

The University of Maine

DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

9999

Sonatina I for Piano

Paul Knudson

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Knudson, Paul, "Sonatina I for Piano" (9999). *Maine Sheet Music Collection*. Score 778.
<https://digitalcommons.library.umaine.edu/mmb-me/778>

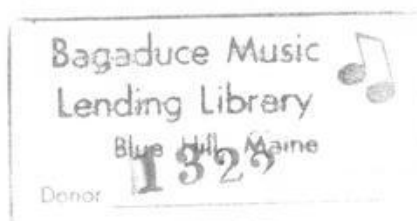
This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

SONATINA I

For
PIANO

Paul Knudson

HaMe.
002010
Knud



SOARTINA
I
TO ALLIA

P. KNUDSON

ALL. GIOCONDO

5

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Handwritten musical score for Sonata I, page 2. The score consists of eight systems of staves, each with a treble and bass clef. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Key markings and annotations include:

- causa**: Marked above the first staff.
- causa**: Marked above the second staff.
- causa**: Marked above the third staff.
- causa**: Marked above the fourth staff.
- causa**: Marked above the fifth staff.
- causa**: Marked above the sixth staff.
- causa**: Marked above the seventh staff.
- causa**: Marked above the eighth staff.
- causa**: Marked above the ninth staff.
- causa**: Marked above the tenth staff.
- causa**: Marked above the eleventh staff.
- causa**: Marked above the twelfth staff.
- causa**: Marked above the thirteenth staff.
- causa**: Marked above the fourteenth staff.
- causa**: Marked above the fifteenth staff.
- causa**: Marked above the sixteenth staff.
- causa**: Marked above the seventeenth staff.
- causa**: Marked above the eighteenth staff.
- causa**: Marked above the nineteenth staff.
- causa**: Marked above the twentieth staff.
- causa**: Marked above the twenty-first staff.
- causa**: Marked above the twenty-second staff.
- causa**: Marked above the twenty-third staff.
- causa**: Marked above the twenty-fourth staff.
- causa**: Marked above the twenty-fifth staff.
- causa**: Marked above the twenty-sixth staff.
- causa**: Marked above the twenty-seventh staff.
- causa**: Marked above the twenty-eighth staff.
- causa**: Marked above the twenty-ninth staff.
- causa**: Marked above the thirtieth staff.
- causa**: Marked above the thirty-first staff.
- causa**: Marked above the thirty-second staff.
- causa**: Marked above the thirty-third staff.
- causa**: Marked above the thirty-fourth staff.
- causa**: Marked above the thirty-fifth staff.
- causa**: Marked above the thirty-sixth staff.
- causa**: Marked above the thirty-seventh staff.
- causa**: Marked above the thirty-eighth staff.
- causa**: Marked above the thirty-ninth staff.
- causa**: Marked above the fortieth staff.
- causa**: Marked above the forty-first staff.
- causa**: Marked above the forty-second staff.
- causa**: Marked above the forty-third staff.
- causa**: Marked above the forty-fourth staff.
- causa**: Marked above the forty-fifth staff.
- causa**: Marked above the forty-sixth staff.
- causa**: Marked above the forty-seventh staff.
- causa**: Marked above the forty-eighth staff.
- causa**: Marked above the forty-ninth staff.
- causa**: Marked above the fiftieth staff.
- causa**: Marked above the fifty-first staff.
- causa**: Marked above the fifty-second staff.
- causa**: Marked above the fifty-third staff.
- causa**: Marked above the fifty-fourth staff.
- causa**: Marked above the fifty-fifth staff.
- causa**: Marked above the fifty-sixth staff.
- causa**: Marked above the fifty-seventh staff.
- causa**: Marked above the fifty-eighth staff.
- causa**: Marked above the fifty-ninth staff.
- causa**: Marked above the sixtieth staff.
- causa**: Marked above the sixty-first staff.
- causa**: Marked above the sixty-second staff.
- causa**: Marked above the sixty-third staff.
- causa**: Marked above the sixty-fourth staff.
- causa**: Marked above the sixty-fifth staff.
- causa**: Marked above the sixty-sixth staff.
- causa**: Marked above the sixty-seventh staff.
- causa**: Marked above the sixty-eighth staff.
- causa**: Marked above the sixty-ninth staff.
- causa**: Marked above the seventieth staff.
- causa**: Marked above the seventy-first staff.
- causa**: Marked above the seventy-second staff.
- causa**: Marked above the seventy-third staff.
- causa**: Marked above the seventy-fourth staff.
- causa**: Marked above the seventy-fifth staff.
- causa**: Marked above the seventy-sixth staff.
- causa**: Marked above the seventy-seventh staff.
- causa**: Marked above the seventy-eighth staff.
- causa**: Marked above the seventy-ninth staff.
- causa**: Marked above the eightieth staff.
- causa**: Marked above the eighty-first staff.
- causa**: Marked above the eighty-second staff.
- causa**: Marked above the eighty-third staff.
- causa**: Marked above the eighty-fourth staff.
- causa**: Marked above the eighty-fifth staff.
- causa**: Marked above the eighty-sixth staff.
- causa**: Marked above the eighty-seventh staff.
- causa**: Marked above the eighty-eighth staff.
- causa**: Marked above the eighty-ninth staff.
- causa**: Marked above the ninetieth staff.
- causa**: Marked above the ninety-first staff.
- causa**: Marked above the ninety-second staff.
- causa**: Marked above the ninety-third staff.
- causa**: Marked above the ninety-fourth staff.
- causa**: Marked above the ninety-fifth staff.
- causa**: Marked above the ninety-sixth staff.
- causa**: Marked above the ninety-seventh staff.
- causa**: Marked above the ninety-eighth staff.
- causa**: Marked above the ninety-ninth staff.
- causa**: Marked above the hundredth staff.

Handwritten musical score on 24 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a fluid, handwritten style with some corrections and annotations.

Annotations and markings visible in the score include:

- dim* (diminuendo) at the top right.
- crusc.* (crescendo) in the middle section.
- dim.* (diminuendo) in the lower section.
- rim/for* at the bottom left, near the publisher's logo.
- Various dynamic markings like *p* (piano) and *f* (forte) are scattered throughout.
- Some staves have circled or boxed notes, possibly indicating specific performance instructions or corrections.

A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations in the margins and between staves, including "C.H." with an arrow pointing to the first staff, "C.H." with an arrow pointing to the second staff, "C.H." with an arrow pointing to the third staff, "C.H." with an arrow pointing to the fourth staff, "C.H." with an arrow pointing to the fifth staff, "C.H." with an arrow pointing to the sixth staff, "C.H." with an arrow pointing to the seventh staff, "C.H." with an arrow pointing to the eighth staff, "C.H." with an arrow pointing to the ninth staff, and "C.H." with an arrow pointing to the tenth staff. The score is written in a style that suggests it is a working draft or a composer's sketch. The notation is somewhat messy, with many overlapping lines and some illegible markings. The staves are numbered 1 through 10 at the beginning of each line. The notation includes many notes, some with stems, and some with beams. There are also many rests and slurs. The overall impression is one of a complex and somewhat chaotic musical composition.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Annotations include:

- Staff 1: *crusc.*
- Staff 3: *crusc*, *Joyously*, *sf*
- Staff 5: *crusc*
- Staff 6: *crusc*, *sf*
- Staff 7: *crusc*, *sf*, *rit*
- Staff 8: *crusc*, *sf*

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The first measure contains a half note G4, a half note F4, and a half note E4. The second measure contains a half note D4, a half note C4, and a half note B3. The third measure contains a half note A3, a half note G3, and a half note F3. The fourth measure contains a half note E3, a half note D3, and a half note C3. The notation is written in a stylized, handwritten manner.

Sept 8th 1914
STANLEY M.L.

Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Starts with the tempo marking **ANDANTE** and dynamic **mp**. The first staff has a **P** (piano) marking. The system includes fingerings (1, 4, 3, 5, 2) and a box containing the number 5.

System 2: Continues the musical notation. Includes a **Dim.** (diminuendo) marking and a **cresc.** (crescendo) marking.

System 3: Continues the musical notation.

System 4: Includes a **Dim.** marking and a **pp** (pianissimo) marking. The system ends with a **Tr. etc.** (Trill, etc.) marking.

System 5: Includes a **Rit.** (Ritardando) marking and a **pp** marking. The system ends with a **cresc.** marking.

System 6: Continues the musical notation. Includes a circled number 7 at the bottom.

Handwritten musical score for piano, featuring three systems of staves. The notation includes complex fingerings (e.g., 1 2 3, 5-3, 1 3 4, 2 4, 3 2 4, 2 4 5), articulation marks (accents, slurs), and dynamic markings (f, cresc., p, pp, ppp). The key signature is B-flat major (two flats). The score concludes with the signature "AUG. 10 STEINER ME." and a circled page number "8" below the staves.

X

X

X L

RIT

MOLTO RIT.

DIM

ppp

AUG. 10 STEINER ME.

8

Handwritten musical score for three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a cursive, handwritten style.

26
26
26
23
31
36
24
23
26
26
275

Секрет.

A T R = 10

ما

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Annotations in Italian are present throughout the score.

Annotations and markings include:

- cresc.* (crescendo)
- microcresc. e rit.* (microcrescendo and ritardando)
- A tempo* (Allegretto)
- sf.* (sforzando)
- rit.* (ritardando)
- dim.* (diminuendo)
- Allegretto*
- rit.* (ritardando)
- dim.* (diminuendo)

Handwritten musical score on 24 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across the staves. The music appears to be a single melodic line with some accompaniment. The notation is somewhat informal, with some corrections and erasures visible. The staves are numbered 1 through 24. The music is written in a key with one sharp (F#) and a time signature of 3/4. The score is divided into measures by vertical bar lines. The notation includes many accidentals, particularly sharps and flats, and some notes are beamed together. The overall style is that of a personal manuscript or a working draft.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- Staff 1: *Tempo* written above the staff.
- Staff 2: *Bl.* and *Red etc* written below the staff.
- Staff 3: *On* written below the staff.
- Staff 7: *Red* with an arrow pointing to a measure.
- Staff 8: *etc* written above the staff.
- Staff 10: Ends with a double bar line and an asterisk (*).

STACY DANCING

Handwritten musical score for "STACY DANCING". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key annotations include:

- STACY DANCING** (Title at the top)
- Sup** (Supplementary) written above the first staff.
- o uale** (likely "o uale") written above the second staff.
- Pr. 1/2** (Piano 1/2) written below the second staff.
- DANCING TO Pg 3 vers 4 (out 5)** written above the third staff.
- Wans 4/8s** (Wans 4/8s) written above the fourth staff.
- Orchestra** written above the fifth staff.
- Pr. 1/2** (Piano 1/2) written below the fifth staff.
- Pr. 1/2** (Piano 1/2) written below the sixth staff.
- Pr. 1/2** (Piano 1/2) written below the seventh staff.
- Pr. 1/2** (Piano 1/2) written below the eighth staff.
- Pr. 1/2** (Piano 1/2) written below the ninth staff.
- Pr. 1/2** (Piano 1/2) written below the tenth staff.
- Pr. 1/2** (Piano 1/2) written below the eleventh staff.
- Pr. 1/2** (Piano 1/2) written below the twelfth staff.
- Pr. 1/2** (Piano 1/2) written below the thirteenth staff.
- Pr. 1/2** (Piano 1/2) written below the fourteenth staff.
- Pr. 1/2** (Piano 1/2) written below the fifteenth staff.
- Pr. 1/2** (Piano 1/2) written below the sixteenth staff.
- Pr. 1/2** (Piano 1/2) written below the seventeenth staff.
- Pr. 1/2** (Piano 1/2) written below the eighteenth staff.
- Pr. 1/2** (Piano 1/2) written below the nineteenth staff.
- Pr. 1/2** (Piano 1/2) written below the twentieth staff.
- Pr. 1/2** (Piano 1/2) written below the twenty-first staff.
- Pr. 1/2** (Piano 1/2) written below the twenty-second staff.
- Pr. 1/2** (Piano 1/2) written below the twenty-third staff.
- Pr. 1/2** (Piano 1/2) written below the twenty-fourth staff.
- Pr. 1/2** (Piano 1/2) written below the twenty-fifth staff.
- Pr. 1/2** (Piano 1/2) written below the twenty-sixth staff.
- Pr. 1/2** (Piano 1/2) written below the twenty-seventh staff.
- Pr. 1/2** (Piano 1/2) written below the twenty-eighth staff.
- Pr. 1/2** (Piano 1/2) written below the twenty-ninth staff.
- Pr. 1/2** (Piano 1/2) written below the thirtieth staff.
- Pr. 1/2** (Piano 1/2) written below the thirty-first staff.
- Pr. 1/2** (Piano 1/2) written below the thirty-second staff.
- Pr. 1/2** (Piano 1/2) written below the thirty-third staff.
- Pr. 1/2** (Piano 1/2) written below the thirty-fourth staff.
- Pr. 1/2** (Piano 1/2) written below the thirty-fifth staff.
- Pr. 1/2** (Piano 1/2) written below the thirty-sixth staff.
- Pr. 1/2** (Piano 1/2) written below the thirty-seventh staff.
- Pr. 1/2** (Piano 1/2) written below the thirty-eighth staff.
- Pr. 1/2** (Piano 1/2) written below the thirty-ninth staff.
- Pr. 1/2** (Piano 1/2) written below the fortieth staff.
- Pr. 1/2** (Piano 1/2) written below the forty-first staff.
- Pr. 1/2** (Piano 1/2) written below the forty-second staff.
- Pr. 1/2** (Piano 1/2) written below the forty-third staff.
- Pr. 1/2** (Piano 1/2) written below the forty-fourth staff.
- Pr. 1/2** (Piano 1/2) written below the forty-fifth staff.
- Pr. 1/2** (Piano 1/2) written below the forty-sixth staff.
- Pr. 1/2** (Piano 1/2) written below the forty-seventh staff.
- Pr. 1/2** (Piano 1/2) written below the forty-eighth staff.
- Pr. 1/2** (Piano 1/2) written below the forty-ninth staff.
- Pr. 1/2** (Piano 1/2) written below the fiftieth staff.
- Pr. 1/2** (Piano 1/2) written below the fifty-first staff.
- Pr. 1/2** (Piano 1/2) written below the fifty-second staff.
- Pr. 1/2** (Piano 1/2) written below the fifty-third staff.
- Pr. 1/2** (Piano 1/2) written below the fifty-fourth staff.
- Pr. 1/2** (Piano 1/2) written below the fifty-fifth staff.
- Pr. 1/2** (Piano 1/2) written below the fifty-sixth staff.
- Pr. 1/2** (Piano 1/2) written below the fifty-seventh staff.
- Pr. 1/2** (Piano 1/2) written below the fifty-eighth staff.
- Pr. 1/2** (Piano 1/2) written below the fifty-ninth staff.
- Pr. 1/2** (Piano 1/2) written below the sixtieth staff.
- Pr. 1/2** (Piano 1/2) written below the sixty-first staff.
- Pr. 1/2** (Piano 1/2) written below the sixty-second staff.
- Pr. 1/2** (Piano 1/2) written below the sixty-third staff.
- Pr. 1/2** (Piano 1/2) written below the sixty-fourth staff.
- Pr. 1/2** (Piano 1/2) written below the sixty-fifth staff.
- Pr. 1/2** (Piano 1/2) written below the sixty-sixth staff.
- Pr. 1/2** (Piano 1/2) written below the sixty-seventh staff.
- Pr. 1/2** (Piano 1/2) written below the sixty-eighth staff.
- Pr. 1/2** (Piano 1/2) written below the sixty-ninth staff.
- Pr. 1/2** (Piano 1/2) written below the seventieth staff.
- Pr. 1/2** (Piano 1/2) written below the seventy-first staff.
- Pr. 1/2** (Piano 1/2) written below the seventy-second staff.
- Pr. 1/2** (Piano 1/2) written below the seventy-third staff.
- Pr. 1/2** (Piano 1/2) written below the seventy-fourth staff.
- Pr. 1/2** (Piano 1/2) written below the seventy-fifth staff.
- Pr. 1/2** (Piano 1/2) written below the seventy-sixth staff.
- Pr. 1/2** (Piano 1/2) written below the seventy-seventh staff.
- Pr. 1/2** (Piano 1/2) written below the seventy-eighth staff.
- Pr. 1/2** (Piano 1/2) written below the seventy-ninth staff.
- Pr. 1/2** (Piano 1/2) written below the eightieth staff.
- Pr. 1/2** (Piano 1/2) written below the eighty-first staff.
- Pr. 1/2** (Piano 1/2) written below the eighty-second staff.
- Pr. 1/2** (Piano 1/2) written below the eighty-third staff.
- Pr. 1/2** (Piano 1/2) written below the eighty-fourth staff.
- Pr. 1/2** (Piano 1/2) written below the eighty-fifth staff.
- Pr. 1/2** (Piano 1/2) written below the eighty-sixth staff.
- Pr. 1/2** (Piano 1/2) written below the eighty-seventh staff.
- Pr. 1/2** (Piano 1/2) written below the eighty-eighth staff.
- Pr. 1/2** (Piano 1/2) written below the eighty-ninth staff.
- Pr. 1/2** (Piano 1/2) written below the ninetieth staff.
- Pr. 1/2** (Piano 1/2) written below the ninety-first staff.
- Pr. 1/2** (Piano 1/2) written below the ninety-second staff.
- Pr. 1/2** (Piano 1/2) written below the ninety-third staff.
- Pr. 1/2** (Piano 1/2) written below the ninety-fourth staff.
- Pr. 1/2** (Piano 1/2) written below the ninety-fifth staff.
- Pr. 1/2** (Piano 1/2) written below the ninety-sixth staff.
- Pr. 1/2** (Piano 1/2) written below the ninety-seventh staff.
- Pr. 1/2** (Piano 1/2) written below the ninety-eighth staff.
- Pr. 1/2** (Piano 1/2) written below the ninety-ninth staff.
- Pr. 1/2** (Piano 1/2) written below the hundredth staff.

Handwritten musical score on 24 staves. The score is mostly crossed out with a large 'X'. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *ff* and *p*. A large 'X' is drawn across the middle staves. At the bottom, there is a date *Sept 12 1983* and a signature *S. Th. 15261*.

Op. 100

A handwritten musical score consisting of ten staves. The notation is in a single system, with various musical symbols including notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. The second staff features a long, sweeping slur over several measures. The third staff has the handwritten text "spacio de 20 segundos" written above it. The fourth staff has "sub p" written below it. The fifth staff has "Poco rall." written below it. The sixth staff has "cansa" written below it. The seventh staff has "waxer 70" written above it. The eighth staff has "81" written below it. The ninth staff has "A" written below it. The tenth staff ends with a double bar line.

ANDANTE

II ~~III~~ TO FULL

Handwritten musical score for piano, marked 'ANDANTE' and 'TO FULL'. The score consists of 12 staves of music, heavily crossed out with a large diagonal 'X'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dim.' and 'pp'. There are also handwritten annotations like 'CHORD', 'etc.', and 'Forte'. The score is written in a cursive, handwritten style.

ORIGINAL SCORE
OF ANDANTE
ON PAGES 7+8

M 18

2
ANDANTE

To [5]

[27]

[36]

[15]

[40]

[41]

Aug 10 STUBBAM