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1896

Sleigh Bells Galop

Frederick Boscovitz

Composer

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Lila Everett.

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BY
FREDERICK BOSCOVITZ

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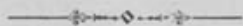
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SLEIGH BELLS GALOP.

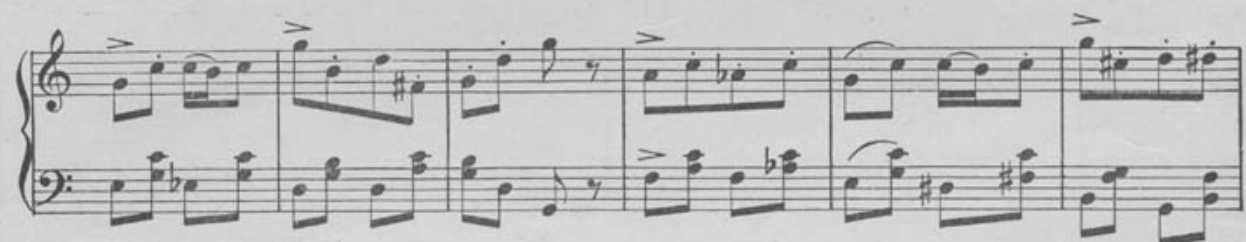


Presto.

F. BOSCOVITZ.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a *fp* (fortissimo piano) dynamic marking. The second system includes a *Brillante.* marking. The third system is marked *ff* (fortissimo). The score is characterized by rapid sixteenth-note passages, often with fingerings (1-5) and slurs. The key signature has one sharp (F#), and the tempo is indicated as **Presto.**





THE FOUR MOST POPULAR PIECES OF THE YEAR

ROLL ON THE ROLLAWAY

Words by ROGER LEWIS
Chorus

Music by AL. BROWN

Roll with me on the roll-a-way. Roll my cares a-way. Roll me right and day.

p-f

Roll me a-round to the mu-sic, No mat-ter what tune they

play. Many's the time you have strolled with me. Love tales told to me.

But they're old to me. Come let's be gay while the mu-sic they

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Moderato.

By LEO FRIEDMAN

f (CHICKENS)

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Words by BETH SLATER WHITSON
REFRAIN.

Music by LEO FRIEDMAN

Maestoso.

Love, rules the world, Where - ev - er you may stray, it

rit.

fills the heart with hap-pi-ness, Or sad-ness, night and day, 'Tis

rit. a tempo

love that makes the world go round, Life has no fair - er pearl in

f cresc.

Love rules the world - 4-2 -

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