quartet (1st, 2nd, V., C., B.). The Chorus parts include vocal lines with lyrics such as "Dona" and "Do-na". The string quartet parts provide harmonic support with sustained notes and chords. The dynamic marking *gr* is present.

8^{me}

Fl. *mf*

Ob.

Cl.

Bass.

Hr.

mf

Cel.

mf

39

S. *Dona e i* *Re-qui-em*

A. *e i* *Dona e i* *Re-qui-em*

T. *e i* *Dona e i* *Re-qui-em*

B. *e i* *Dona e i* *Re-qui-em*

1st

2nd

V.

C.

B.

distesso tempo

calmo *p*

poco rit.

distesso tempo

calmo

poco rit.

Fl. *a tempo*

Ob.

Cl.

Saxo

Hr.

a tempo

(Solo S.)

40

Ly — — — — — ma — — — — — De — — — — — i

1st *a tempo*

2nd

V.

C.

B.

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Bass. *p* *cresc.*

Trp. *p* *cresc.*

Trb. *p* *cresc.*

S. ** 4/4* *cresc.*

fig — rus De — i qui

1st *p* *cresc.*

2nd *p* *cresc.*

V. *p* *cresc.*

C. *p* *cresc.*

B. *p* *cresc.*

Fl. *dim.*
 H. *dim.*
 Cl. *dim.*
 Bass *dim.*
 Vln. *meno rit.*

S. *dim.*
tol — *hi* (meno mosso)

S. *pp* pec-ra
 A. *pp* pec-ra
 T. *pp* pec-ra
 B. *pp* pec-ra
dim. *meno rit.*

1st vln. *dim.*
 2nd vln. *dim.*
 V. *dim.*
 C. *dim.*
 B. *dim.*

8^{me}

Fl. *p espr.*

Hr. *cresc.*

Cl. *mf*

Brass *mf*

Trp. *mf*

Tbn. *mf*

60

S. *espr. cresc.* *f*

A. *espr. cresc.* *f*

T. *espr. cresc.* *f*

B. *cresc.* *f*

1st *p espr. cresc.* *f*

2nd *p* *f*

V. *p* *f*

C. *cresc.* *f*

B. *cresc.* *f*

10.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Tr.), and Trombone (T.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style.

Handwritten musical score for the second system, featuring staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (V.), Viola (C.), and Cello (B.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *exp.*, *mf*, and *p*. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style. The lyrics "De-i" are visible under the vocal staves.

8va

Fl. *f* *poco rit.*

Ob. *f* *poco rit.*

Cl. *f* *poco rit.*

Bass. *f* *poco rit.*

Horn *f* *poco rit.*

Tram. *f* *poco rit.*

T. *f* *poco rit.*

poco rit.

S. *f* *poco rit.*

A. *f* *poco rit.*

T. *f* *poco rit.*

B. *f* *poco rit.*

Int. *f* *poco rit.*

2nd *f* *poco rit.*

V. *f* *poco rit.*

C. *f* *poco rit.*

B. *f* *poco rit.*

FL.

Ob.

Cl.

Bassoon

Br.

Tr.

T.

marc.

80

S.

A.

T.

B.

marc.

1st

2nd

V.

C.

B.

marc.

13.

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Cl. $\frac{3}{4}$

Bass. $\frac{3}{4}$

1. $\frac{3}{4}$

2. $\frac{3}{4}$

3. $\frac{3}{4}$

4. $\frac{3}{4}$

5. $\frac{3}{4}$

6. $\frac{3}{4}$

7. $\frac{3}{4}$

8. $\frac{3}{4}$

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92. $\frac{3}{4}$

93. $\frac{3}{4}$

94. $\frac{3}{4}$

95. $\frac{3}{4}$

96. $\frac{3}{4}$

97. $\frac{3}{4}$

98. $\frac{3}{4}$

99. $\frac{3}{4}$

100. $\frac{3}{4}$

S. $\frac{3}{4}$

A. $\frac{3}{4}$

T. $\frac{3}{4}$

B. $\frac{3}{4}$

1st $\frac{3}{4}$

2nd $\frac{3}{4}$

V. $\frac{3}{4}$

C. $\frac{3}{4}$

B. $\frac{3}{4}$

Do - na Do - na e -

14.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bass. *mf*

Hr. *mf*

Tran. *mf*

T. *mf*

Cel. *mf*

S. *le-gui-em* *sem-pi-ter-nam*

A. *le-gui-em* *sem-pi-ter-nam*

T. *le-gui-em* *sem-pi-ter-nam*

B. *le-gui-em* *sem-pi-ter-nam*

ist. *le-gui-em* *sem-pi-ter-nam*

rd. *le-gui-em* *sem-pi-ter-nam*

V. *le-gui-em* *sem-pi-ter-nam*

C. *le-gui-em* *sem-pi-ter-nam*

B. *le-gui-em* *sem-pi-ter-nam*

Handwritten musical score for "The Rose Tree". The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Brass (Trumpets and Trombones), Vln. (Violins), and Trm. (Trombones). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "rit." (ritardando). The piece concludes with a "Tutti" marking and a final chord.

Alento

rit.

100

Tempa I

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a 3/4 time signature. The staves are labeled as follows:

- S.** (Soprano): Melody line with lyrics "The Rose Tree is a very old tree".
- A.** (Alto): Melody line with lyrics "The Rose Tree is a very old tree".
- T.** (Tenor): Melody line with lyrics "The Rose Tree is a very old tree".
- B.** (Bass): Melody line with lyrics "The Rose Tree is a very old tree".
- Lat.** (Lute): Accompaniment line.
- Vol.** (Violoncello): Accompaniment line.
- V.** (Violin): Accompaniment line.
- C.** (Cello): Accompaniment line.
- B.** (Bass): Accompaniment line.

The lyrics are written below the vocal staves. The instrumental staves contain musical notation for their respective parts. The score is written in ink on aged paper.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a different instrument or voice part. The notation is in a historical style, featuring various note values, rests, and bar lines. The staves are labeled as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bass
- Hr. (Horn)
- Tr. (Trumpet)
- Dr. (Drum)
- Cello

The score includes various musical notations such as notes, rests, and bar lines, indicating the melody and accompaniment for each part. The notation is handwritten and appears to be a working draft or a personal manuscript.

110

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn, Op. 31, No. 3. The score is written on ten staves. The first four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The last six staves are for First Violin (1st V.), Second Violin (2nd V.), Viola (V.), Cello (C.), Double Bass (B.), and a large section for the Organ (labeled "Organo" and "Organo" with a large bracket). The music is in G major (one sharp) and 4/4 time. The lyrics "Dei in excelsis Deo" are written under the Bass staff. The organ part is written on the right side of the page.

Fl. *f* *f* *f*

Ob. *f* *f* *f*

Cl. *f* *f* *f*

Brass *f* *f* *f*

Hr. *f* *f* *f*

Tran. *f* *f* *f*

T. *f* *f* *f*

Cb. *f* *f* *f*

Cb. *f* *f* *f*

sempre dim. & morendo

S. *mp* *Re-pi-er* *sem-pi-ter-nam sem-pi-ter-nam*

A. *mp* *Re-pi-er* *sem-pi-ter-nam sem-pi-ter-nam*

T. *mp* *Re-pi-er* *sem-pi-ter-nam sem-pi-ter-nam*

B. *mp* *Re-pi-er* *sem-pi-ter-nam sem-pi-ter-nam*

1st *sempre dim.*

2nd *sempre dim.*

V. *f* *f* *f*

C. *f* *f* *f*

B. *f* *f* *f*

Handwritten musical score for the upper section of the page. The staves are labeled as follows:

- Fl.
- Ob.
- Cl.
- Bass.
- Hr.
- Trm.
- T.
- Flute
- Clarin.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*). A circled number "120" is visible in the lower middle section of the upper part of the page.

Handwritten musical score for the lower section of the page, featuring vocal parts and piano accompaniment.

Vocal Parts:

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The lyrics "sem-pi-ter-nam" are written under the vocal staves. The piano accompaniment includes staves for:

- 1st
- 2nd
- 3.
- 4.
- 5.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*).

Fl.

Hr.

Cl.

Bass.

Tron.

T.

morendo

~~Clarin.~~

~~Celista~~

Celista

morendo

S.

A.

T.

B.

morendo

1st.

2nd.

V.

C.

B.

morendo