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Sonata in F

Alfred Dudley Turner
Composer

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Sonata
in F
for
Piano forte + Violincello

A.D. Turner

Isc Me.
001072
Tur

SONATA.

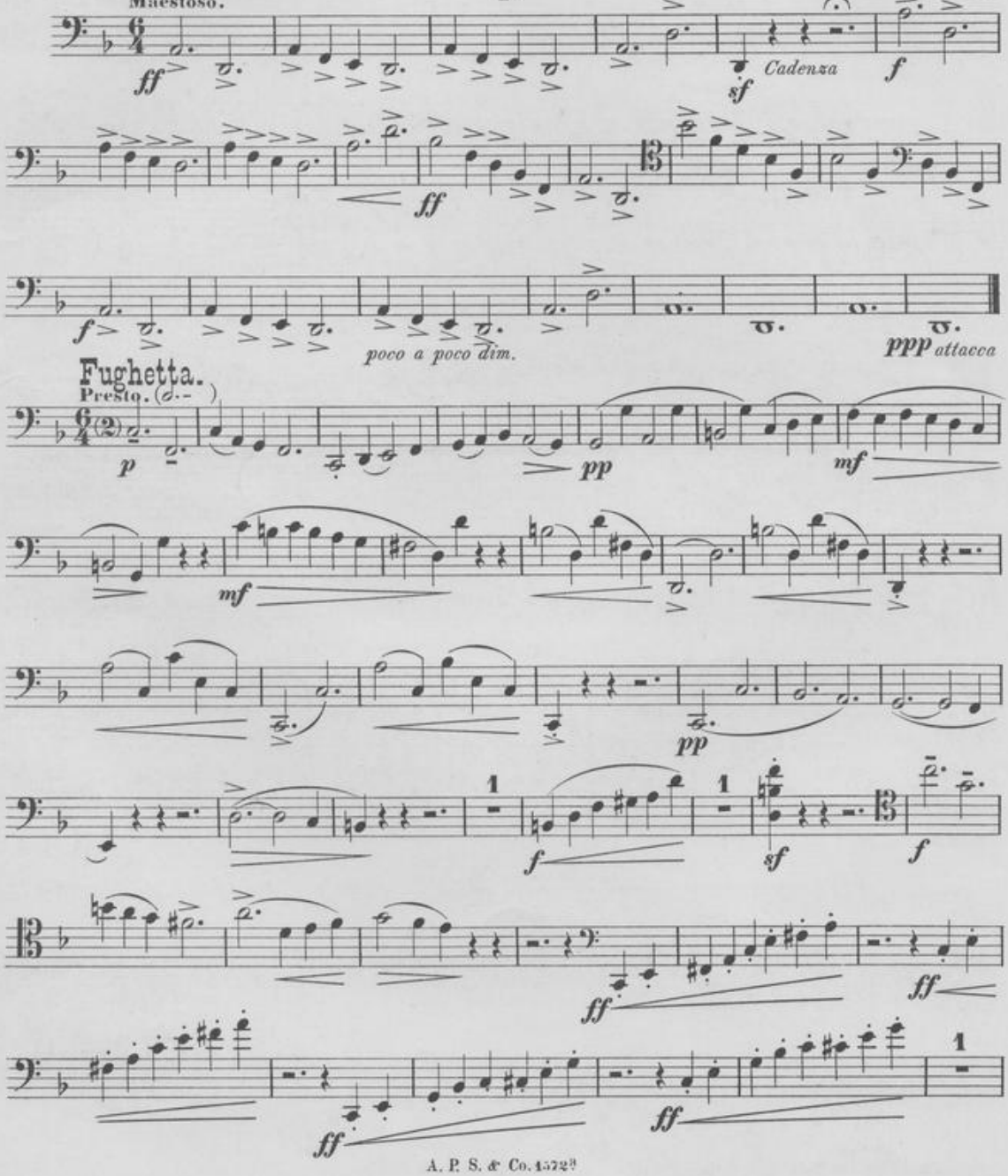
Violoncello.

Introduction.

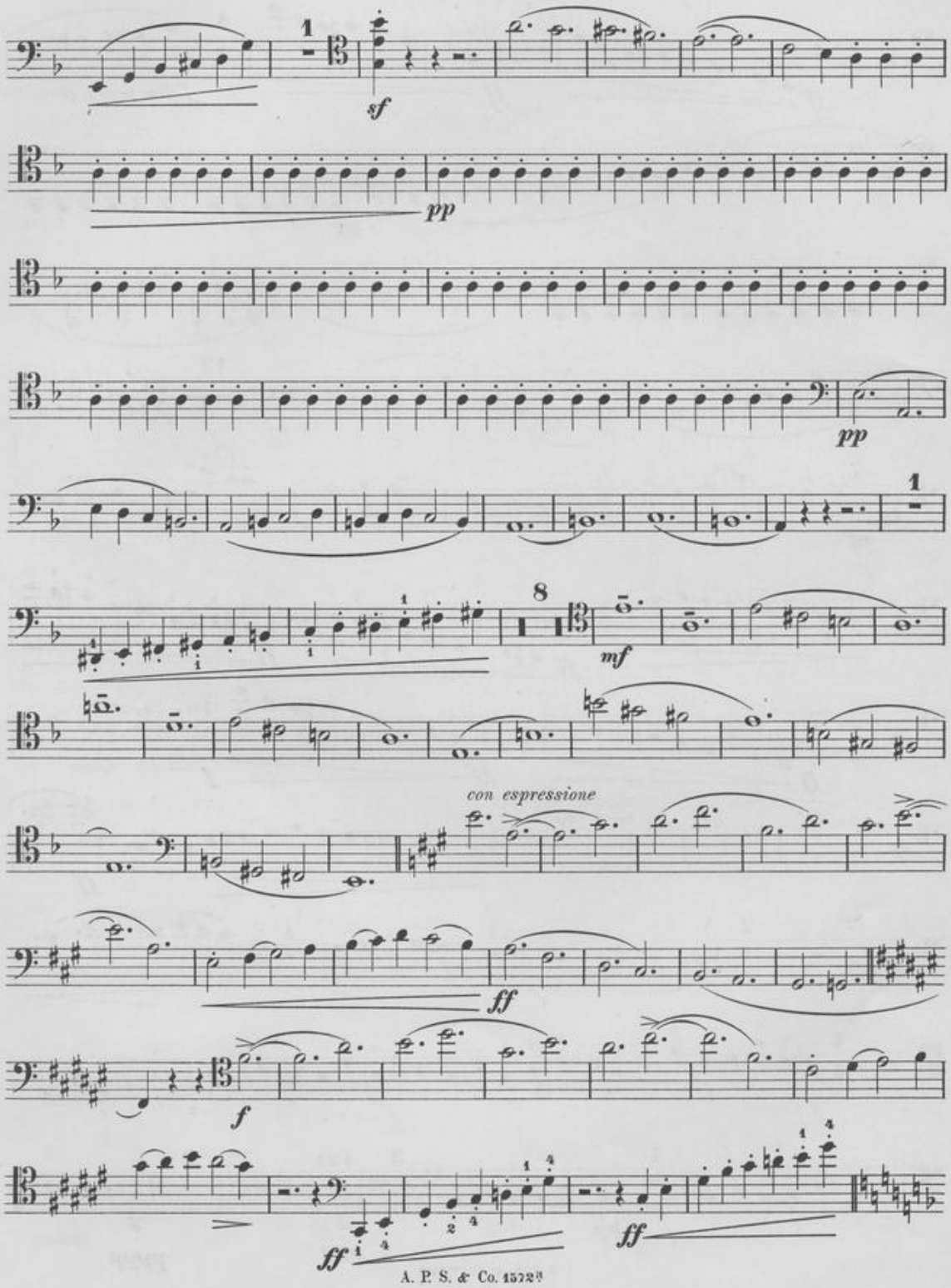
Maestoso.

I.

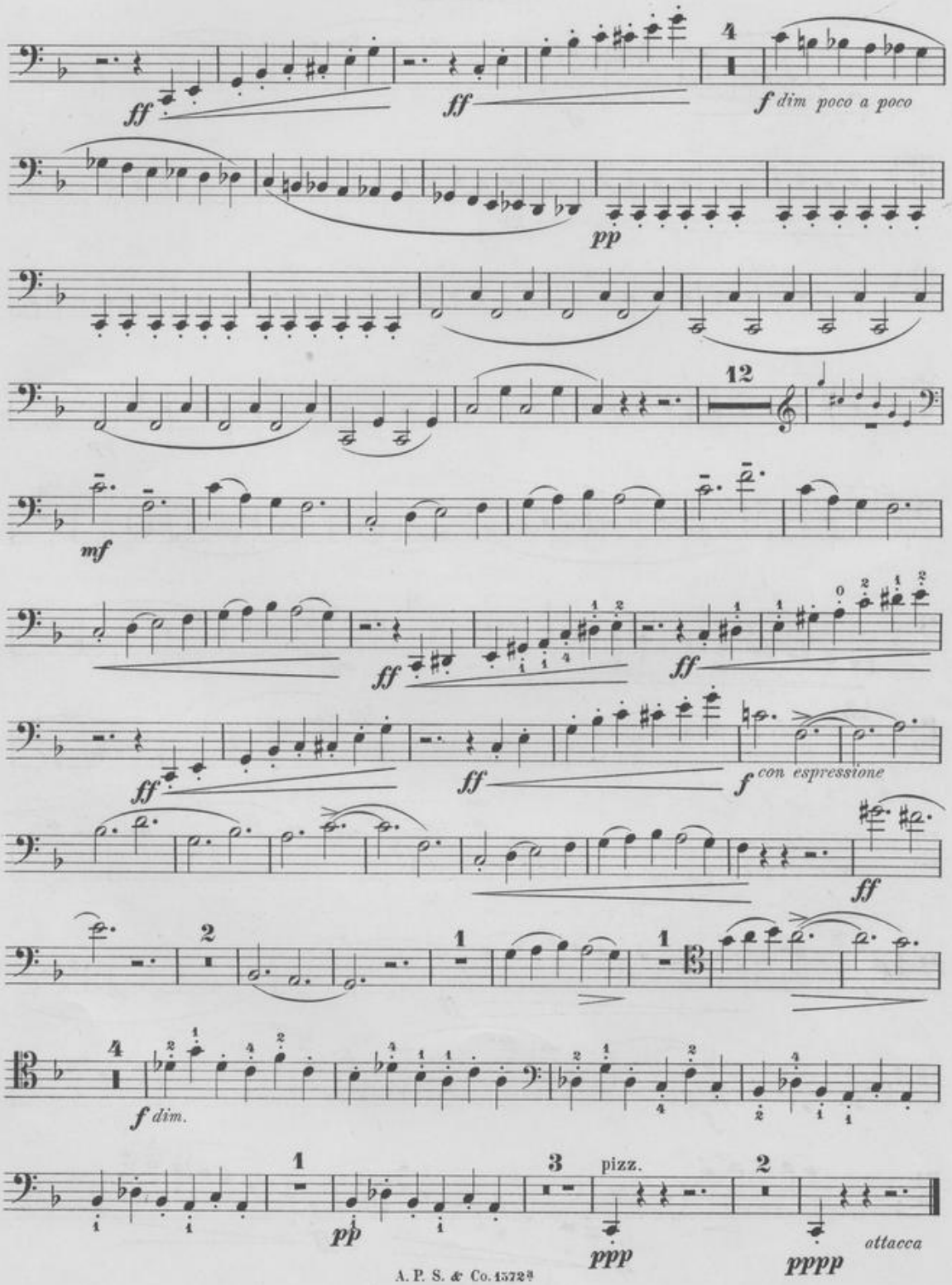
A. D. Turner, Op. 34.



Violoncello.

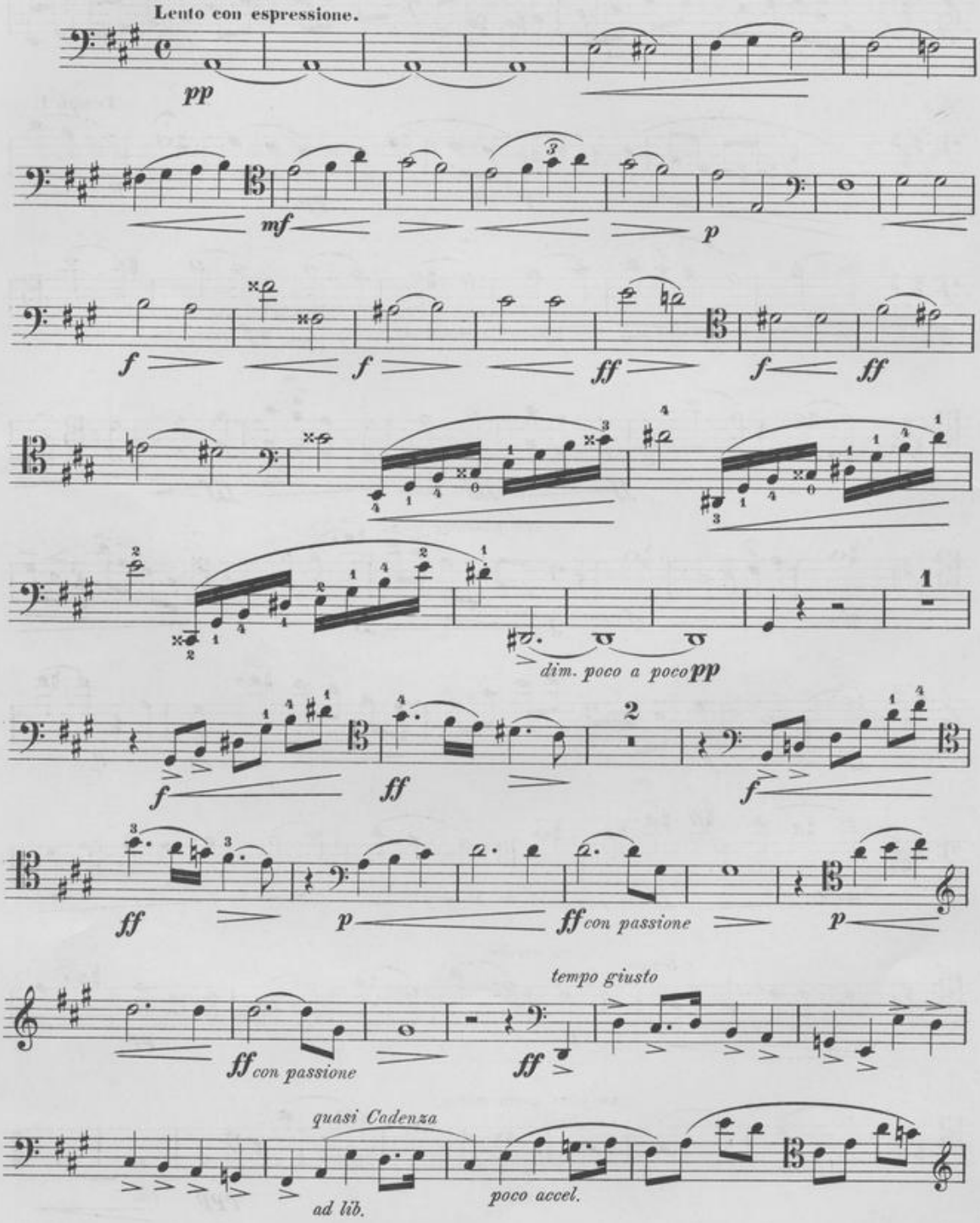


Violoncello.



Violoncello.

II.



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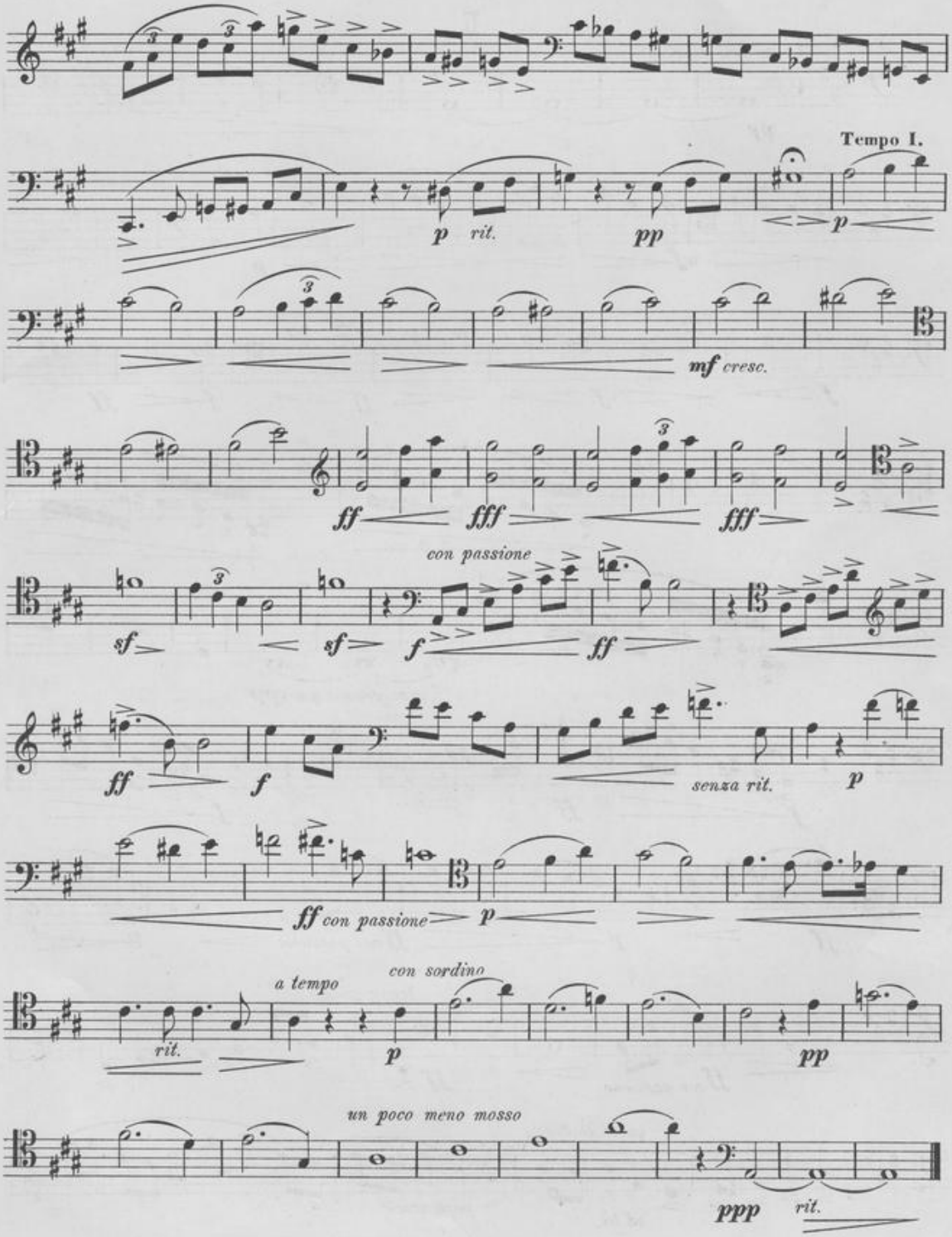
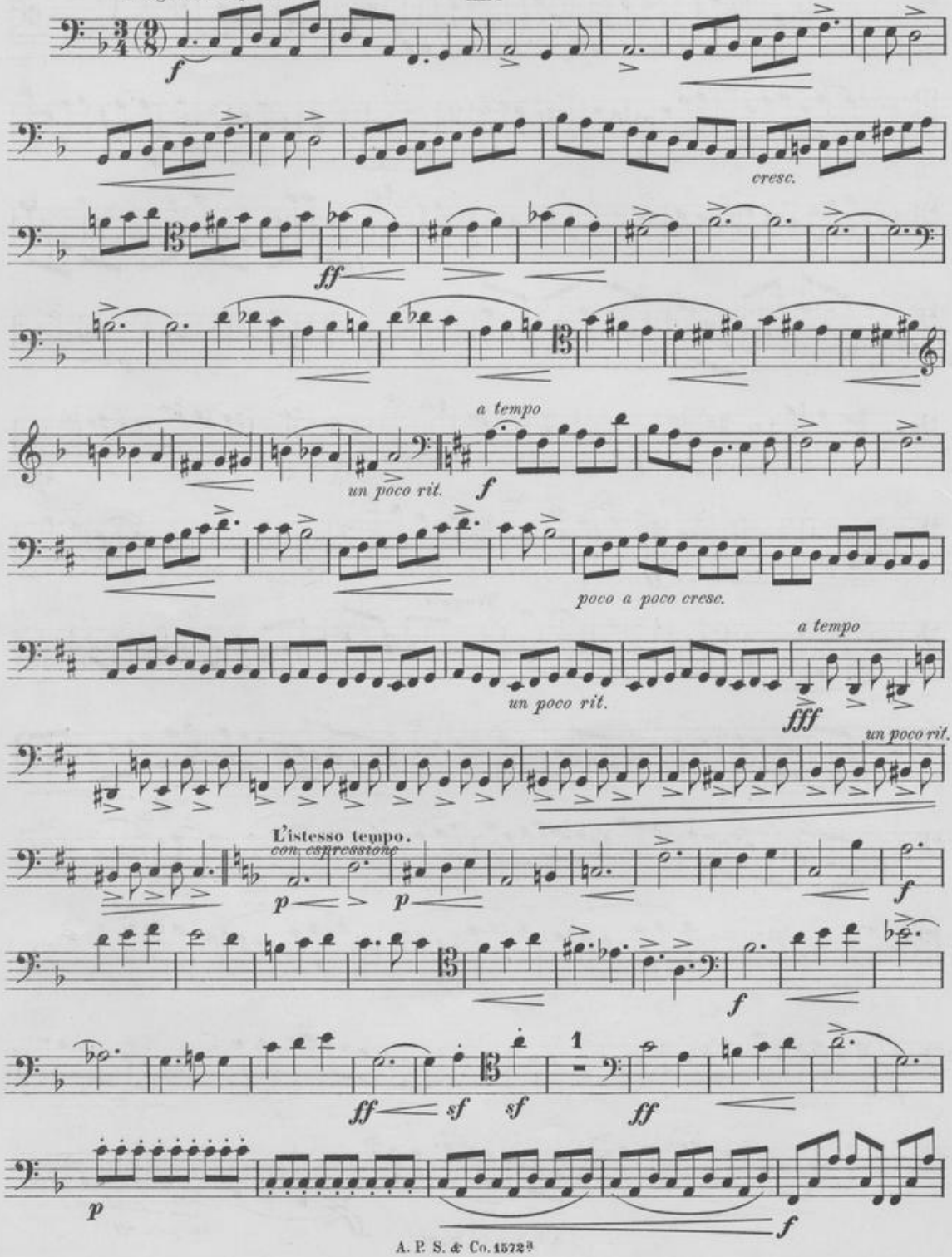


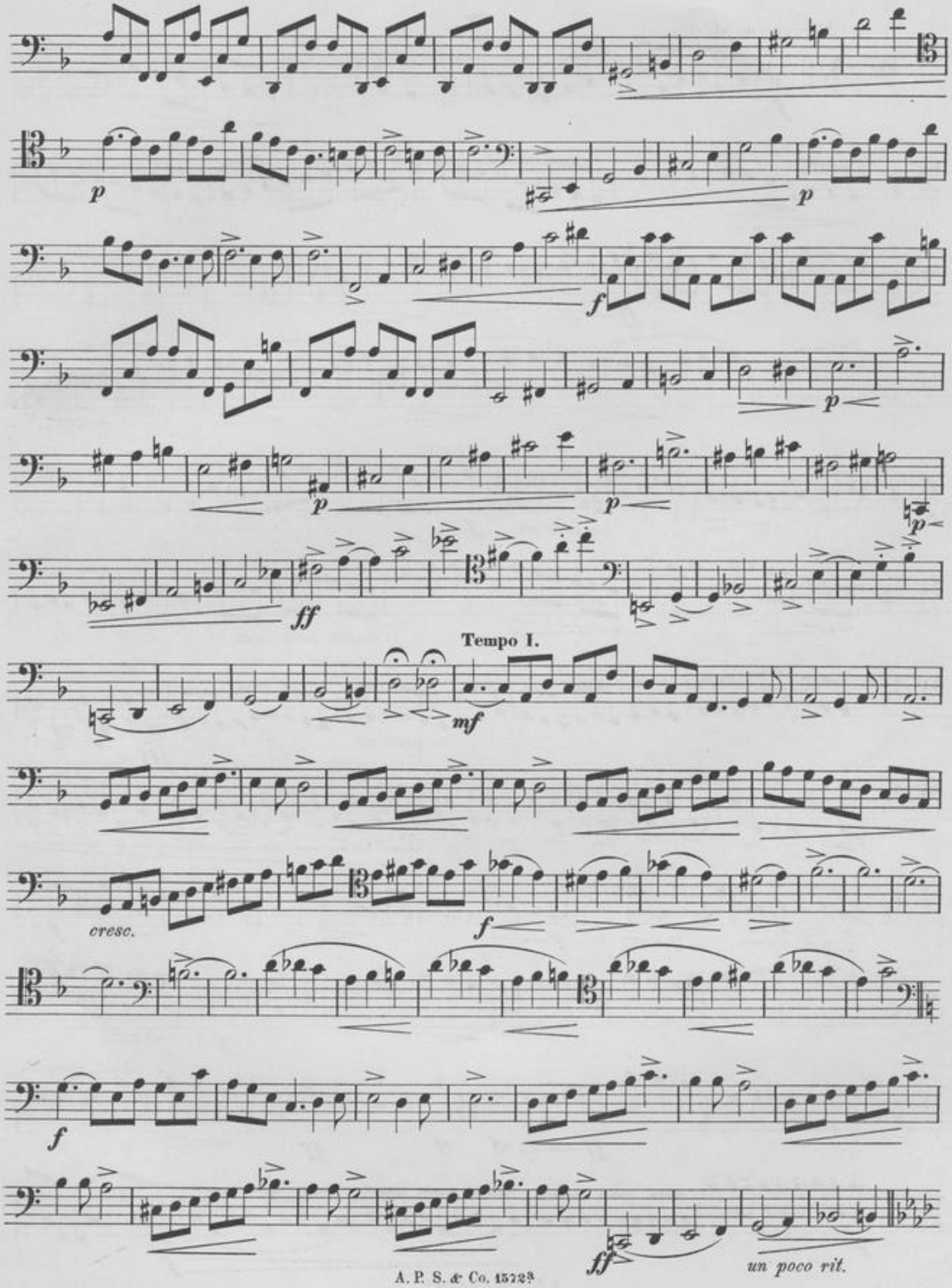
Violoncello.

III.

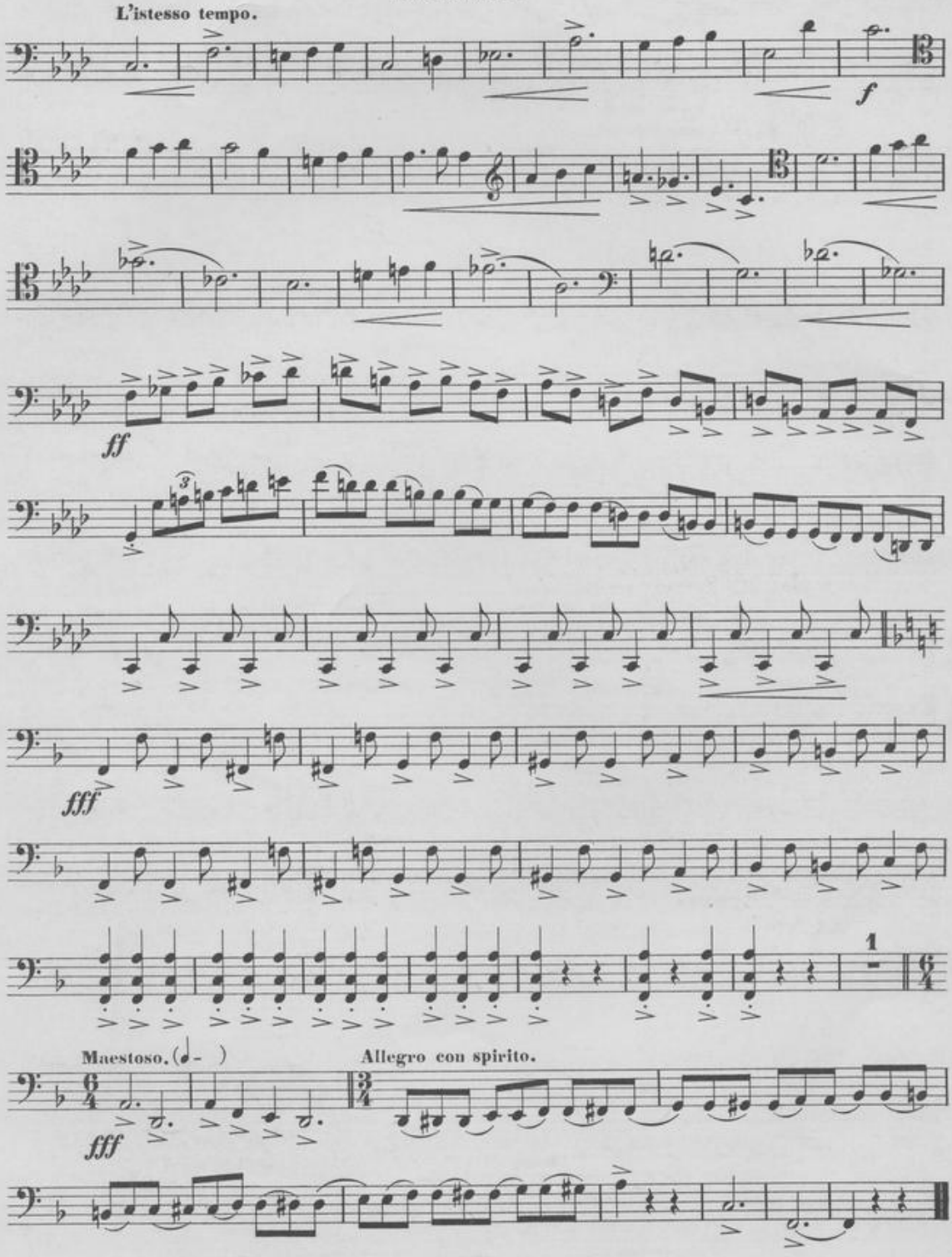
Allegro con spirito.



Violoncello.



Violoncello.



Sonata

in F.

FOR

PIANOFORTE AND VIOLONCELLO

BY

Alfred Dudley

A. D. TURNER.

b. St. Albans 1854 - 1888

Op. 34.

BOSTON:
ARTHUR P. SCHMIDT & Co
13 and 15 West Street.

Maine Composers & their Music - M.F.M.C.
C.T.W. Chmn

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SONATA

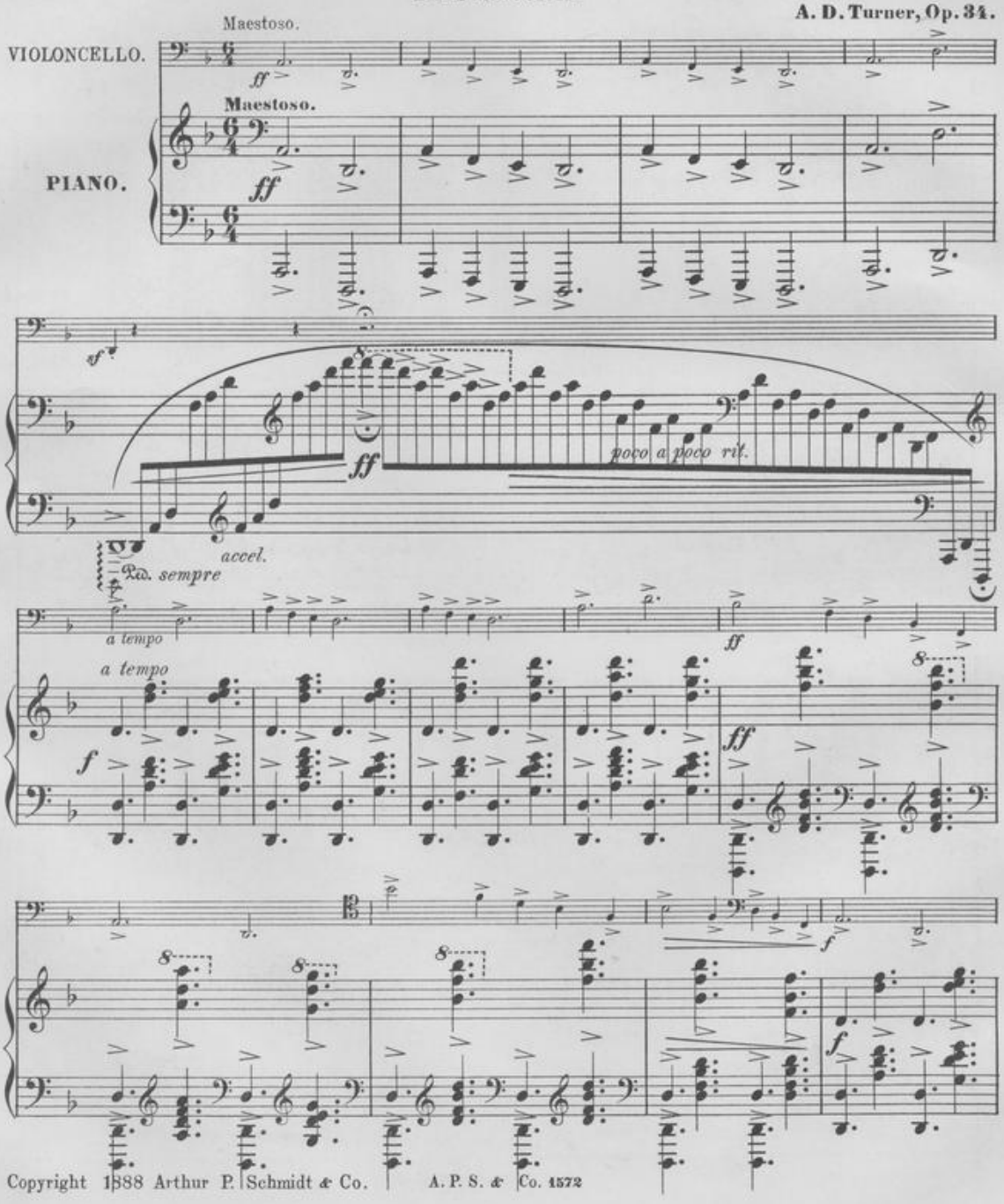
for

Pianoforte and Violoncello.

I.

Introduction.

A. D. Turner, Op. 34.



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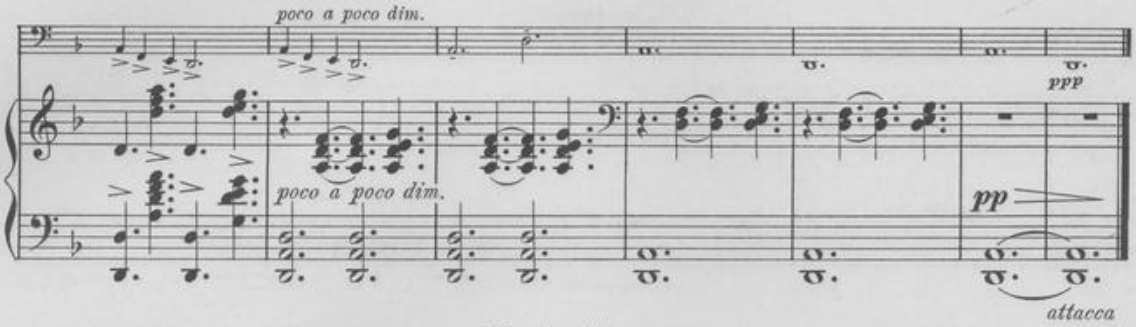
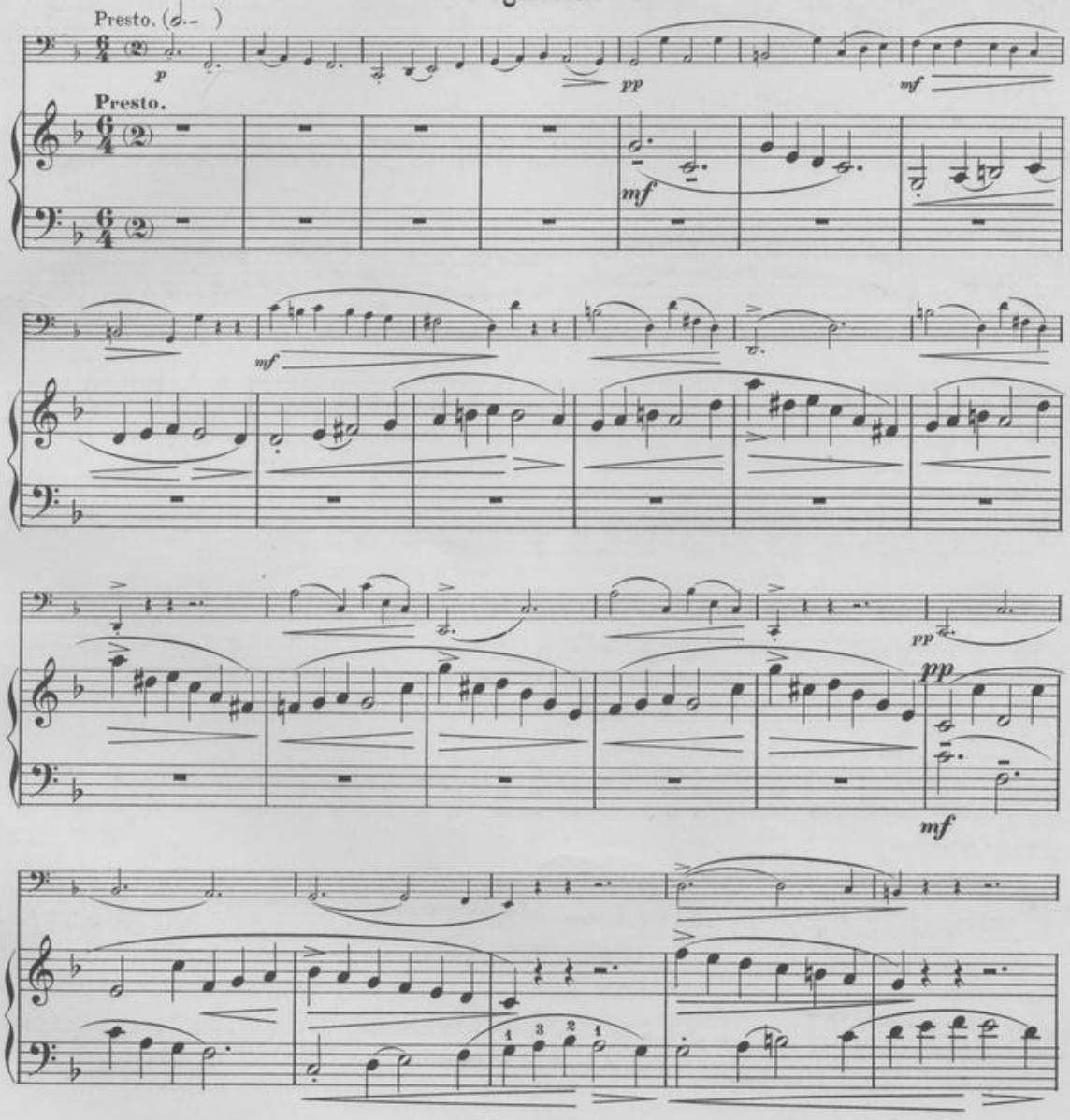
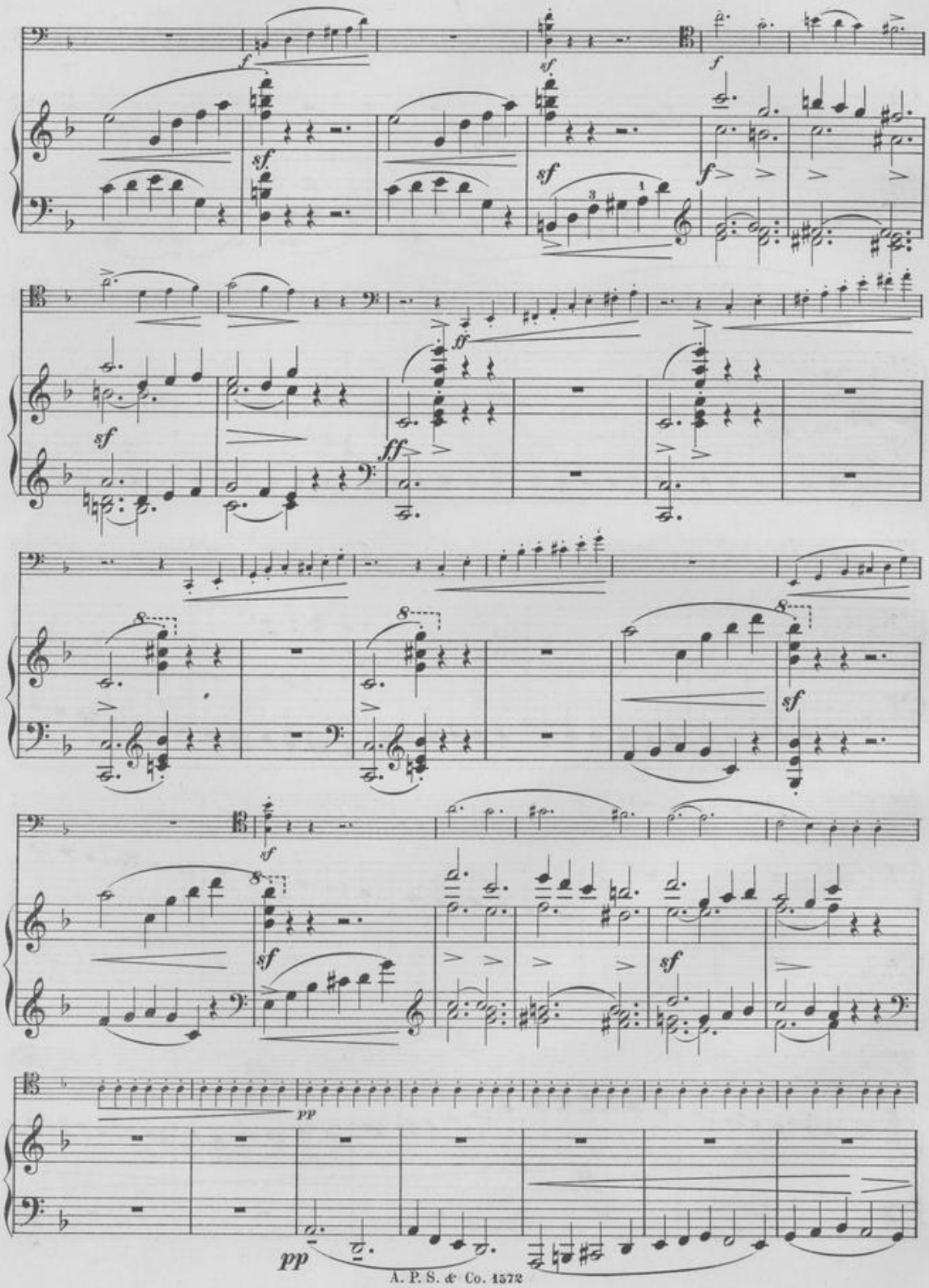
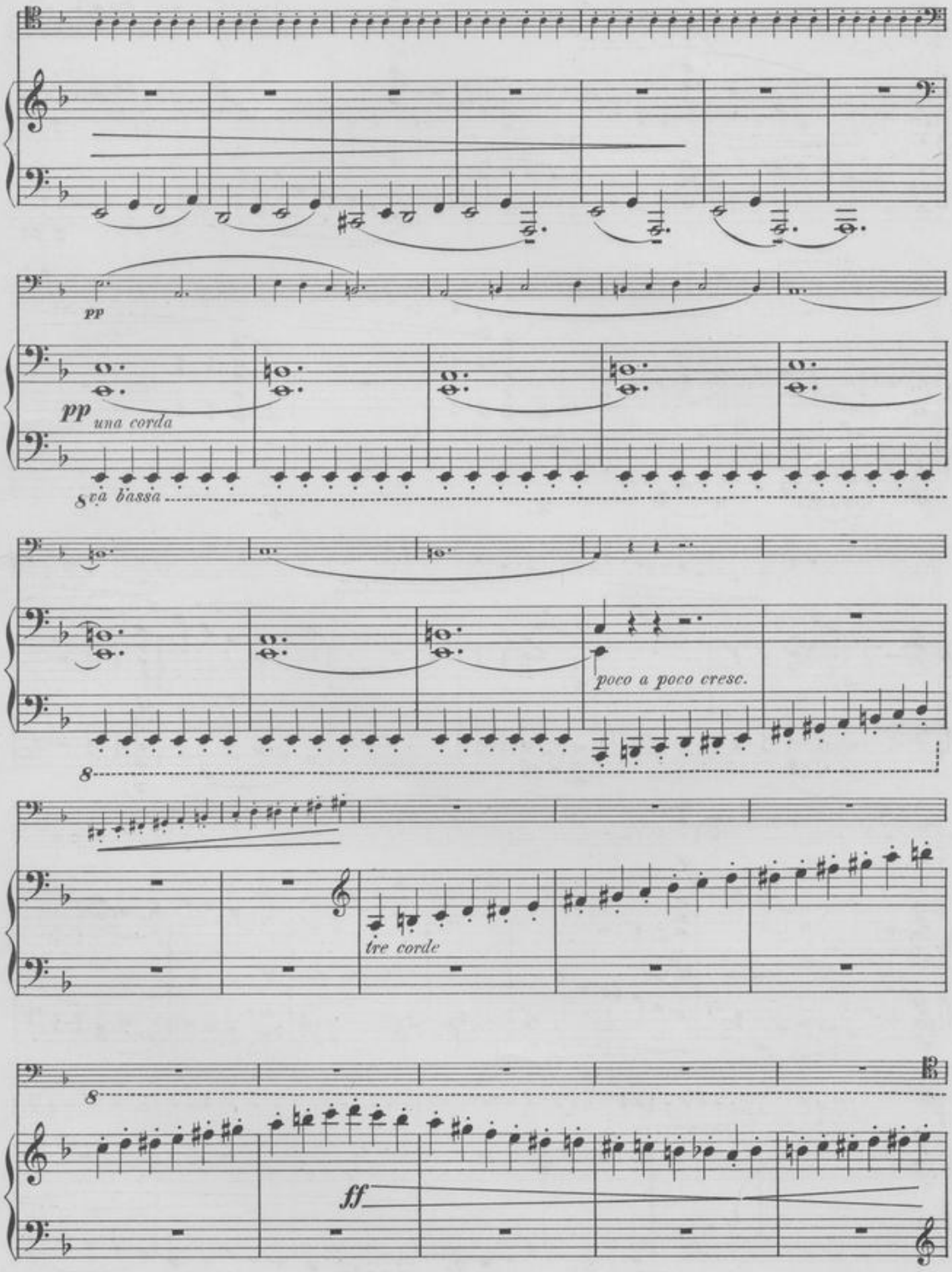
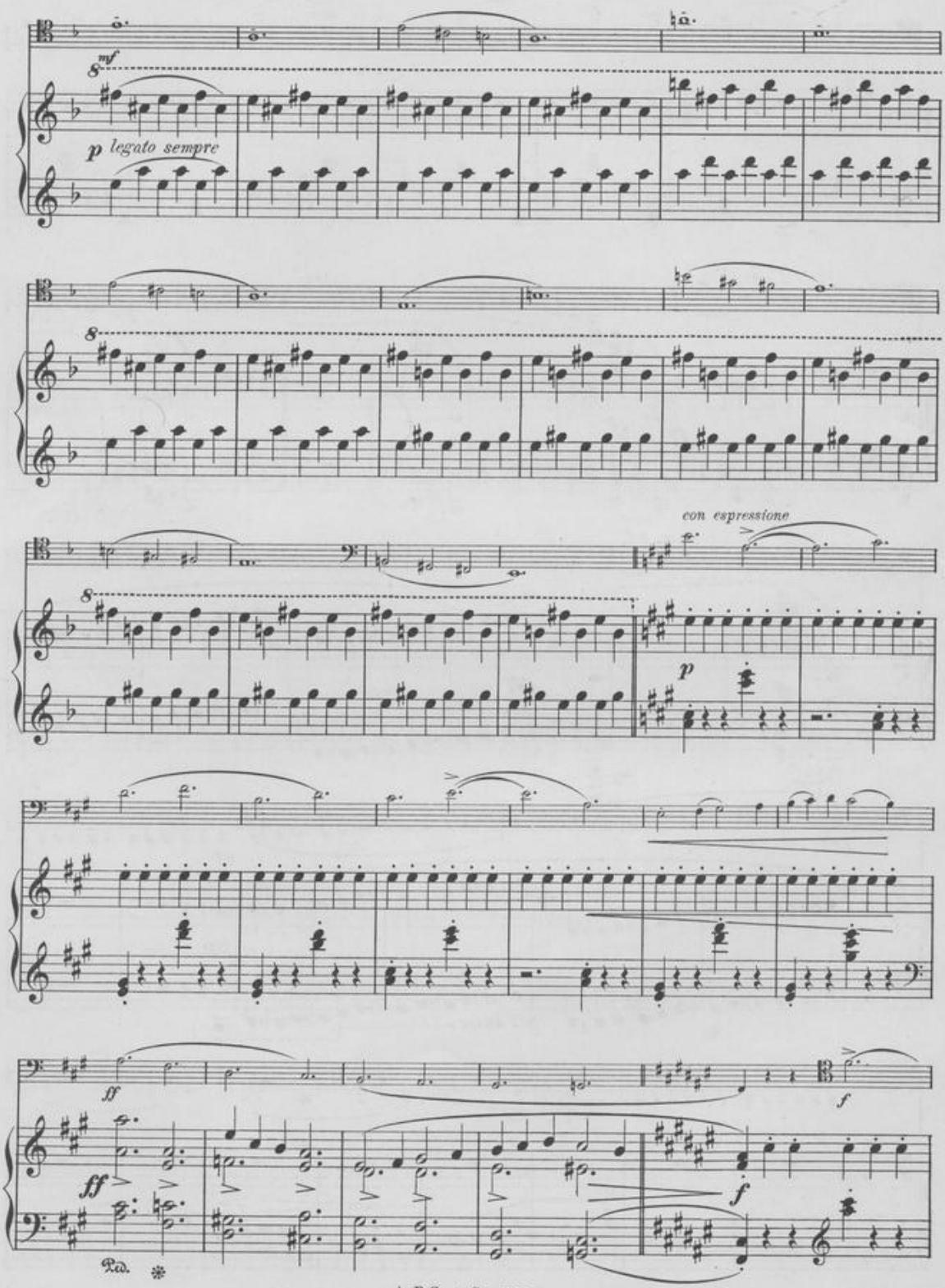

poco a poco dim.
poco a poco dim.
ppp
pp
attacca

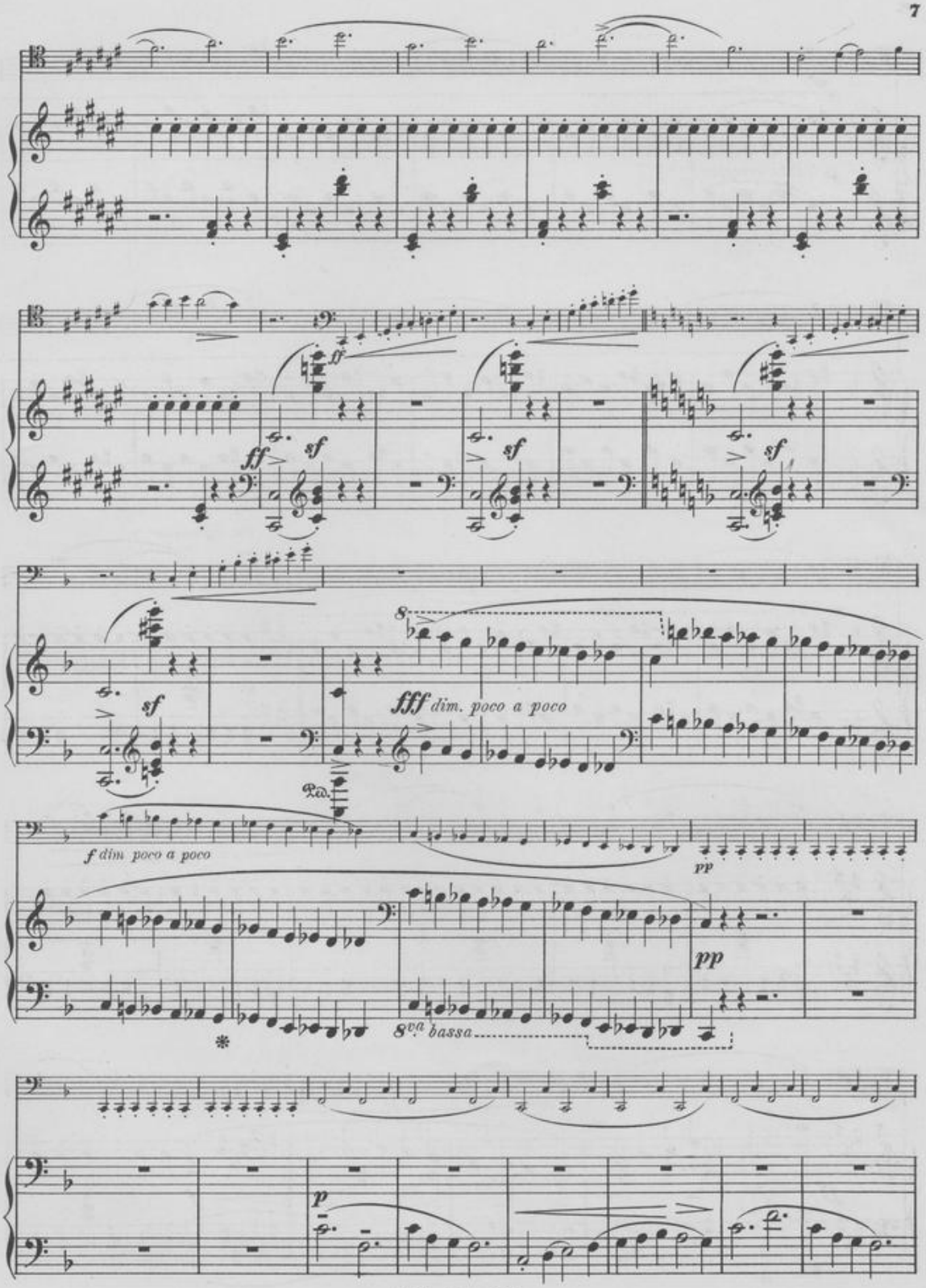
Fughetta.

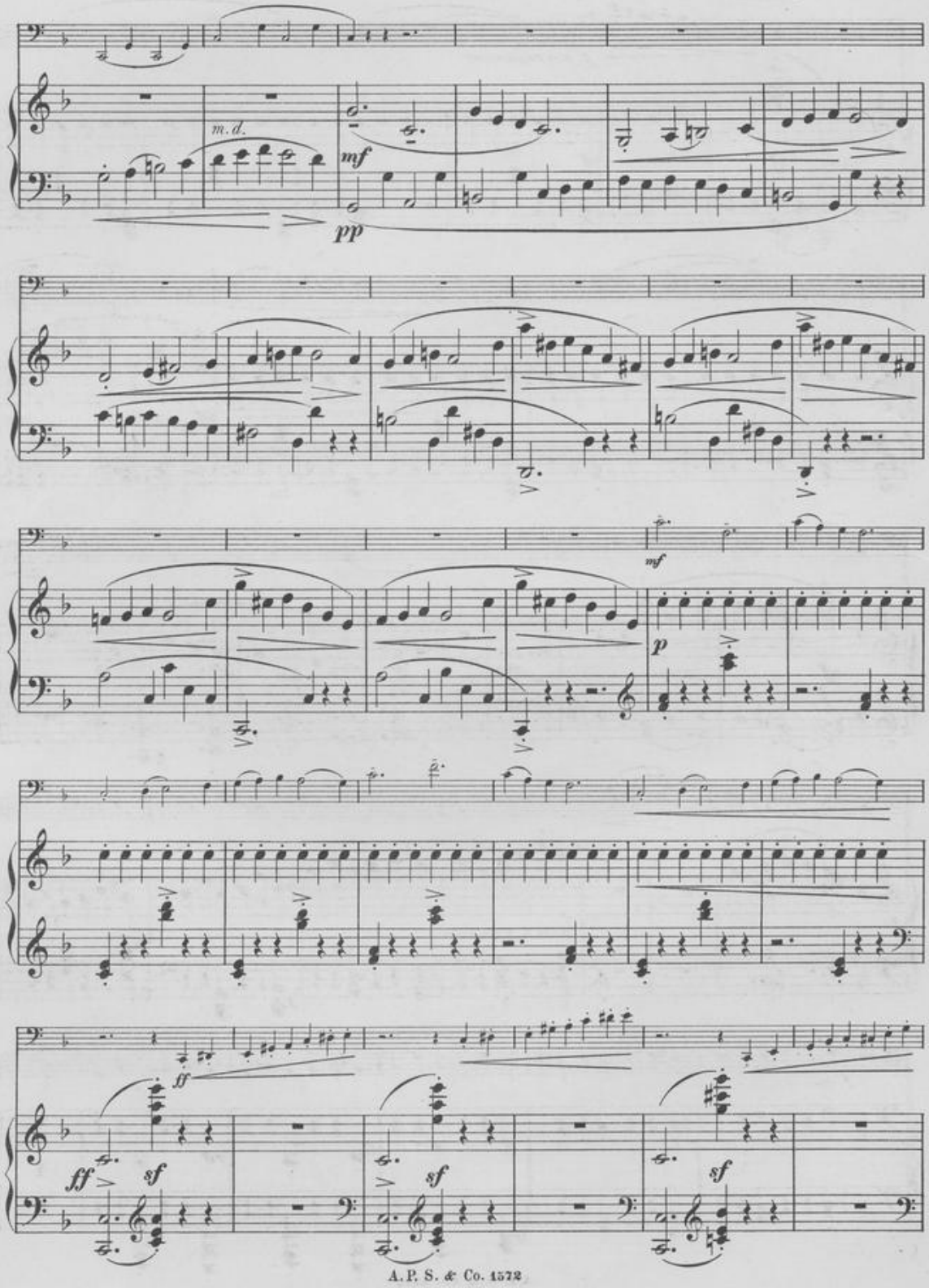

Presto.
p
pp
mf
Presto.
mf
mf
pp
pp
mf

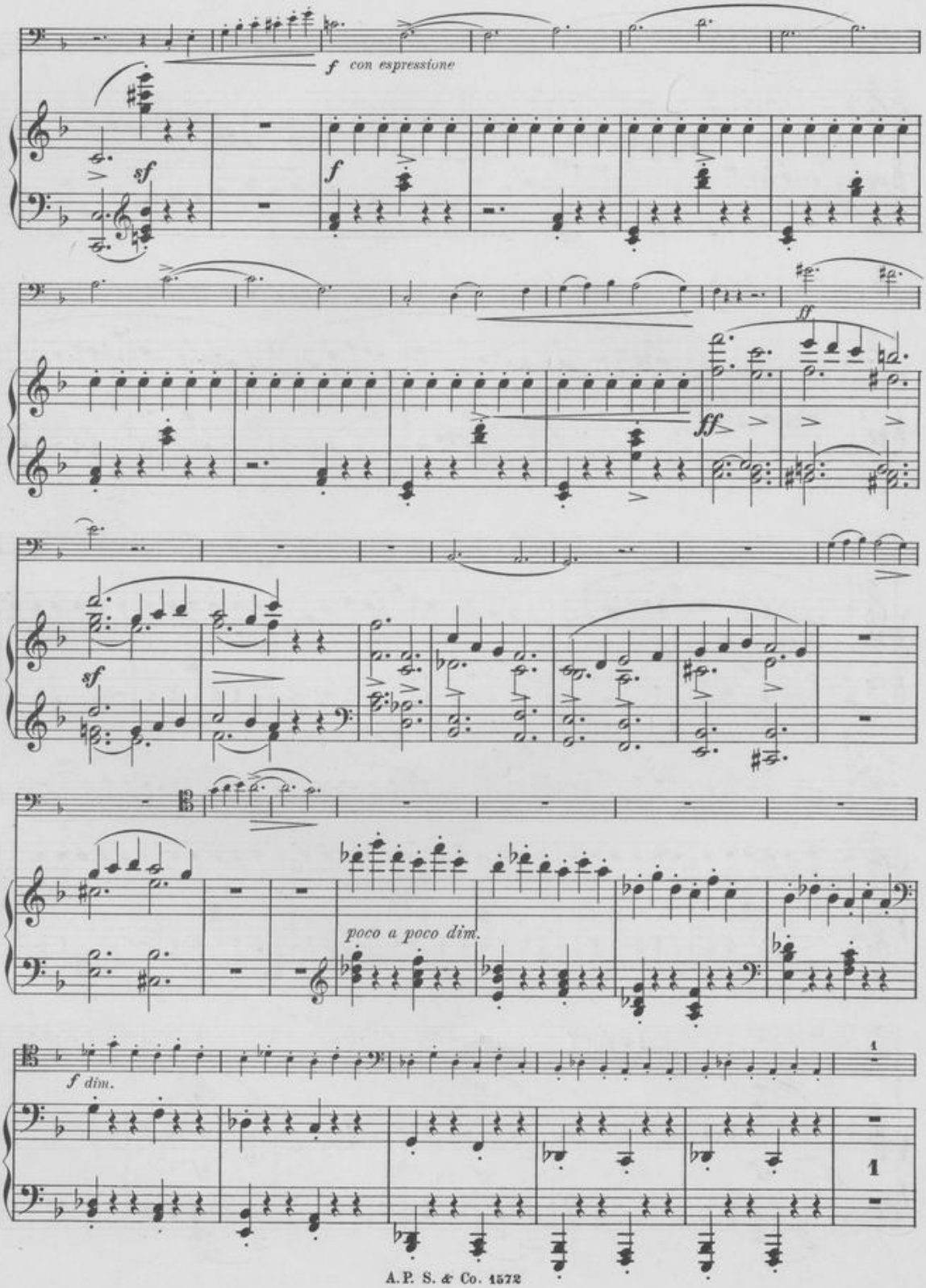

f
sf
f
sf
sf
f
ff
sf
ff
8
8
8
sf
sf
sf
sf
pp
pp

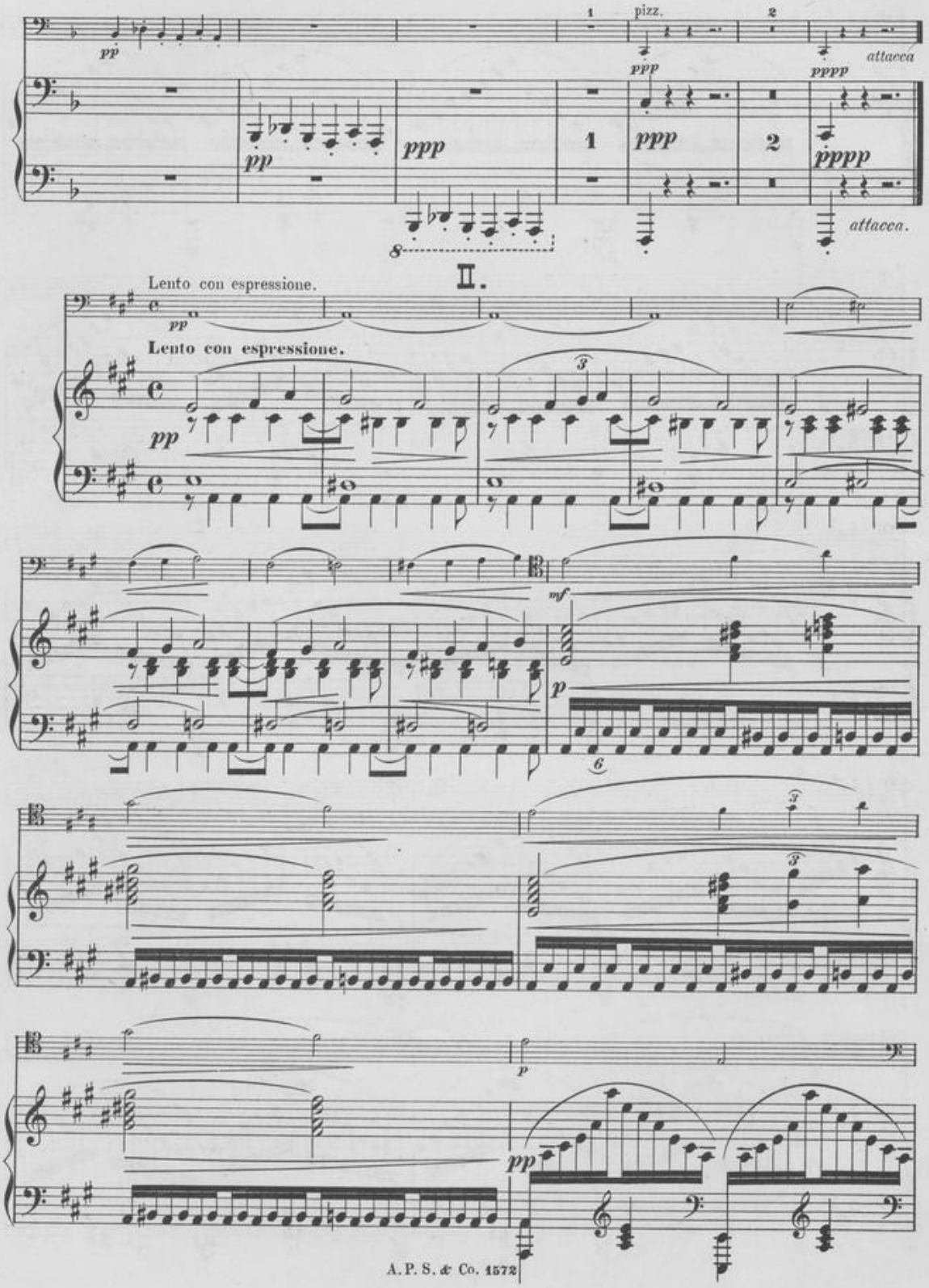

pp
pp una corda
8va bassa
poco a poco cresc.
tre corde
ff

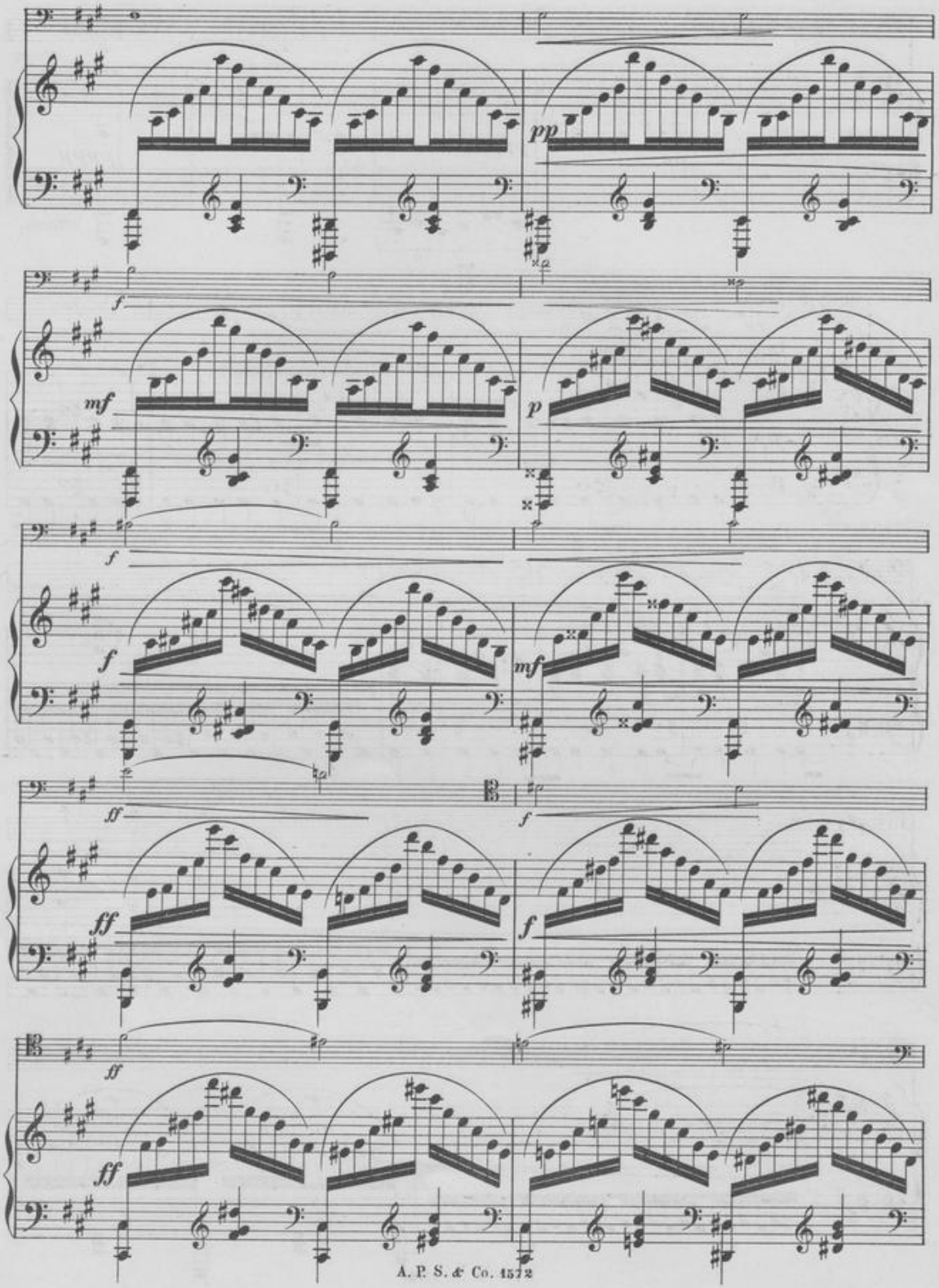

mf
p legato sempre
con espressione
p
ff
ff
f
f
Ped.

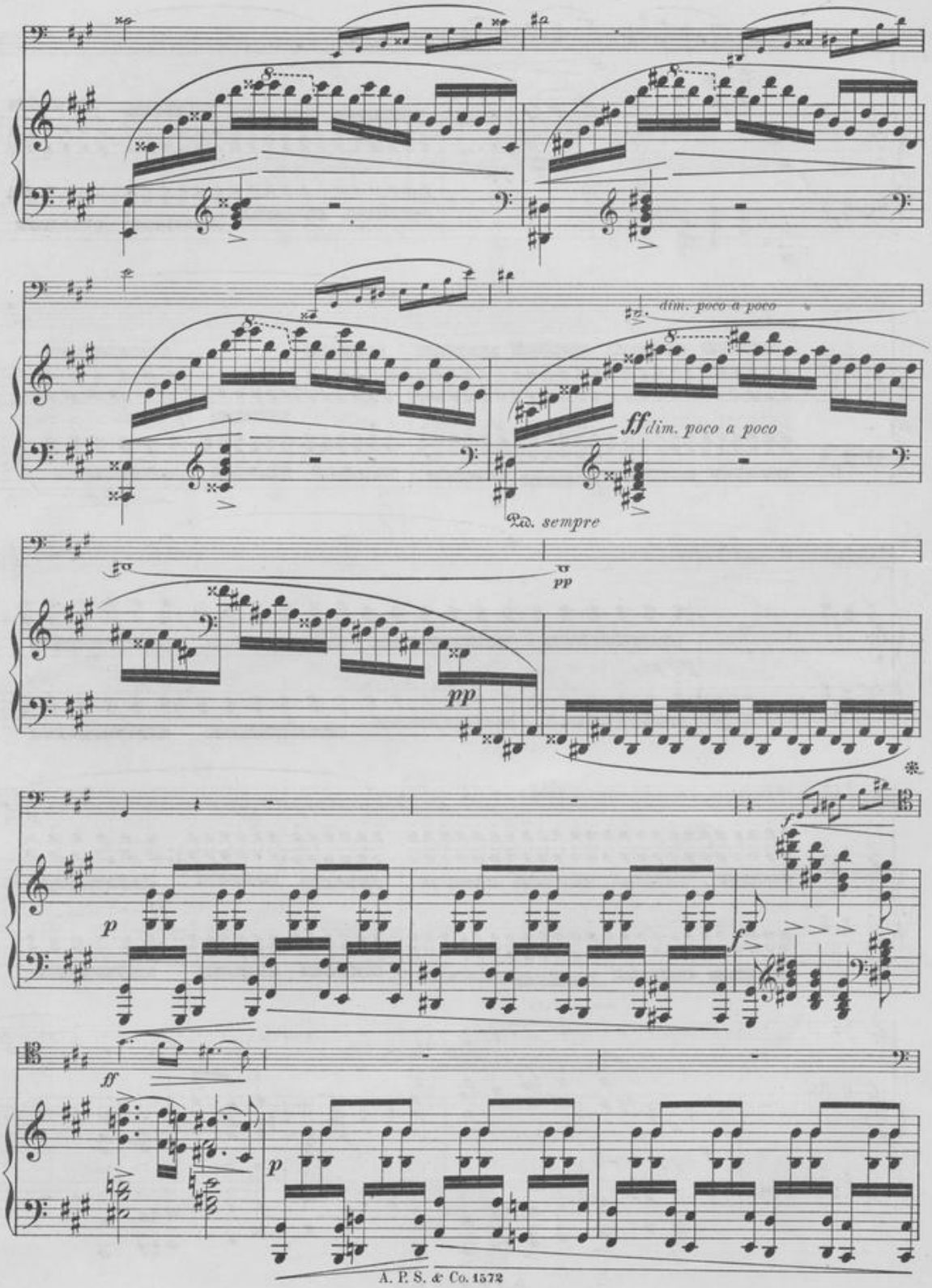

ff
sf
ff
sf
sf
sf
8
fff dim. poco a poco
Ped.
f dim. poco a poco
pp
pp
8va bassa
p

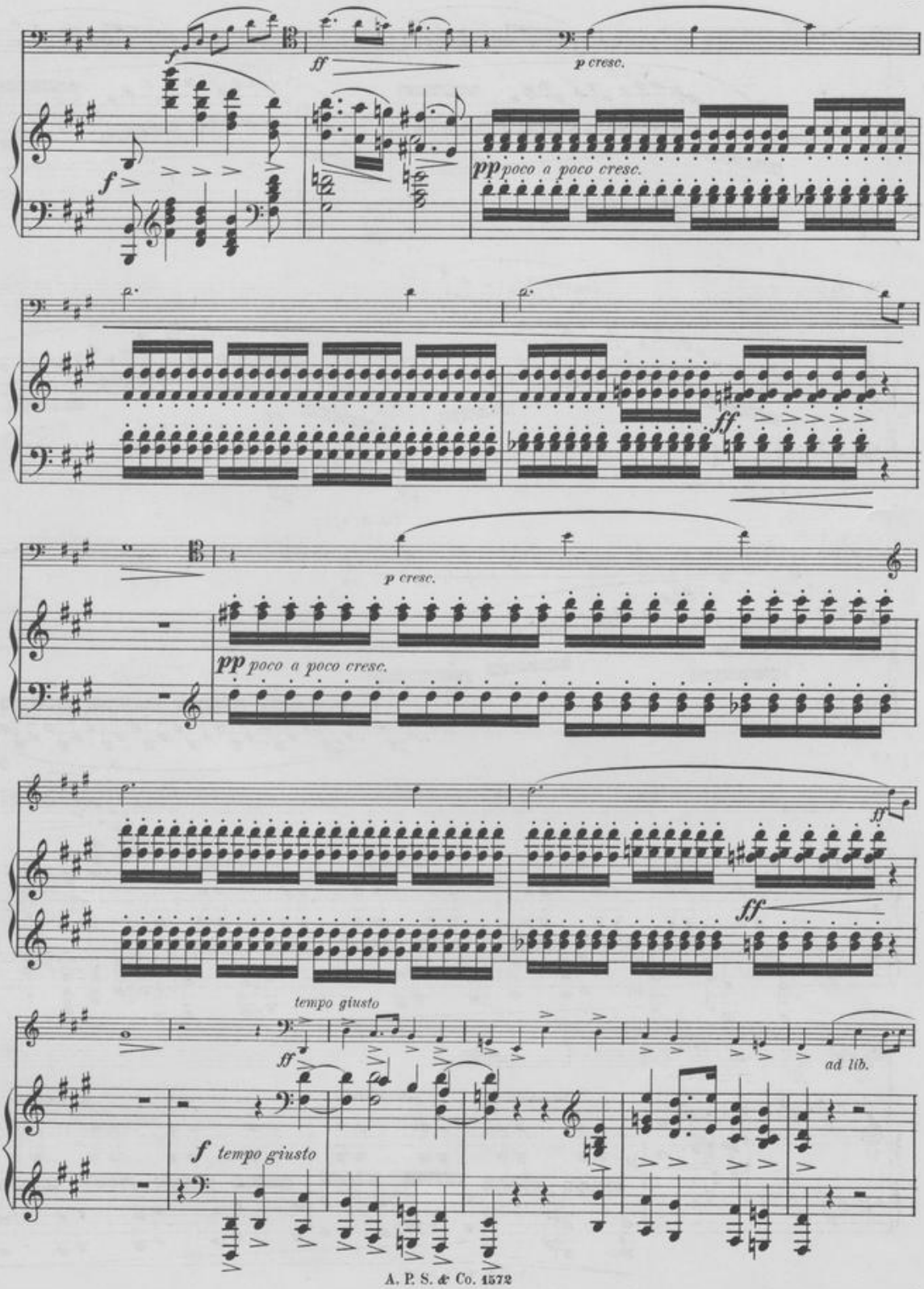

m.d.
mf
pp
mf
p
ff
ff
sf
sf
sf

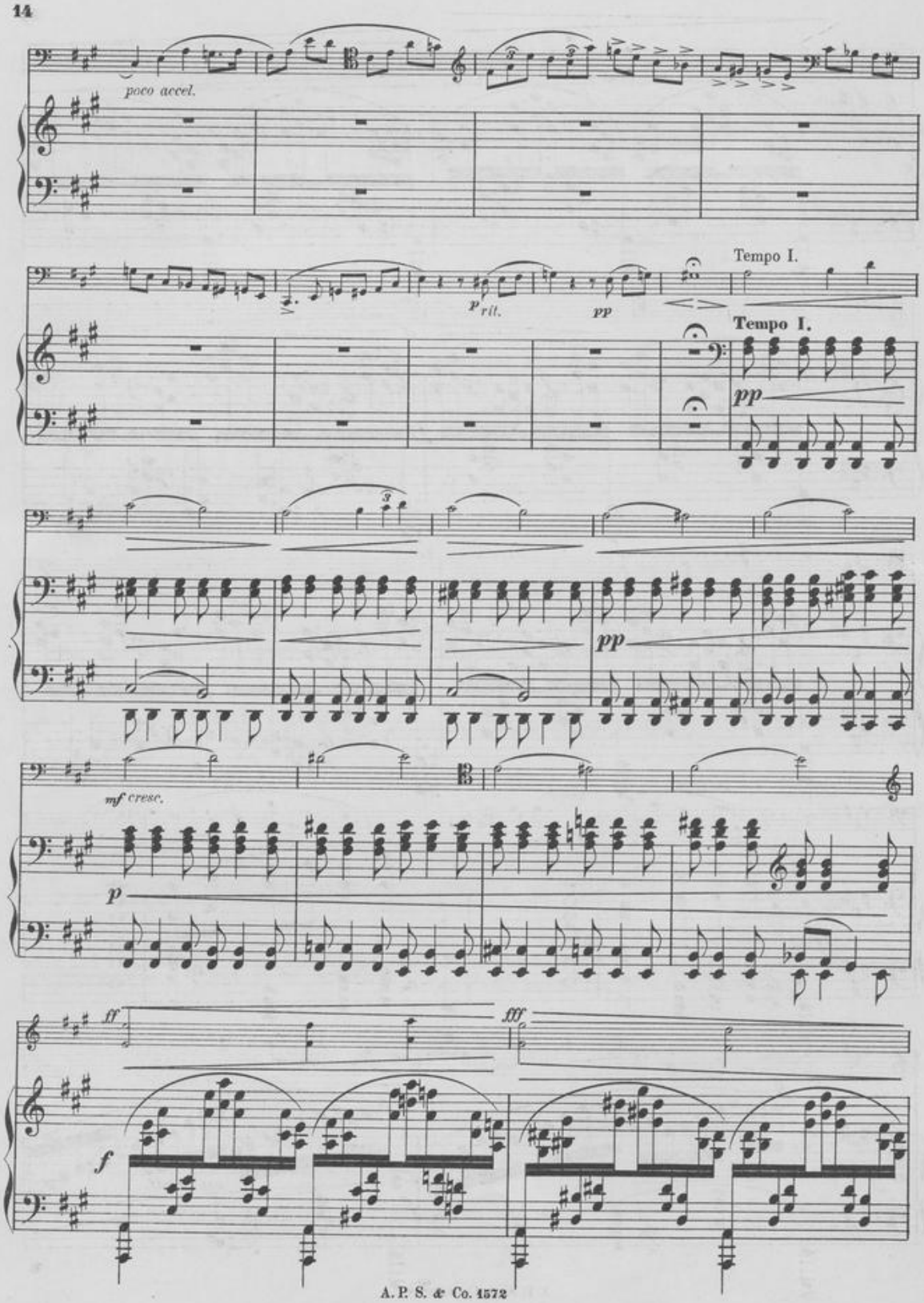

f con espressione
sf
f
ff
sf
poco a poco dim.
f dim.
1
1


pp
pizz.
ppp
attacca
pppp
ppp
1
2
attacca.
II.
Lento con espressione.
Lento con espressione.
mf
p
pp

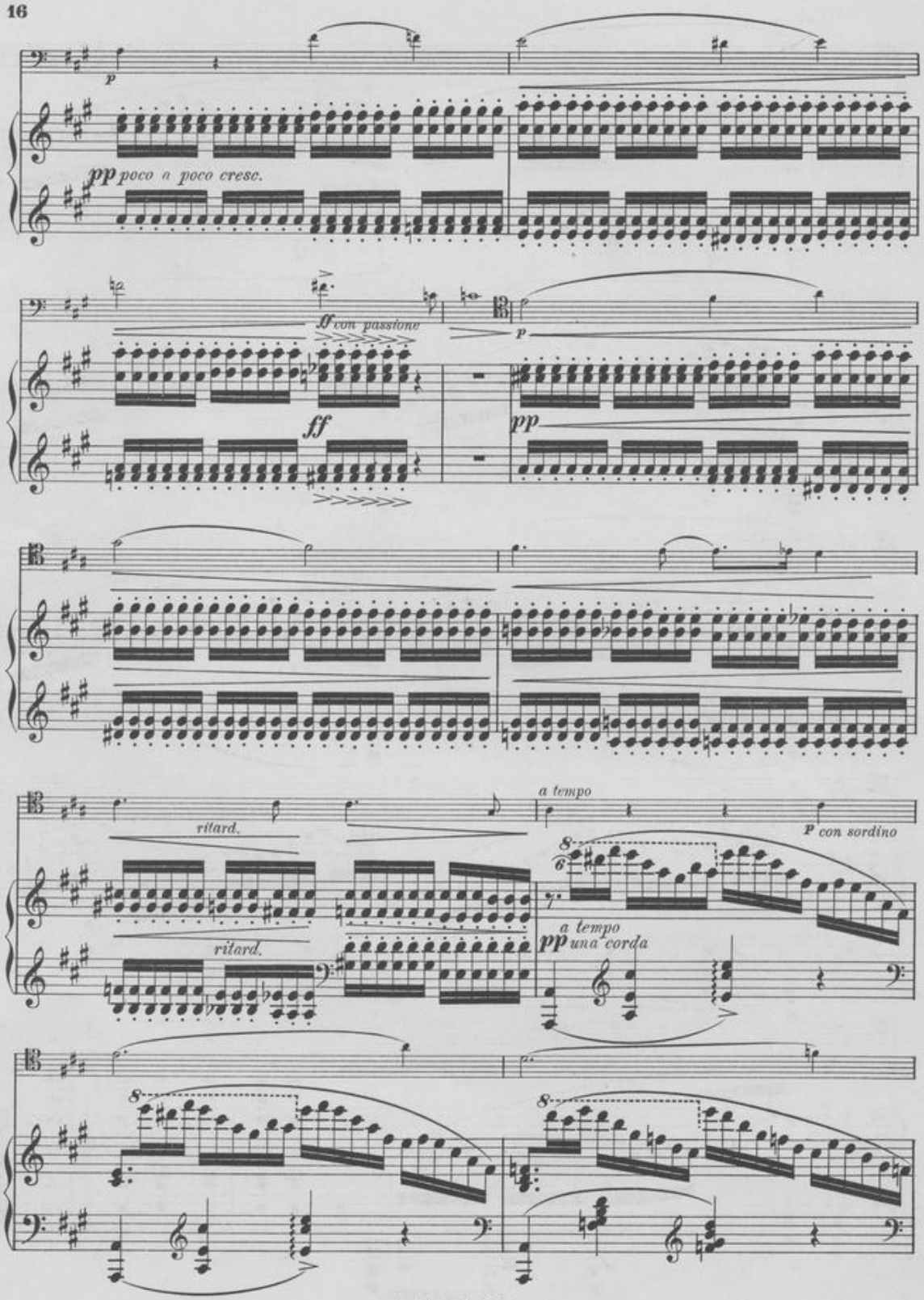

pp
f
mf
p
f
f
mf
ff
f
ff
f
ff
ff

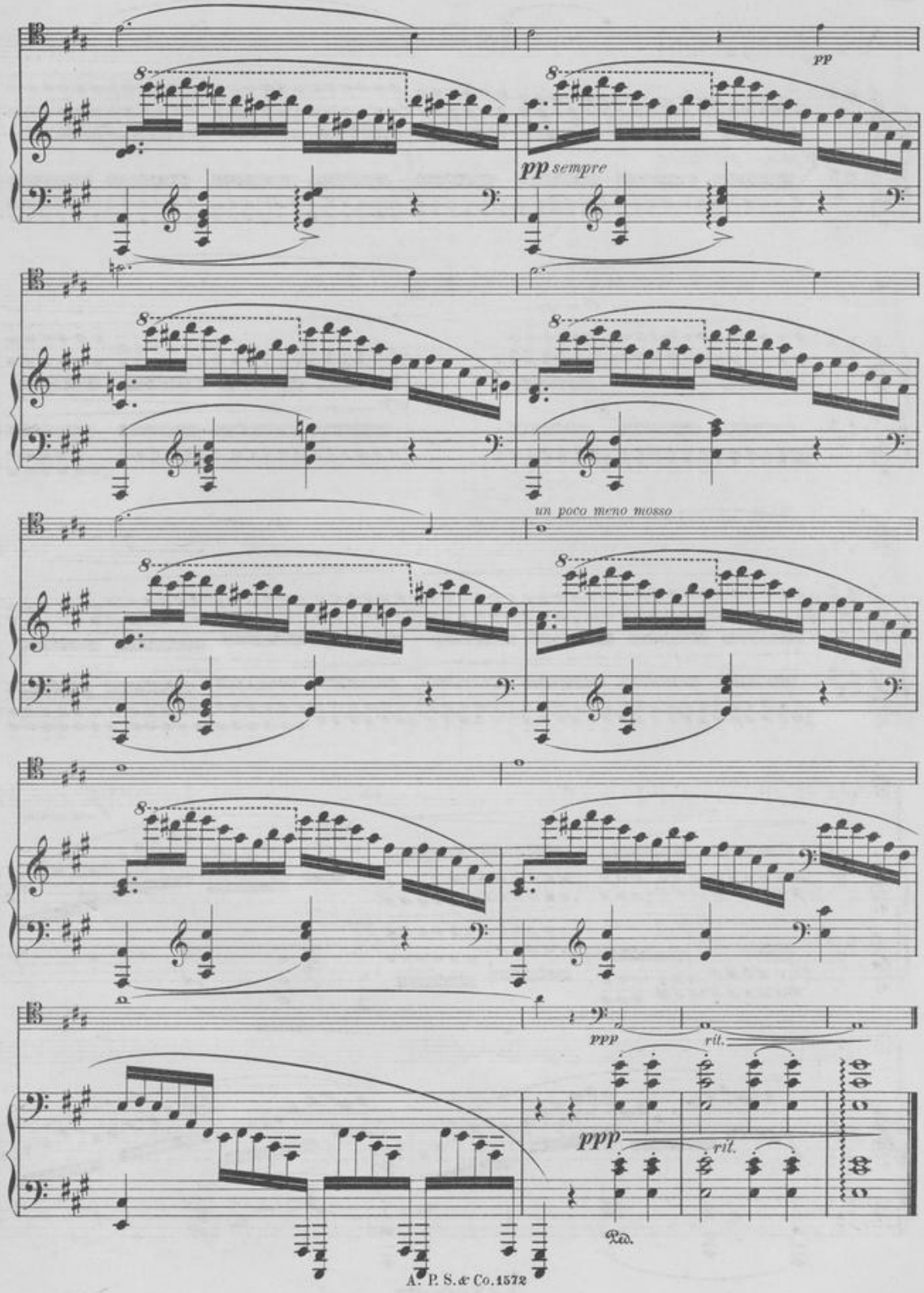

dim. poco a poco
ff dim. poco a poco
Ped. sempre
pp
pp
p
f
f
ff
p


f
ff
p cresc.
pp poco a poco cresc.
ff
p cresc.
pp poco a poco cresc.
ff
ff
tempo giusto
ff
ad lib.
f tempo giusto

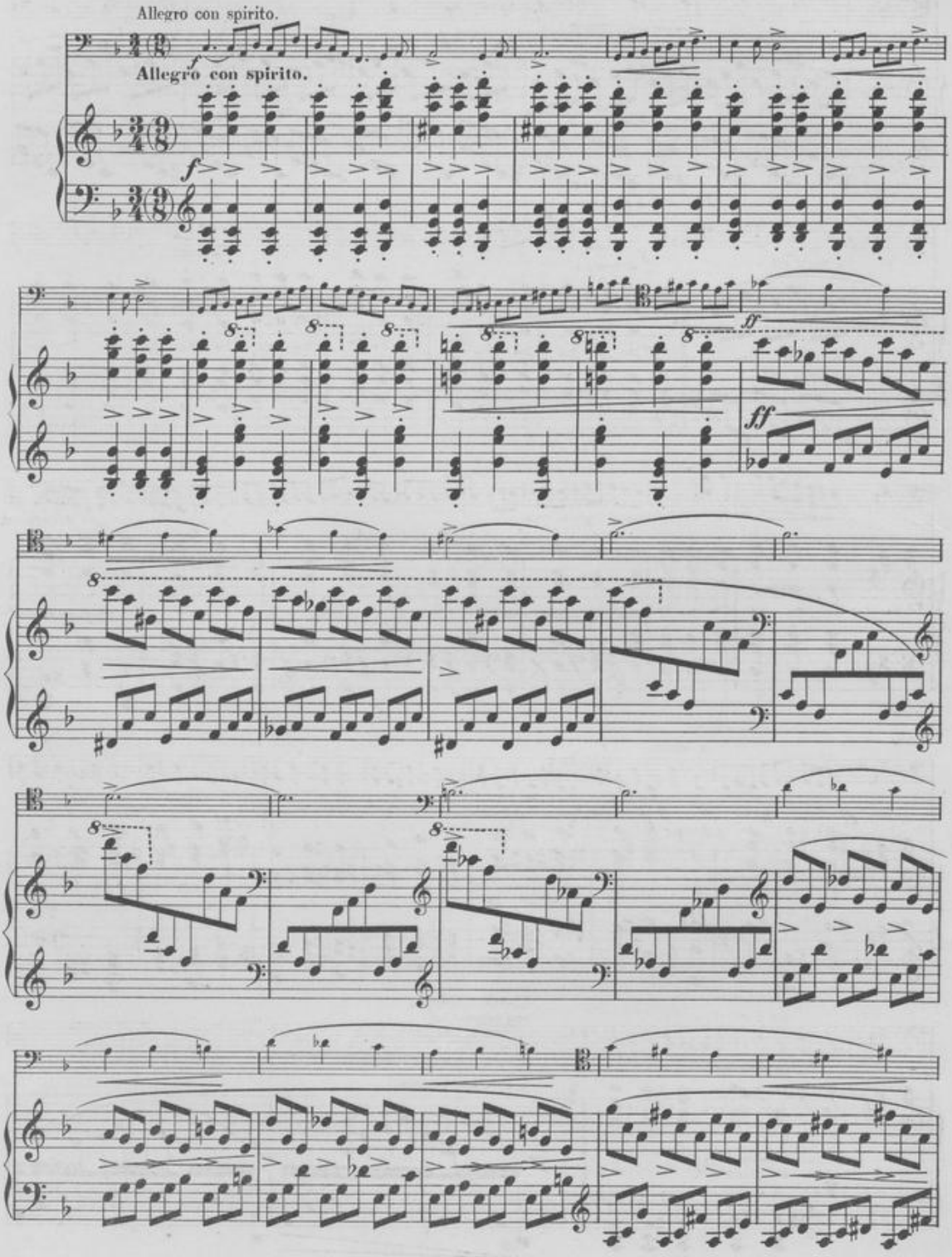

poco accel.
p
rit.
pp
Tempo I.
Tempo I.
pp
pp
mf cresc.
p
ff
fff
f

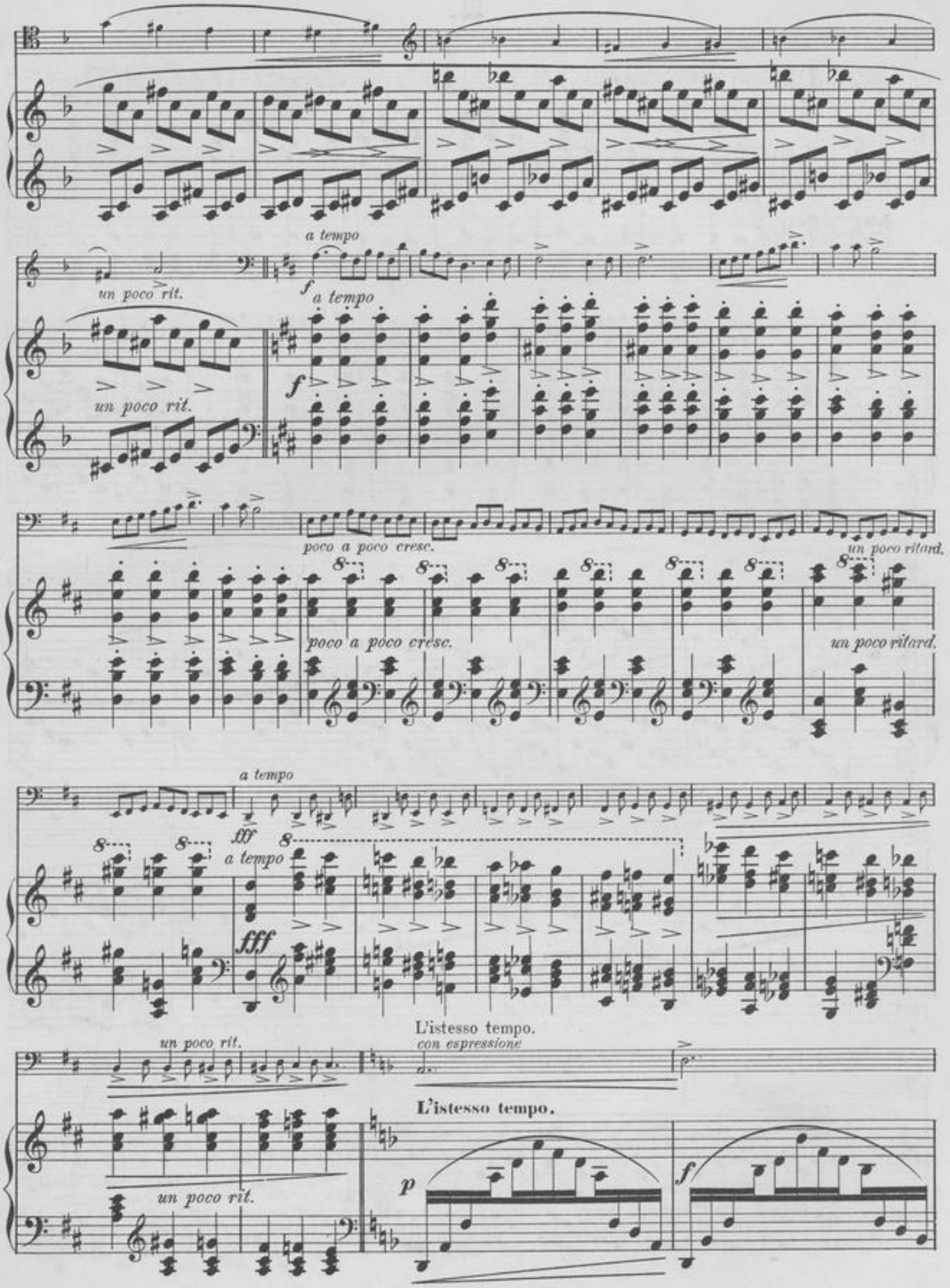
con passione
senza rit.
senza rit.

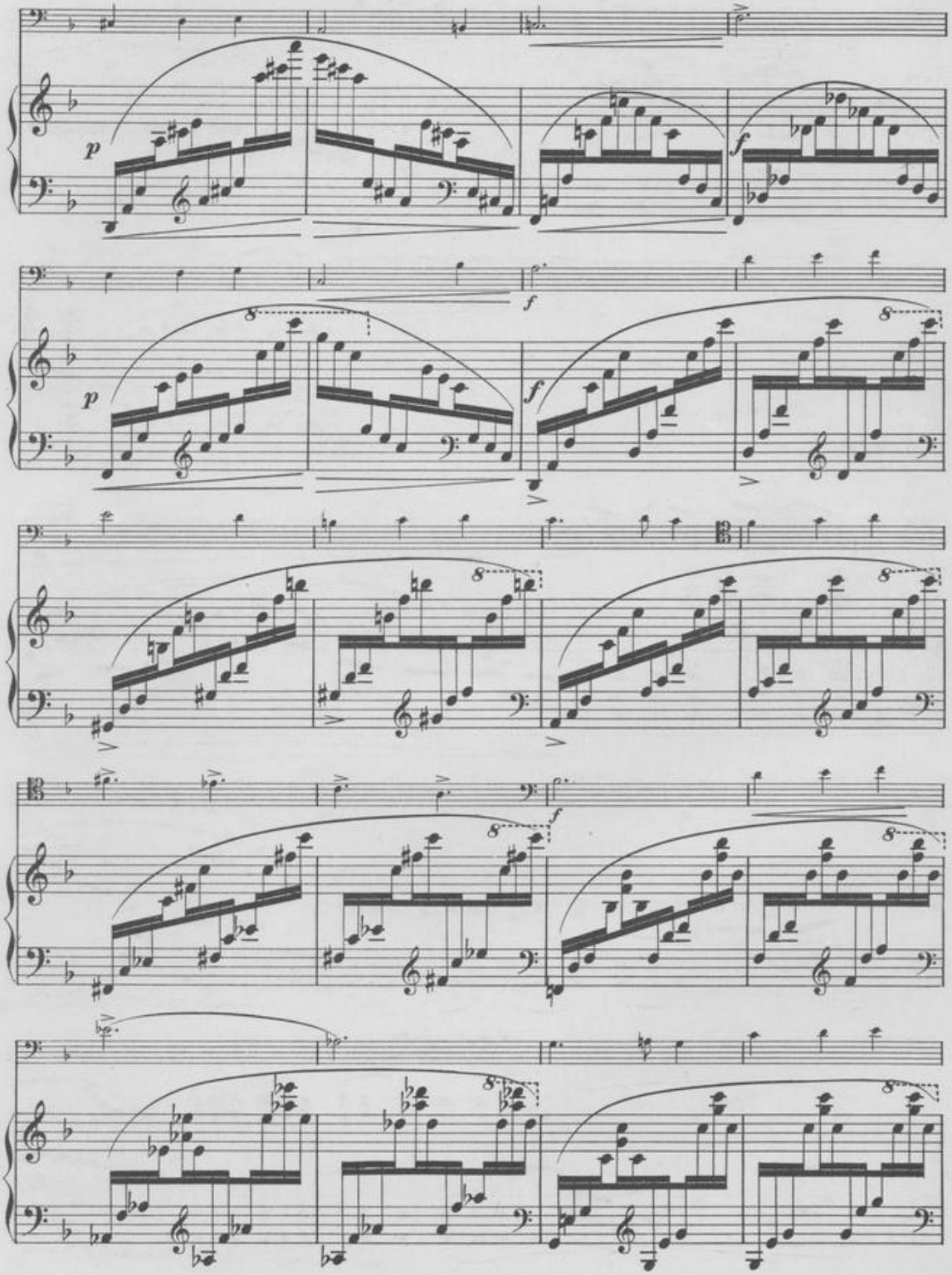

p
pp poco a poco cresc.
ff con passione
ff
p
pp
a tempo
ritard.
ritard.
p con sordino
a tempo
pp una corda

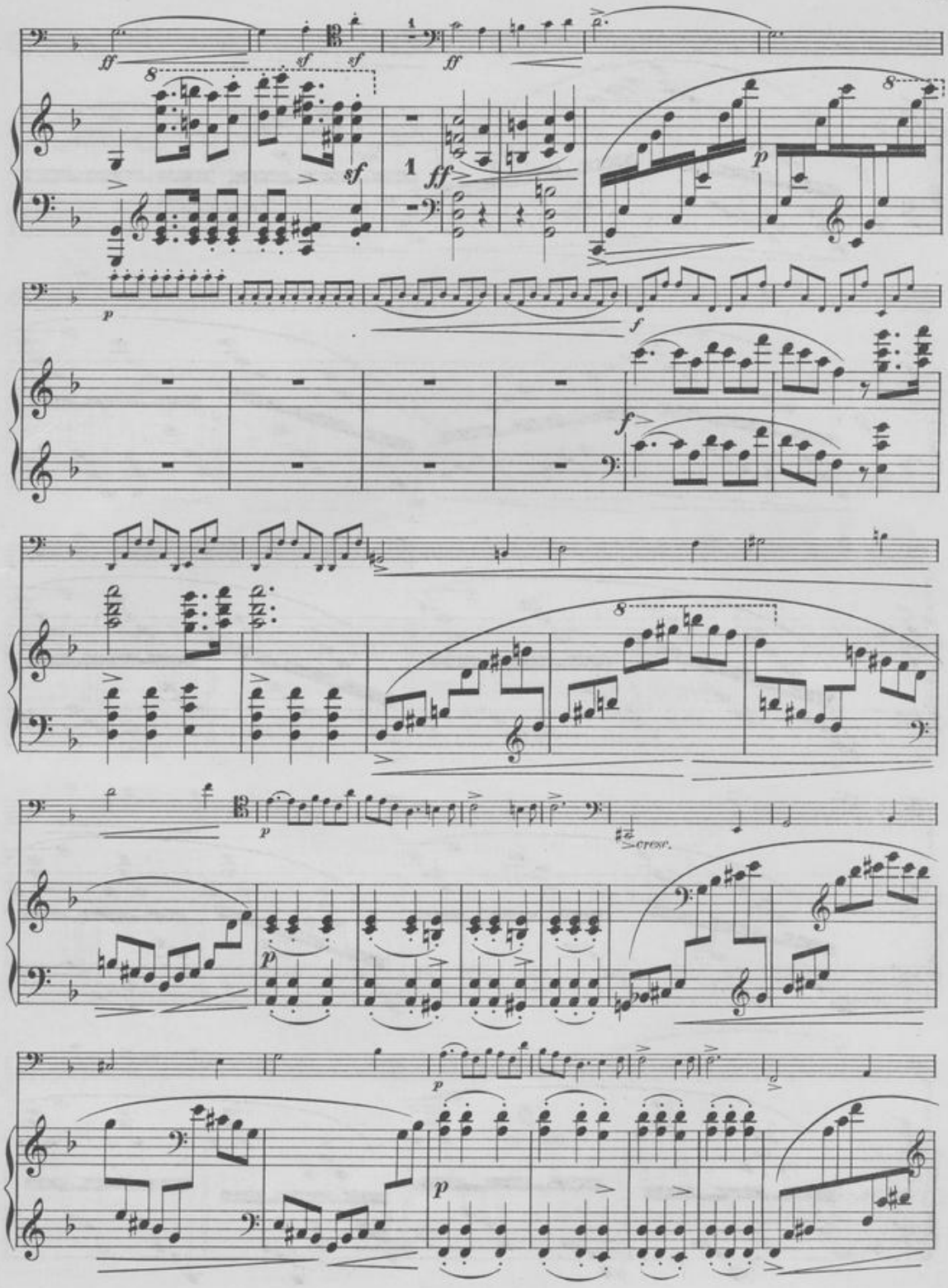

pp
pp sempre
un poco meno mosso
ppp
rit.
ppp
rit.
Ped.

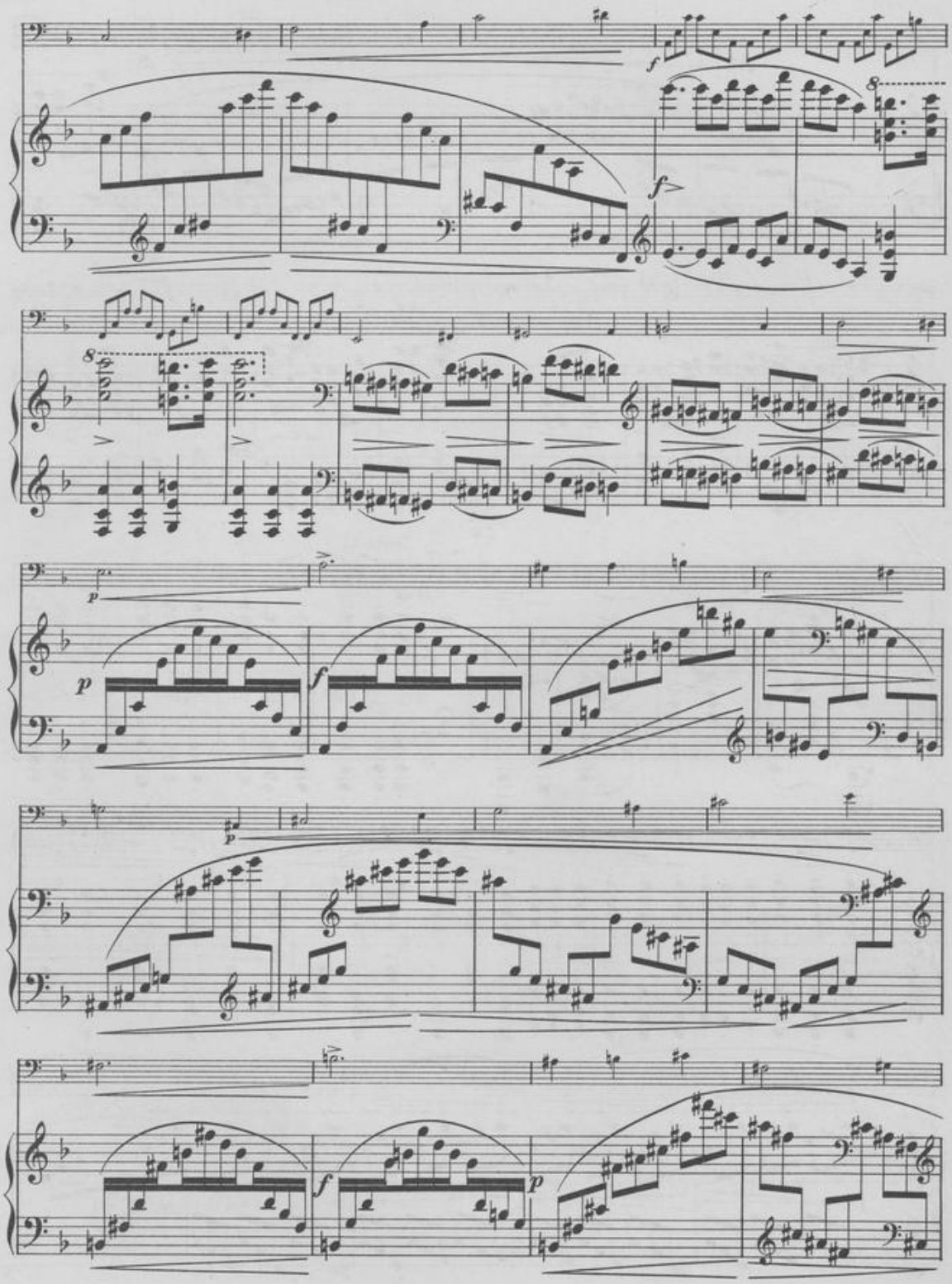
III.

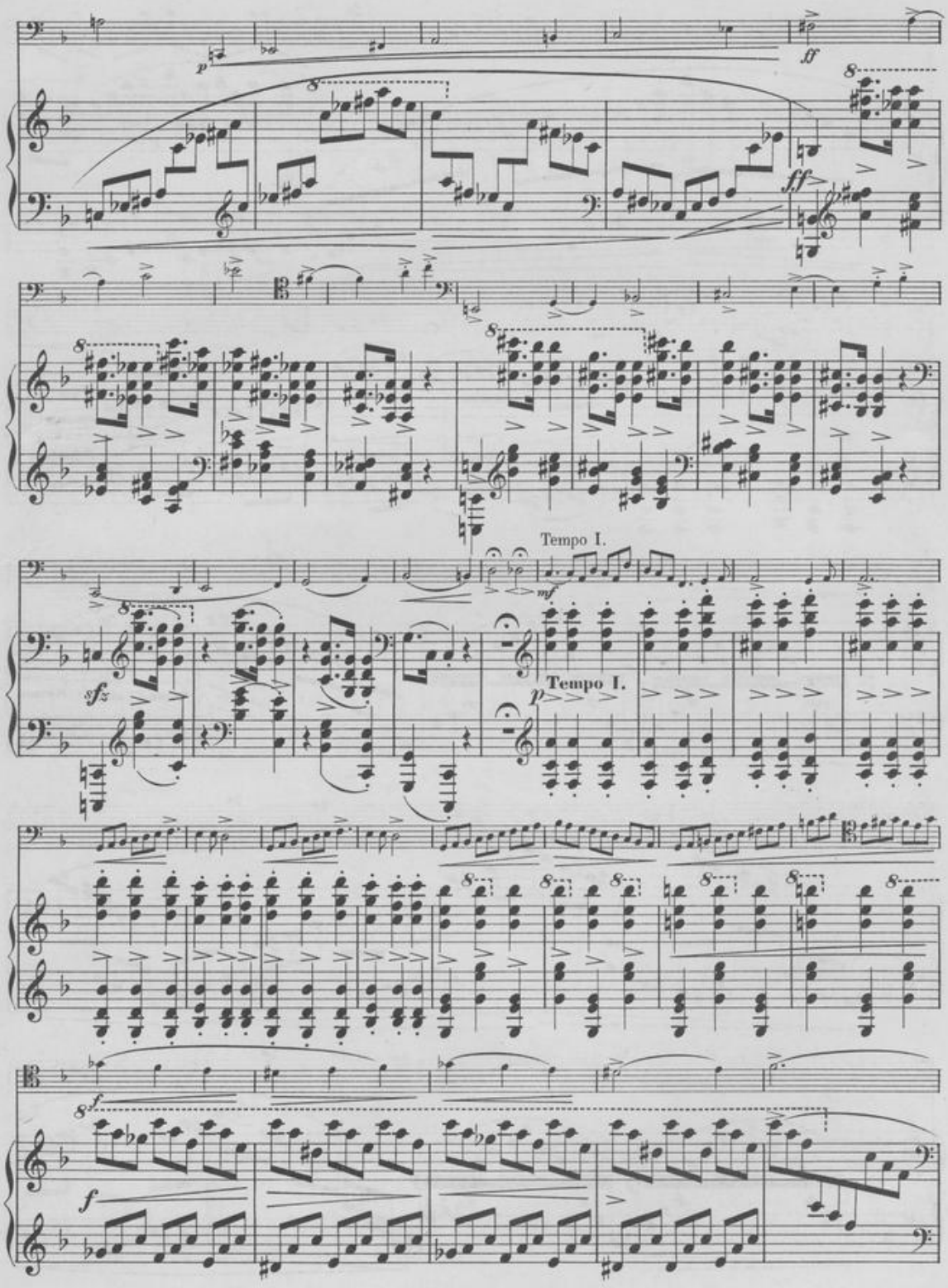


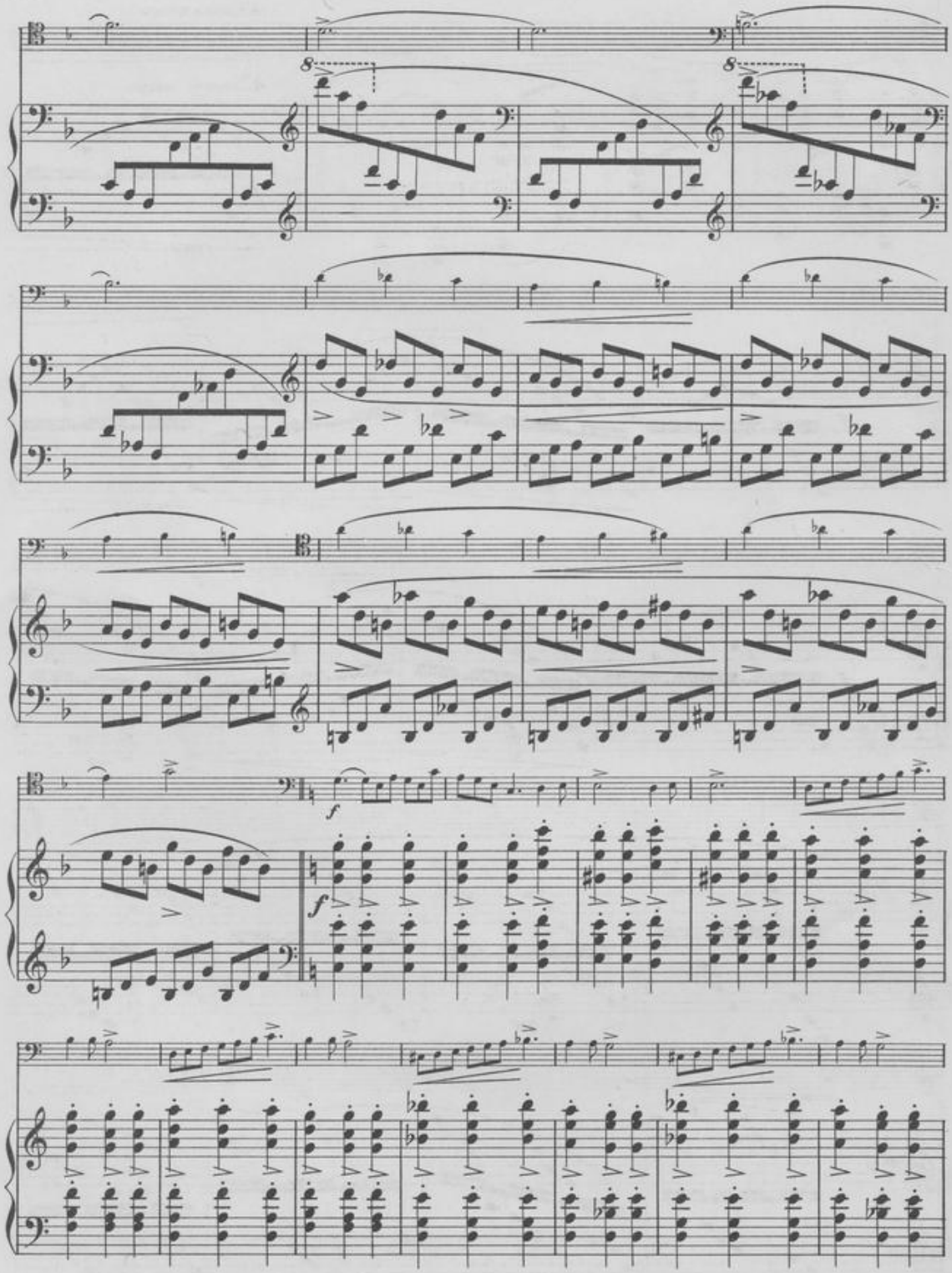

a tempo
un poco rit.
f
a tempo
un poco rit.
poco a poco cresc.
un poco ritard.
poco a poco cresc.
un poco ritard.
a tempo
fff
a tempo
fff
L'istesso tempo.
con espressione
un poco rit.
L'istesso tempo.
un poco rit.
p
f

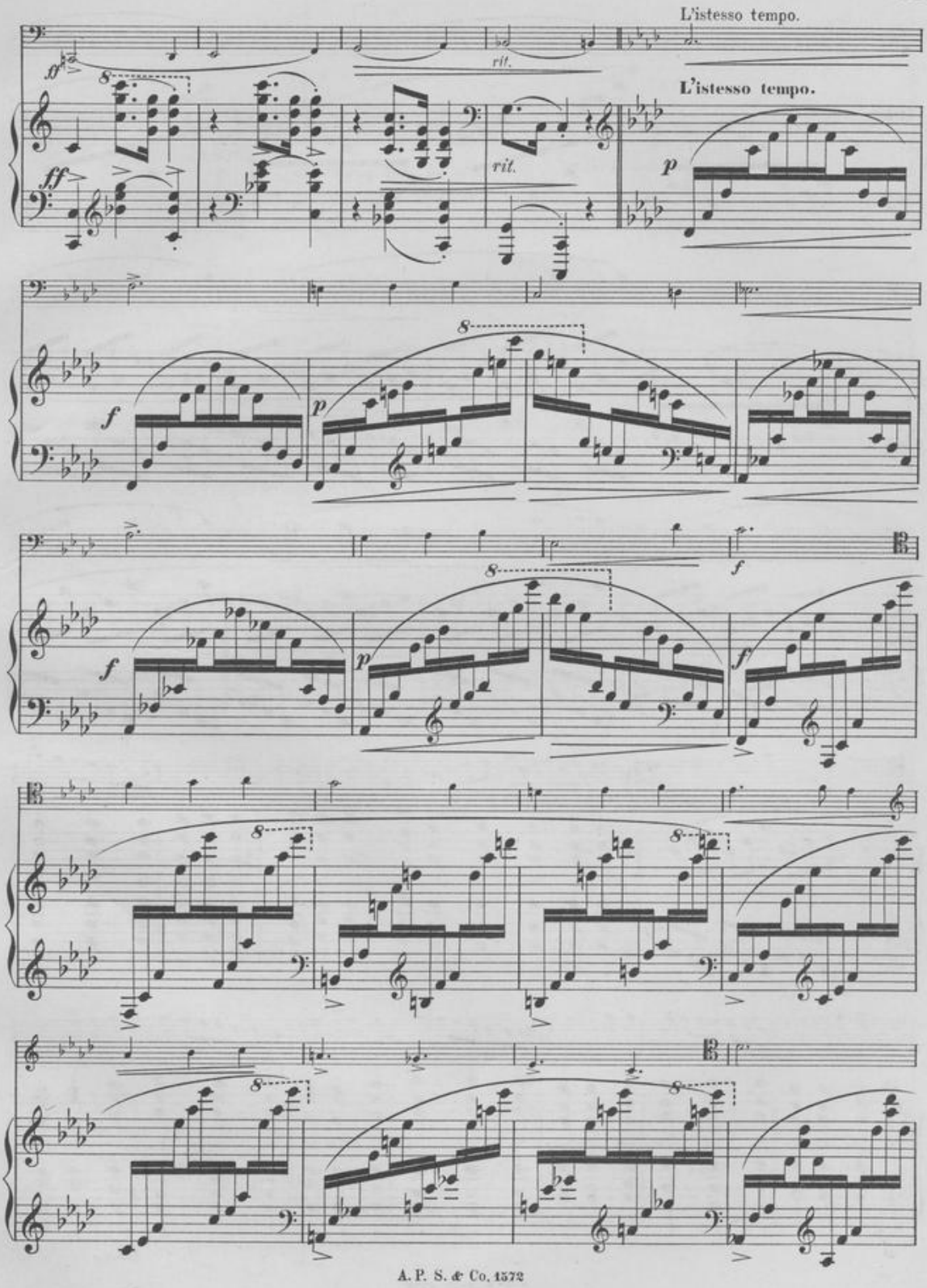

p
f
p
f
f
f

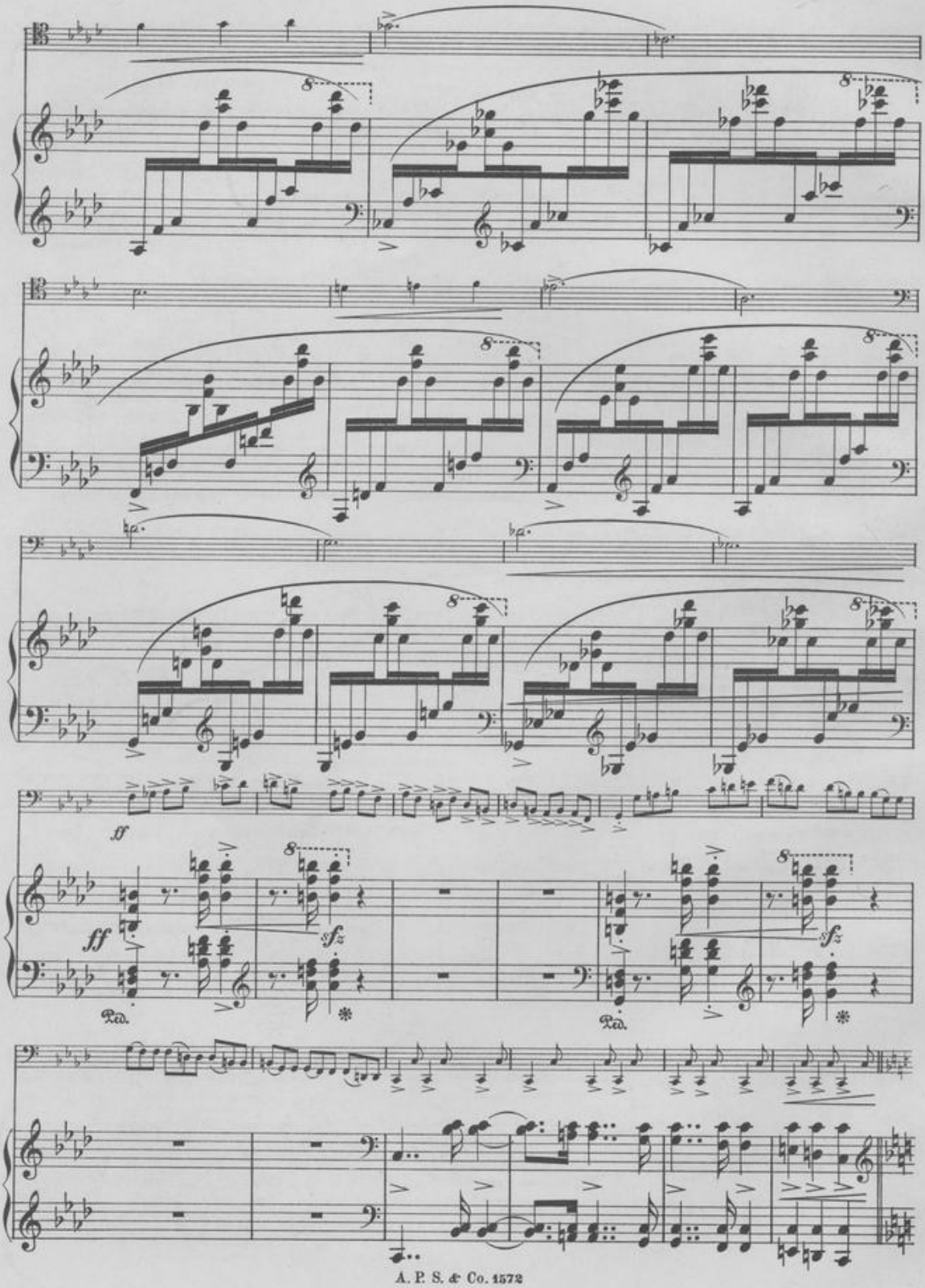

ff
sf
sf
ff
sf
1
ff
p
p
f
f
p
cresc.
p
p
p

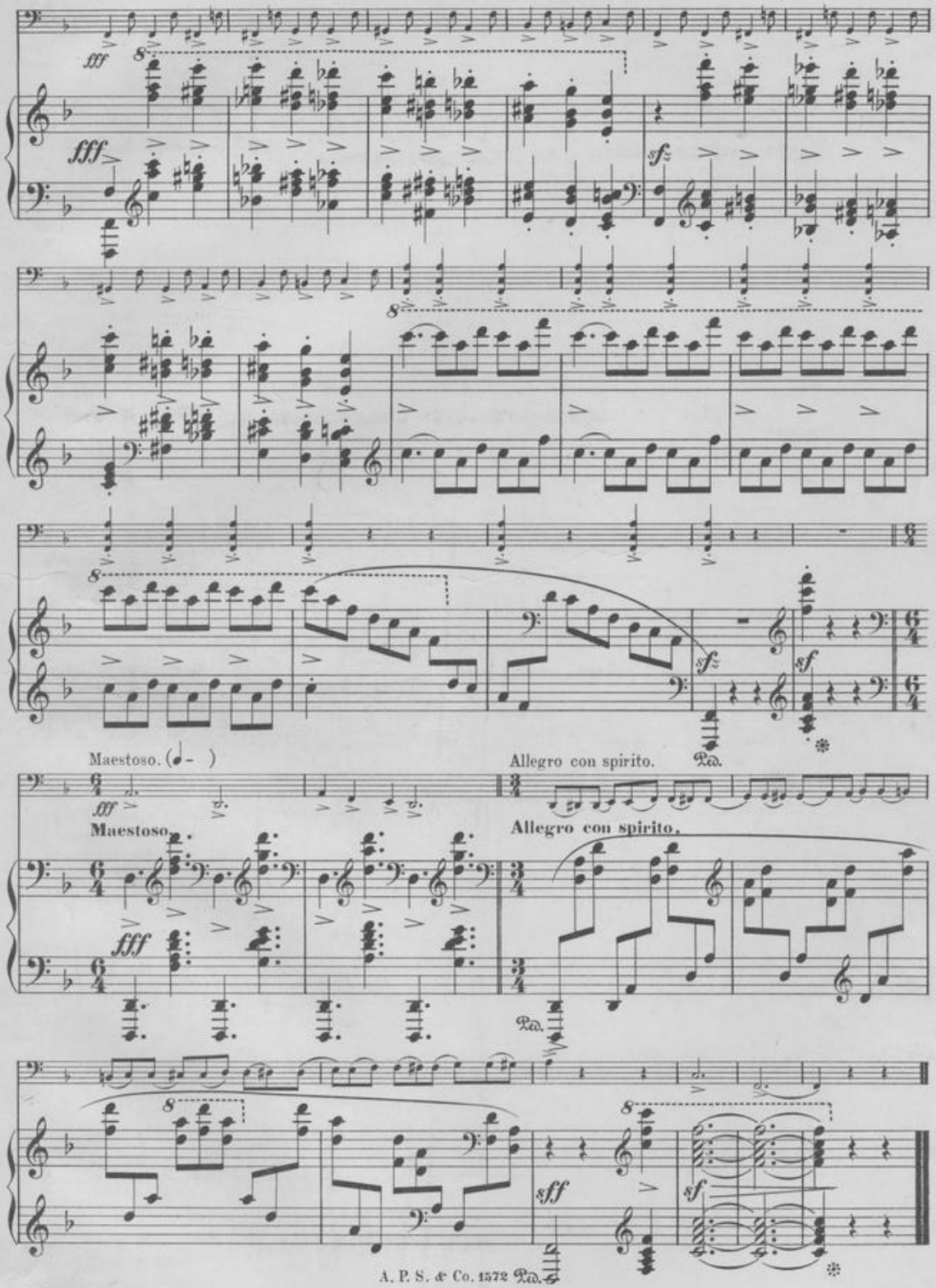

f
8
f
8
p
p
f
p
f
f
p


p
ff
ff
Tempo I.
mf
sfz
Tempo I.
p
f
f


8
8
f
f


L'istesso tempo.
rit.
L'istesso tempo.
rit.


ff
sfz
Ped.
sfz
Ped.


fff
fff
sfz
sfz
sf
Maestoso. (𝅗𝅥 -)
Allegro con spirito.
fff
Maestoso.
Allegro con spirito.
fff
Ped.
sff
sf

CATALOGUE OF NEW MUSIC

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— Op. 9. No. 2. Deuxième Mazurka —.40
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No. 4. Young Harvard Waltz.
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No. 6. Chimes of Westminster.
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No. 8. Czarina Waltz.
No. 9. Our Girls Waltz.
No. 10. Our Boys Waltz.
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Heller, Stephen. Aubade —.30
— Impromptu —.30
— Mazurka —.30
— Valse Allemande —.30
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— Serenade —.30
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No. 6. Annie Laurie —.20
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No. 8. Russian National Hymn —.20
No. 9. An Alexis —.20
No. 10. How can I leave thee —.20
No. 11. Harp that once thro' Taro's Halls —.20
No. 12. Believe me if all those endearing —.20
No. 13. Bridal Chorus (Lohengrin) —.20
No. 14. How so fair (Martha) —.20
No. 15. Forsaken (Koschat) —.20
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No. 1. Austrian Melody, No. 2. Tyrolienne —.25
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No. 18. In Memoriam —.25
No. 19. Polish Dance —.25
No. 20. Ländler —.25
No. 21. Return of Spring —.25

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No. 22. Pas de Matelots
No. 23. Gavotte
No. 24. Romanza
— Our Favorites. Easy Arrange Selected from the Works of th Masters.
No. 1. Menuet by F. Schube
Rogers, Clara, K. Op. 15. Scherzo in
St. Saëns, C. Romance sans Par
Scharwenka, X. Polish Dance
— Impromptu
Schehlmann, L. Resignation
Smith, W. G. Op. 18. 5 Characteristic
No. 1. Arietta
No. 2. Capriccietto
No. 3. Romance
No. 4. Humoresque
No. 5. Mazurka
— Three Compositions
No. 1. Serenade. Nr. 2. Les Pa Caprice Galop. No. 3. Badina
Strachauer, H. Gavotte Favori
Strauss, Henry. Chant du Sa (Savoyard's Song)
— La Favorite. Pensée Fugiti
— La Fleur de Mai. Rêverie
— O Paradise. Paraphrase
— Spirit of the Night. M Caractéristique
— Transcriptions.
No. 1. Ave Maria by Gounod
No. 2. Bridal Chorus (Loheng Wagner
No. 3. Brook by Dolores
No. 4. Les Rameaux (Palm Bra by Faure
No. 5. Lost Chord by Sulliva
No. 6. Forsaken by Koschat
No. 7. Song of the Torreador men) by Bizet
No. 8. O thou art like a Flow Rubinstein
Stackenholtz, W. Op. 22. Disappoint Waltz
Thalberg, S. Berceuse
Tschaikowski. Barcarolle
Warren, A. E. Arlington Waltzes
— Au Revoir March
— La Gazelle. Mazurka Capric
Weil, Oscar. Scherzino
— Op. 15. Miniatures. Vortragsst 24 leichte Clavierstücke für Hände.
Heft 1.
Heft 2.
— Op. 16. Valses
— Op. 17. Ballade
Whitney, S. B. Processional Marc
Widor, Ch. M. Morceau de Bal
Wilm, N. de. Alla Marcia
— Capriccietto
Winter, G. Assembly Redowa
Wolff, B. Rondino
Woolf, B. E. Pounce and Co. Pot arr. by L. Leslie

Studies for Pianoforte.

Crawford, J. W. Technical Manu the Pianoforte
Emery, S. A. Op. 35. Foundation St
— Head and Hand
Howard, G. H. and Howe, J. H. A Music
Maylath, H. Op. 163. 30 Easy and dious Studies. Bk. 1. 2.
Neupert, E. Op. 57 100 Original Exercises
— 12 New Studies for Expressi Technik. Bk. 1. 2.
— 12 New Octav Studies.
Bk. 1.
Bk. 2.
Turner, A. D. Op. 14. 6 Studies in Thirds
— Op. 20. 13 Easy Octav Studies major Keys)
— Op. 24. 2 Syncopation Studi
Bk. 1.
Bk. 2.
— Op. 25. 2 New Etudes.
Bk. 1.
Bk. 2.
— Op. 26. 6 Brilliant Arpeggio
— Op. 29. 4 Melodious Studies left Hand
Weil, Oscar. Op. 13. Twelve Shor dies of Medium Difficulty. 2 boo
Scales and Chords

Pianoforte 4 Hands.

Biermann, H. Op. 20. Triumphal
Emery, S. A. Op. 14. Apfelblüthen-W (Apple Blossoms)
Henschel, Georg. Santa Claus (Teacher and Pupil)
Kölling, C. Op. 301. Roman Pilgrims

Pianoforte and Violoncello.

Foote, Arthur. 3 Stücke. (Three

Theoretical Works.

Emery, Stephen A. nts of Har