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9999

Sonnet Entitled How to Run The World

Jan Kok

Composer

E. E Cummings

Lyricist

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E. E. Cummings

5761

Jan Kok

$\text{♩} = 80$

Do not conduct
these two measures.

SON-NET EN-TI-TLED HOW TO RUN THE WORLD)

This system contains the first four measures of the piece. The music is in 4/4 time with a tempo of 80 beats per minute. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'SON-NET EN-TI-TLED HOW TO RUN THE WORLD)' are written below the notes. The first two measures are marked with a forte 'f' dynamic. The last two measures are empty staves, with a handwritten note above them stating 'Do not conduct these two measures.'

son-net en-ti-tled how to run the world) son-net en-ti-tled how to run the world

A al-ways don't there

A ---

This system contains measures 5 through 8. Measures 5 and 6 are marked with a piano 'P' dynamic. Measures 7 and 8 are marked with a forte 'f' dynamic. The lyrics 'son-net en-ti-tled how to run the world)' and 'son-net en-ti-tled how to run the world' are written below the notes. A new line of lyrics 'A al-ways don't there' begins in measure 7. A bracket labeled 'A ---' spans measures 7 and 8.

B be-ing no such thing for C can't

son-net en-ti-tled how to run the world son-net en-ti-tled

B --- C ---

This system contains measures 9 through 12. Measures 9 and 10 are marked with a piano 'P' dynamic. Measures 11 and 12 are marked with a forte 'f' dynamic. The lyrics 'B be-ing no such thing for C can't' are written above the notes. The lyrics 'son-net en-ti-tled how to run the world' and 'son-net en-ti-tled' are written below the notes. Brackets labeled 'B ---' and 'C ---' are placed below measures 9-10 and 11-12 respectively.

casts no shad-ow D drink and

how to run the world son-net en-ti-tled how to run the world

D ---

This system contains measures 13 through 16. Measures 13 and 14 are marked with a piano 'P' dynamic. Measures 15 and 16 are marked with a forte 'f' dynamic. The lyrics 'casts no shad-ow D drink and' are written above the notes. The lyrics 'how to run the world' and 'son-net en-ti-tled how to run the world' are written below the notes. A bracket labeled 'D ---' spans measures 15 and 16.

CaBMe.
001833
Kok

subito mf

E eat of her voice in whose si-lence the mu-sic of

subito mf

E — — —

f

spring lives F feel o-pens but shuts un-der

f

F — — —

mf dim.

stand — G glad-ly for-get lit-tle hav-ing less

mf dim.

G — — —

P

son-net en-ti-tled how to run the

mf

with eve-ry least each most — re -

son-net en-ti-tled how to run the world *f*
P world H — high - est fly *son-net en-*
mf mem - ber - ing Ai — —

on ti-tled ly the flag — that's furled *gliss.*
 how to run the son-net en-ti-tled how to run the world

(ses - tet en-ti-tled grass is Flesh or swim
P who can and
 — — — ch

means more than - sleep as more than - know
 bathe who must or an-y dream

means guess) *emphatically (6 measures)*

f

I
(ä.....ē)*
emphatically

gliss.

i - tem
(speak these words)[†]

im -

melodramatically (6 m.)

mac - u - late - ly owe

dy - ing
melodramatically

one — life and — will — my — rest — to

no breath subito p

these chil-dren build-ing this rain-man out of snow

no breath subito p

P

chil-dren build-ing this

* Glide continuously through the vowel. † Follow the pitch variation shown.

rain-man out of snow

chil-dren

build-ing this

rain-man out of snow

chil-dren

build-ing this

rain-man out of snow

rain-man out of snow

The image shows a handwritten musical score for the song 'Rain Man'. It consists of two staves. The top staff is in treble clef and contains the melody for 'rain-man out of snow' and 'chil-dren build-ing this rain-man out of snow'. The bottom staff is in bass clef and contains the melody for 'chil-dren build-ing this rain-man out of snow' and 'chil-dren'. The lyrics are written below the notes. There are dynamic markings: 'p' (piano) for the first 'chil-dren' and 'mf' (mezzo-forte) for the second 'chil-dren'. The score is written on a grid background.

snow

chil-dren build-ing this rain-man out of snow

chil-dren

mf

chil-dren build-ing this rain-man out of snow

chil-dren

Handwritten musical score for "Rain Man" by Elton John. The score is written on two staves, Treble and Bass. The lyrics are: "build-ing this rain-man out of son-net en-ti-tled how to run the". The music features a piano (pp) dynamic and a 7/8 time signature. The melody is in the right hand, and the bass line is in the left hand. The score is a snippet of the original, showing the first two measures of the verse.

Handwritten musical score for two parts. The top staff is for the vocal line, starting with the word "world" and a treble clef. The bottom staff is for the piano accompaniment, starting with the word "snow" and a bass clef. Both staves are in 7/8 time. The piano part features a series of chords connected by slurs, with dynamic markings: *subito mf*, *subito p*, and *subito pp*. The vocal line has a single note on the first beat of the first measure, followed by rests.