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## Quartet : for Tenor Trombones

Paul Knudson

*Composer*

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# QUARTET

For

Tenor Trombones

Paul Knudson

(Parts Available)

Full  
Score  
Only

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QUARTET  
FOR  
TENOR TROMBONES

PAUL KNUDSON

ANDANTE

mf

dim.

cresc.

f

cresc.

10

ff

dim.

mp

mp

cresc.

ff

20

dim.

ff

30

p

ff

40

p

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures. Dynamic markings include *p*, *Dim.*, *pp*, *f*, *crise.*, *Rit.*, *MOLTO Rit.*, and *Dim.*. Measure numbers 50, 60, 70, 80, and 90 are indicated in boxes. The score concludes with a double bar line and the date *FEB 11-14 1986* and the name *ROBIN HILL* written in the right margin.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and performance markings. The score includes various tempo and dynamic markings, as well as measure numbers in boxes.

Measure numbers in boxes: 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995.

Performance markings: *CAESL.*, *mf*, *Dim.*, *RIT*, *Molto RIT*, *Allegro*, *Allegro*.



-4-

The musical score is written for piano and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *mf* (mezzo-forte), *p* (piano), *Dim.* (diminuendo), and *CREX.* (crescendo).
- Measure numbers:** 50, 60, 70, 80, 90, 100, and 110 are indicated in boxes.
- Key signature:** The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece.
- Notation:** The score features complex chordal textures, often with arpeggiated figures in the right hand and sustained or moving bass lines in the left hand.

Handwritten musical notation on a grand staff. The music features a complex melodic line in the right hand with many sharps and a more rhythmic bass line. Dynamics include 'p' (piano) and 'Dim.' (diminuendo). A rehearsal mark '[120]' is present.

Handwritten musical notation on a grand staff. The right hand has a flowing melodic line, while the left hand provides harmonic support. Dynamics include 'cresc.' (crescendo), 'ff' (fortissimo), and 'p' (piano). A rehearsal mark '[130]' is present.

Handwritten musical notation on a grand staff. The music continues with complex textures in both hands. Dynamics include 'cresc.', 'ff', and 'cresc. ff'. A rehearsal mark '[140]' is present.

Handwritten musical notation on a grand staff. The right hand has a melodic line that ends with a fermata, while the left hand continues with sustained chords. Dynamics include 'Dim.' (diminuendo) and 'pp' (pianissimo). A rehearsal mark '[150]' is present.

Handwritten musical score for piano, page 3 of 6. The score is written on ten staves. It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations in boxes and circles are present throughout the score.

Annotations and markings include:

- 160
- 165
- 170
- 175
- 180
- 185
- 190
- 195
- 200
- 205
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- 215
- 220
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- 670
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- 680
- 685
- 690
- 695
- 700
- 705
- 710
- 715
- 720
- 725
- 730
- 735
- 740
- 745
- 750
- 755
- 760
- 765
- 770
- 775
- 780
- 785
- 790
- 795
- 800
- 805
- 810
- 815
- 820
- 825
- 830
- 835
- 840
- 845
- 850
- 855
- 860
- 865
- 870
- 875
- 880
- 885
- 890
- 895
- 900
- 905
- 910
- 915
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- 925
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- 935
- 940
- 945
- 950
- 955
- 960
- 965
- 970
- 975
- 980
- 985
- 990
- 995

RIT

4 UN

Allegro

SONS



ACCENTS  
-7-

ANIMATE

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *ff*, *p*, and *rit*. A circled measure number **205** is present at the beginning. A circled tempo marking **ANIMATE** is at the end of the system.

Handwritten musical notation on a grand staff. It features complex rhythmic patterns with many beamed notes. A circled measure number **220** is visible. A circled tempo marking **CRUISE** is present. A circled measure number **225** is at the end of the system.

Handwritten musical notation on a grand staff. It includes various notes and rests. A circled measure number **230** is visible. A circled tempo marking **CRUISE** is present. A circled measure number **235** is at the end of the system.

Handwritten musical notation on a grand staff. It includes various notes and rests. A circled measure number **240** is visible. A circled measure number **245** is at the end of the system.

FEB 21 1986 ROBIN HILL

COMPOSED FOR DR. ROBERT RAINIE