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Serenade

Harriett Russell Collver

Composer

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Serenade

Trio for Violin, 'Cello and Piano

Harriett Russell Collier

Piano - (Complete Score)

MAINE COMPOSERS AND THEIR MUSIC
H. R. Collier - Portland
DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

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Piano (complete score)

Serenade

Harriett Russell Collier

Tempo di Valse

Violin I - III

Cello I - III

Piano I - III

P Tempo di Valse

Handwritten musical score for "Serenade" by Harriett Russell Collier. The score is for Piano (complete score) and includes staves for Violin I - III, Cello I - III, and Piano I - III. The tempo is marked "Tempo di Valse". The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings like "mp" and "p". The score is divided into two systems, with the second system marked "2d time to IV".

MAINE COMPOSERS AND THEIR MUSIC
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MAINE FEDERATION OF MUSIC

Handwritten musical score for a multi-staff piece, likely for guitar and voice. The score is written on ten staves. The first staff is a single melodic line. The second staff is a single melodic line. The third staff is a single melodic line. The fourth staff is a single melodic line. The fifth staff is a single melodic line. The sixth staff is a single melodic line. The seventh staff is a single melodic line. The eighth staff is a single melodic line. The ninth staff is a single melodic line. The tenth staff is a single melodic line. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations like 'cres', 'rit', 'pizz', and 'DC'.

IV

Sempres cres

Sempres cres

Sempres cres

3

V

mf

molto rit.

VI *a tempo*

molto rit.

a tempo

molto rit.

con B♭

a tempo

8va

8va

qua

cres

cres.

cres

f

marcato

marcato

marcato

Handwritten musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- lento* (written above the first staff)
- bco a piacere* (written above the first staff)
- p dolce e lento* (written below the first staff)
- rit.* (ritardando, written below the first staff)
- p* (piano, written below the second staff)
- coll. violino* (colla violino, written below the third staff)
- pizz* (pizzicato, written above the fourth staff)

The score concludes with a double bar line on the fourth staff.