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1904

## Sleepy Hollow : A Dream in the Mountains

Thos. S Allen

*Composer*

Starmer

*Illustrator*

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36

# SLEEPY HOLLOW

by  
THOS. S. ALLEN

PIANO SOLO	.50
BANJO SOLO	.40
2 BANJOS	.55
MANDOLIN SOLO	.30
2 <sup>nd</sup> MANDOLIN	.10
3 <sup>rd</sup> MANDOLIN	.15
MANDOLA	.15
GUITAR ACCOMPANIMENT	.10
BANJO ACCOMPANIMENT	.15
PIANO ACCOMPANIMENT	.20
FLUTE OBLIGATO	.15
CELLO OBLIGATO	.15
FULL MILITARY BAND	.50
ORCHESTRA, 10 PARTS & PIANO	.75
ORCHESTRA, FULL C. PIANO	1.15



STARMER



Mar 24  
June 1  
Nov 12  
Dec 31-1922  
Dec 26-1923

# A DREAM IN THE MOUNTAINS Idyll

# Sleepy Hollow

A DREAM IN THE MOUNTAINS  
IDYLL

THOS. S. ALLEN

Andante Moderato

PIANO

The musical score is written for piano in G major, 2/4 time. It consists of five systems of music. The first system is marked 'Andante Moderato' and 'PIANO'. It features a treble and bass staff. The treble staff has a melody starting with a half note G4, followed by eighth notes. The bass staff has a simple accompaniment. Dynamics include *mf* and *f*. The second system continues the melody and accompaniment. The third system includes a 'Cadenza ad lib.' section marked *ff*. The fourth system is marked *dolce* and *mf*. The fifth system is marked *a tempo* and *rit.*





*dolce*  
*mf*  
*rit.*

*a tempo*

*f accel. poco a poco*  
*rit.*

*mf a tempo*



## STARLAND

Intermezzo Two-Step

LAWRENCE B. O'CONNOR

Composer of  
"How Little Blackwood" Etc.

Not too fast

PIANO

TRIO

Copyright MCMVI by Walter Jacobs  
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## The Dreamer

Waltz

LESTER W. KEITH

INTRO  
Andante

PIANO

WALTZ

Copyright MCMVI by Walter Jacobs  
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## The New Arrival

MARCH and TWO-STEP

ANTHONY S. BRAZIL

PIANO

TRIO

Copyright MCMVI by Walter Jacobs  
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## Pearl of the Pyrenees

A SPANISH INTERMEZZO

CHAS FRANK

Mod-er-ato

PIANO

Andantino

TRIO

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