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## Sonata in F

Alfred Dudley Turner

*Composer*

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Sonata  
in F  
for  
Piano forte + Violoncello

A.D. Turner

Is. Me.  
001072  
Tur ●

# SONATA.

Violoncello.

## Introduction.

**Maestoso.**

I.

A. D. Turner, Op. 34.

Maestoso.

*ff* *sf* *f* *Cadenza*

*ff*

*f* *poco a poco dim.* *ppp* *attacca*

**Fuguetta.**  
Presto. (2--)

*p* *pp* *mf*

*mf* *pp* *f* *sf* *f* *ff* *ff*

## Violoncello.

Violoncello musical score page 2. The score is written for a single instrument, the Violoncello, and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics and articulations, including *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), *con espressione* (with expression), and *ff* (fortissimo). The score includes several measures with first and second endings, indicated by '1' and '2' above the notes. The music is characterized by flowing melodic lines and rhythmic patterns, with some measures featuring triplets and sixteenth notes. The final measure of the page is a double bar line.

1 *sf*

*pp*

*pp*

1

8 *mf*

*con espressione*

*ff*

*f*

*ff*

*ff*

# Violoncello.

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (ff) dynamic and a crescendo, followed by a decrescendo to a forte (f) dynamic with the instruction "dim poco a poco". The second staff features a piano (pp) dynamic. The third staff continues the melodic line. The fourth staff has a measure rest marked "12". The fifth staff is marked mezzo-forte (mf). The sixth staff has a forte (ff) dynamic. The seventh staff is marked forte (f) with the instruction "con espressione". The eighth staff is marked forte (ff). The ninth staff is marked forte (f) with a decrescendo. The tenth staff begins with a forte (f) dynamic and a decrescendo, followed by a piano (pp) dynamic, then a pizzicato (pizz.) section marked ppp, and finally an attacca section marked pppp.

*ff* *ff* *f dim poco a poco*

*pp*

*mf*

*ff* *ff* *f con espressione*

*ff*

*f dim.*

*pp* *pizz.* *ppp* *pppp* *attacca*

## Violoncello.

## II.

Lento con espressione.

*pp*  
*mf* *p*  
*f* *f* *ff* *f* *ff*  
*dim. poco a poco pp*  
*f* *ff* *f*  
*ff* *p* *ff con passione* *p*  
*tempo giusto*  
*ff con passione* *ff*  
*quasi Cadenza*  
*ad lib.* *poco accel.*

## Violoncello.

Tempo I.

*p rit. pp p*

*mf cresc.*

*ff fff fff*

*con passione sf sf f ff*

*senza rit. p*

*ff con passione p*

*a tempo con sordino rit. p pp*

*un poco meno mosso pp rit.*



## Violoncello.

Allegro con spirito.

III.

*f*

*cresc.*

*ff*

*ff*

*a tempo*

*un poco rit.*

*f*

*poco a poco cresc.*

*a tempo*

*un poco rit.*

*fff*

*un poco rit.*

*L'istesso tempo.*  
*con espressione*

*p*

*p*

*f*

*f*

*ff*

*sf*

*sf*

*ff*

*p*

*f*



## Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to two sharps (F# and C#). The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A section marked "Tempo I." begins on the seventh staff. The score concludes with a *ff* dynamic and the instruction "un poco rit." (a little ritardando).

*p* *f* *p* *p* *ff* *Tempo I.* *mf* *cresc.* *f* *ff* *un poco rit.*

## Violoncello.

L'istesso tempo.

*f*

*ff*

*fff*

*Maestoso. (♩ - )*

*Allegro con spirito.*

*fff*

1

**Sonata**  
in F.

FOR  
PIANOFORTE AND VIOLONCELLO

BY  
<sup>Hand</sup>  
<sup>valley</sup>  
**A.D. TURNER.**

b. St. Albans

Op. 34.

1854 - 1888

BOSTON:  
ARTHUR P. SCHMIDT & Co  
13 and 15 West Street.

*Maine Composers & their Music - M.F.M.C.  
P.T.W. Chmn*

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SONATA  
for  
Pianoforte and Violoncello.  
I.  
Introduction.

A. D. Turner, Op. 34.

Violoncello. *Maestoso.*

Piano. *Maestoso.* *ff*

*poco a poco rit.*

*accol. And. sempre*

*a tempo* *f* *ff*

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*poco a poco dim.*

*ppp*

*poco a poco dim.*

*pp*

*attacca*

# Fughetta.

*Presto. (♩- )*

*p*

*pp*

*mf*

*Presto.*

*mf*

*mf*

*pp*

*pp*

*mf*



This page of musical notation consists of five systems of staves. The first system includes a single bass staff and a grand staff (treble and bass). The second system includes a single treble staff and a grand staff. The third system includes a single bass staff and a grand staff. The fourth system includes a single treble staff and a grand staff. The fifth system includes a single treble staff and a grand staff. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. Articulation marks like accents (>) and slurs are present. Fingerings are indicated by numbers 1, 2, 3, and 4. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is arranged in a standard musical score format, with the grand staff typically on the left and the single staff on the right of each system.



Musical score for piano, featuring multiple systems of staves. The score includes various musical notations such as dynamics (*pp*, *ff*), articulation (*poco a poco cresc.*), and performance instructions (*una corda*, *tre corde*, *8va bassa*). The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and slurs.

The score is organized into several systems. The first system shows a treble staff with a melodic line and a bass staff with a more complex, rhythmic accompaniment. The second system introduces the *pp* (pianissimo) dynamic and the *una corda* instruction. The third system continues the development of the bass line, with the *poco a poco cresc.* (poco a poco crescendo) instruction. The fourth system features the *8va bassa* (8va bassa) instruction and the *tre corde* instruction. The fifth system shows the *ff* (fortissimo) dynamic and the *8va bassa* instruction. The final system concludes the piece with a *ff* dynamic and a *8va bassa* instruction.

*mf*  
*p legato sempre*  
*con espressione*  
*p*  
*ff*  
*f*  
Ria \*

Musical score for a piano piece, page 7. The score is written for a single piano with multiple staves. It features complex harmonic structures, including chromatic passages and dynamic markings such as *ff*, *f*, *p*, and *pp*. The key signature changes from D major to D minor. The piece concludes with a final chord marked *f*.

This musical score is for a piano and voice piece, page 8. It consists of five systems of staves. The first system shows a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part begins with a series of chords in the right hand and a moving line in the left hand. Dynamics include *m.d.* (mezzo-dolce), *mf* (mezzo-forte), and *pp* (pianissimo). The second system continues the piano accompaniment with more complex chordal textures. The third system features a vocal line that enters with a melodic phrase, while the piano part provides harmonic support. The fourth system shows the piano part with a series of chords in the right hand and a moving line in the left hand. The fifth system features a vocal line that enters with a melodic phrase, while the piano part provides harmonic support. The piano part includes a series of chords in the right hand and a moving line in the left hand. Dynamics include *ff* (fortissimo) and *sf* (sforzando).



*f con espressione*

*sf*

*ff*

*poco a poco dim.*

*f dim.*

1

pp

1 pizz.

2 attacca

ppp

pppp

attacca.

Lento con espressione.

pp

Lento con espressione.

pp

mf

p

p

pp

p

pp



pp

mf

p

f

ff

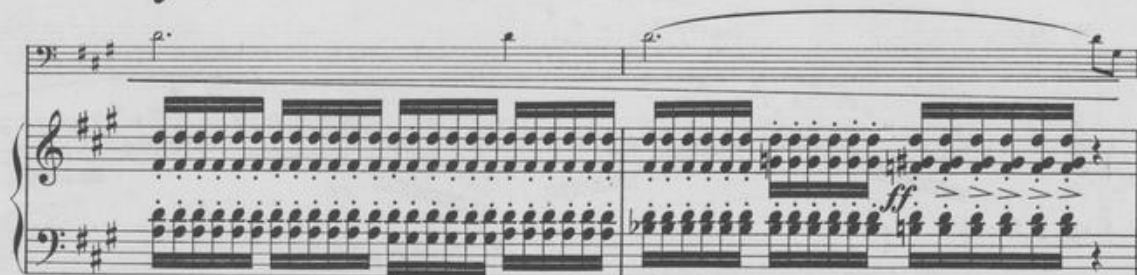
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This page contains six systems of musical notation for a piano piece. The key signature is D major (two sharps). The notation includes various musical elements such as dynamics, articulation, and phrasing.

- System 1:** Features a complex melodic line in the right hand with many slurs and ties, and a more rhythmic accompaniment in the left hand.
- System 2:** Continues the melodic development. It includes the instruction *dim. poco a poco* above the right hand and *ff dim. poco a poco* below the left hand. A *sempre* marking is also present.
- System 3:** Shows a transition with *pp* (pianissimo) markings in both hands, indicating a softer dynamic.
- System 4:** Features a *p* (piano) marking in the left hand, with a more active right hand.
- System 5:** Includes a *ff* (fortissimo) marking in the right hand, contrasting with the *p* in the left hand.
- System 6:** The final system on the page, maintaining the *p* dynamic in the left hand and a more melodic right hand.



First system of musical notation. The bass staff begins with a half rest, followed by a melodic line starting on a half note G4, moving to F4, E4, D4, C4, and B3. The treble staff features a series of chords, starting with a half note G4, followed by a half note F4, and then a half note E4. The music is marked with *ff* and *p cresc.*



Second system of musical notation. The bass staff continues the melodic line from the first system, starting on a half note G4, moving to F4, E4, D4, C4, and B3. The treble staff features a series of chords, starting with a half note G4, followed by a half note F4, and then a half note E4. The music is marked with *pp poco a poco cresc.*



Third system of musical notation. The bass staff continues the melodic line from the second system, starting on a half note G4, moving to F4, E4, D4, C4, and B3. The treble staff features a series of chords, starting with a half note G4, followed by a half note F4, and then a half note E4. The music is marked with *p cresc.* and *pp poco a poco cresc.*



Fourth system of musical notation. The bass staff continues the melodic line from the third system, starting on a half note G4, moving to F4, E4, D4, C4, and B3. The treble staff features a series of chords, starting with a half note G4, followed by a half note F4, and then a half note E4. The music is marked with *ff*.



Fifth system of musical notation. The bass staff continues the melodic line from the fourth system, starting on a half note G4, moving to F4, E4, D4, C4, and B3. The treble staff features a series of chords, starting with a half note G4, followed by a half note F4, and then a half note E4. The music is marked with *tempo giusto*, *f*, and *ad lib.*

*poco accel.*

The first system of music consists of three staves. The top staff (bass clef) contains a melodic line in D major, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5, then descending. The middle and bottom staves (treble and grand staves) are empty.

*p rit.* *pp* **Tempo I.**

The second system continues the melodic line in the bass staff. The middle and bottom staves (treble and grand staves) are empty until the final measure, where they enter with a piano accompaniment. The bass staff has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5. The grand staff has a piano accompaniment in D major, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5, then descending.

*pp*

The third system features a piano accompaniment in the grand staff. The bass staff has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5. The treble staff has a piano accompaniment in D major, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5, then descending.

*mf cresc.* *p*

The fourth system features a piano accompaniment in the grand staff. The bass staff has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5. The treble staff has a piano accompaniment in D major, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5, then descending.

*ff* *ff*

The fifth system features a piano accompaniment in the grand staff. The bass staff has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5. The treble staff has a piano accompaniment in D major, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5, then descending.



con passione

senza rit.

senza rit.

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\*

*pp* poco a poco cresc.

*f* con passione

*ff*

*pp*

*ritard.*

*a tempo*

*P* con sordino

*ritard.*

*a tempo*

*pp* una corda

The musical score is written for piano and consists of five systems. The first system shows a piano introduction with a *pp* dynamic and a *poco a poco cresc.* instruction. The second system features a *f* *con passione* section followed by a *ff* section and then a *pp* section. The third system continues the *pp* section. The fourth system includes *ritard.* and *a tempo* markings, with a *P* *con sordino* instruction. The fifth system shows a *ritard.* and *a tempo* section, with a *pp* *una corda* instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings.



This musical score page, numbered 17, contains five systems of music for piano. Each system consists of a grand staff (treble and bass clefs) and a single melodic line above. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes complex textures with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *pp* (pianissimo), *pp sempre*, *un poco meno mosso*, *ppp* (pianississimo), and *rit.* (ritardando). The piece concludes with a double bar line and a *Ad.* (Adagio) marking.

*pp*

*pp sempre*

*un poco meno mosso*

*ppp* *rit.*

*ppp* *rit.*

*Ad.*

## III.

*Allegro con spirito.*

*Allegro con spirito.*

*f*

*ff*

*8*

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*a tempo*

*un poco rit.* *f* *a tempo*

*un poco rit.* *f*

*poco a poco cresc.* *un poco ritard.*

*poco a poco cresc.* *un poco ritard.*

*a tempo* *ff* *a tempo*

*un poco rit.* *L'istesso tempo. con espressione*

*un poco rit.* *L'istesso tempo.* *p* *f*

This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a key with one flat (B-flat). The first system begins with a piano (*p*) dynamic marking. The second system includes both piano (*p*) and forte (*f*) markings. The third, fourth, and fifth systems continue the melodic and harmonic development. The notation includes various note values, slurs, and dynamic markings. The piece concludes with a final chord in the fifth system.



This musical score is for a piano and voice piece, page 21. It features a complex arrangement of staves. The top system includes a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part is characterized by dense, arpeggiated chords and rapid sixteenth-note passages. Dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *p* (piano) are used throughout. A first ending bracket is present in the piano part. The middle system continues the piano accompaniment, with the vocal line remaining silent. The bottom system shows the vocal line re-entering with a melodic line, while the piano accompaniment provides a harmonic foundation with sustained chords and moving lines. A *cresc.* (crescendo) marking is visible in the vocal line. The score is written in a key with one flat (B-flat) and a common time signature.

This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system features a treble clef and a key signature of one flat. The third system includes a treble clef and a key signature of one flat, with a dynamic marking of *p* (piano). The fourth system features a treble clef and a key signature of one flat, with a dynamic marking of *p* (piano). The fifth system includes a treble clef and a key signature of one flat, with a dynamic marking of *p* (piano). The notation is complex, with many notes and rests, and includes various musical notations such as slurs, ties, and dynamic markings.



This page of musical notation is for a piano piece, consisting of six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a melody in the right hand and a bass line in the left hand, with a crescendo leading to a fortissimo (ff) section. The second system continues the melody and bass line, with a forte (f) marking. The third system features a tempo change to 'Tempo I.' and a piano (p) marking. The fourth system shows a forte (f) marking and a tempo change to 'Tempo I.'. The fifth system features a forte (f) marking and a tempo change to 'Tempo I.'. The sixth system features a forte (f) marking and a tempo change to 'Tempo I.'. The notation is written in a key signature of one flat (B-flat) and a 2/4 time signature.

This page of musical notation is for a piano piece, consisting of five systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a treble and bass staff with a key signature of one flat and a common time signature. The second system continues the melody and accompaniment. The third system features a treble staff with a key signature change to two flats and a common time signature. The fourth system includes a treble staff with a key signature change to one flat and a common time signature, and a bass staff with a key signature change to one flat and a common time signature. The fifth system shows a treble staff with a key signature change to one flat and a common time signature, and a bass staff with a key signature change to one flat and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

[illegible]

sf

ff

f

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Musical score for piano, featuring three systems of staves. The notation includes various dynamics (e.g., *ff*, *fff*, *f*, *sf*) and tempo markings (*Maestoso*, *Allegro con spirito*). The score is written in a key signature of one flat (B-flat) and includes a variety of rhythmic patterns and articulations.

The first system shows a vocal line (top staff) and piano accompaniment (bottom two staves). The piano part features a prominent bass line and chords. The second system continues the piano accompaniment with a more active melody in the right hand. The third system introduces a tempo change to *Maestoso* (marked with a half note) and then *Allegro con spirito* (marked with a quarter note). The score concludes with a final chord and a double bar line.



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