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Shower Of Stars : Pluie D'Etoiles

Paul Wachs

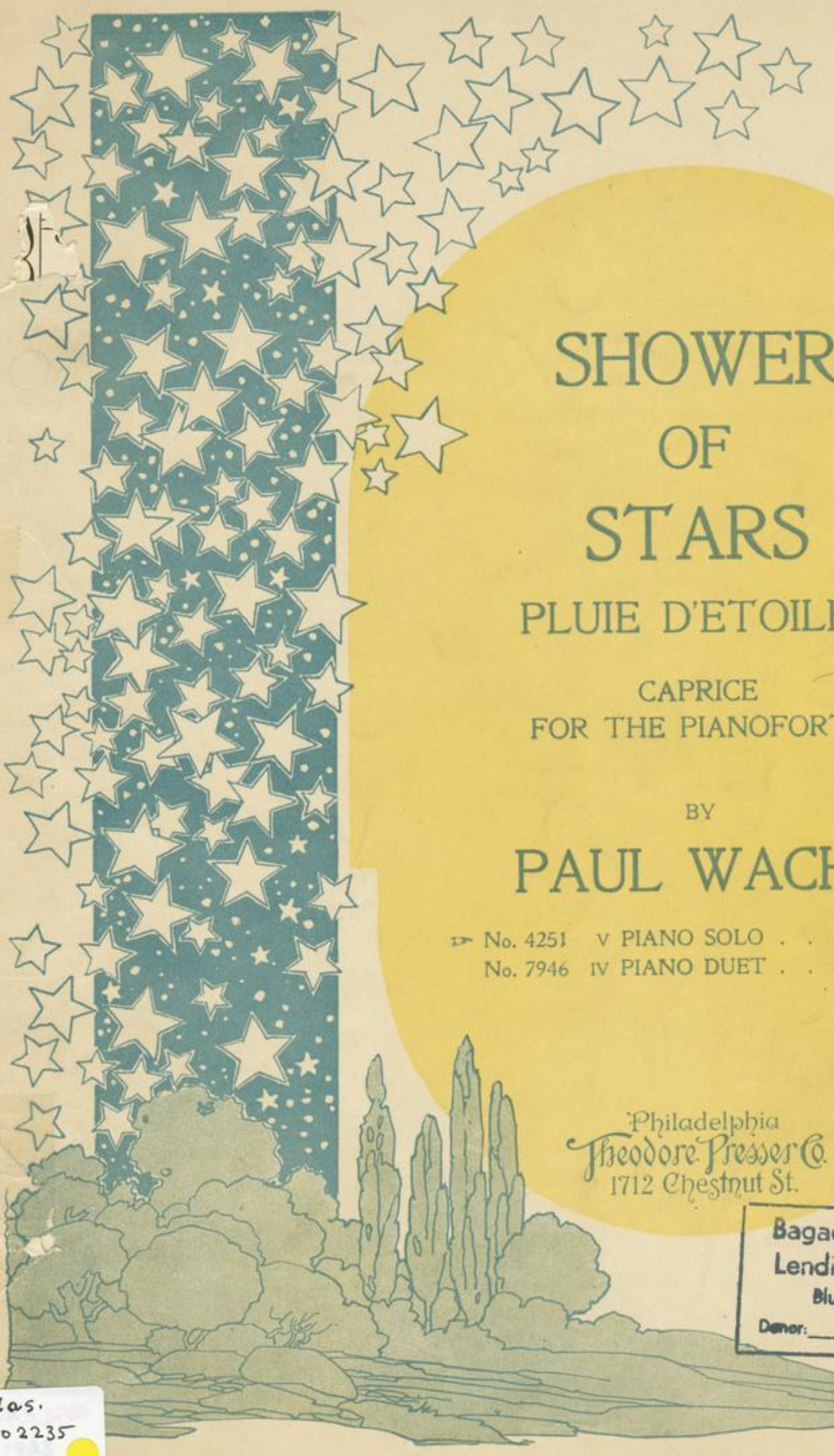
Composer

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SHOWER OF STARS

PLUIE D'ETOILES

CAPRICE
FOR THE PIANOFORTE

BY
PAUL WACHS

No. 4251 v PIANO SOLO (40)
No. 7946 iv PIANO DUET (60)

Philadelphia
Theodore Presser Co.
1712 Chestnut St.

Bagaduce Music
Lending Library
Blue Hill, Maine

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SHOWER OF STARS.

PLUIE D'ETOILES.

CAPRICE.

PAUL WACHS.

Maestoso.

Allegretto. M.M. ♩ = 132.

p scintillante

una corda

p

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8

mf molto legato

tre corde

f *p subito*

una corda

8

8

8

3

leggero

f marcato il basso

tre corde

11

8

slow

ff

p

f

p scintillante

rit

11

8

11

13

ff allarg.

8

a tempo scintil.
p

una corda

This system contains the first system of a musical score. It features a grand staff with a treble and bass clef. The treble staff has a melodic line with eighth notes and slurs, marked with an '8' above the first measure. The bass staff has a simple accompaniment of quarter notes and rests. The tempo and dynamics are indicated as 'a tempo scintil.' and 'p'. The instruction 'una corda' is written below the bass staff.

8

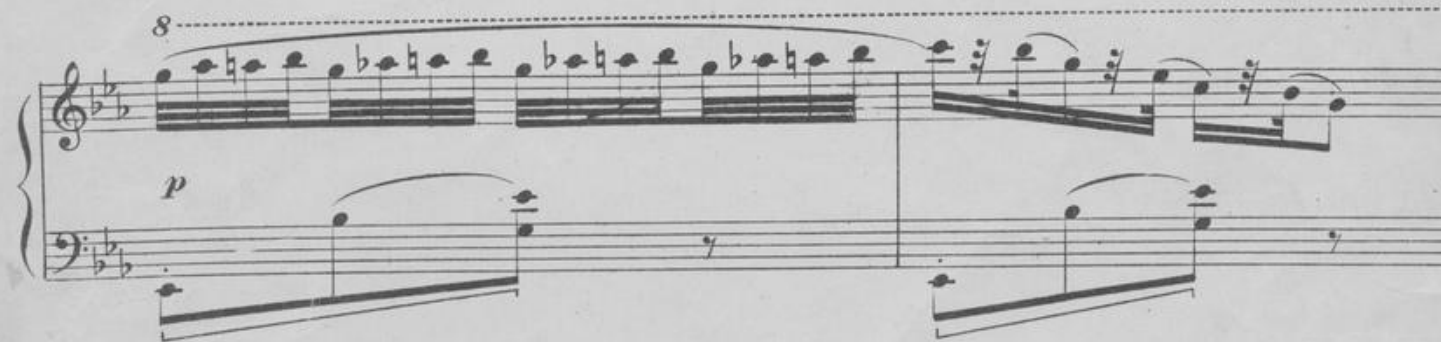
This system contains the second system of the musical score. It continues the melodic and accompanimental lines from the first system. The treble staff shows more complex phrasing with slurs and ties. The bass staff continues with its simple accompaniment. An '8' is marked above the first measure of the treble staff.

8

This system contains the third system of the musical score. The treble staff features a more intricate melodic line with many beamed eighth notes and slurs, with fingerings (1, 2, 3) indicated. The bass staff continues with its accompaniment. An '8' is marked above the first measure of the treble staff.

8

p

This system contains the fourth system of the musical score. The melodic line in the treble staff continues with eighth notes and slurs. The bass staff accompaniment remains consistent. The dynamic 'p' is written below the first measure of the bass staff. An '8' is marked above the first measure of the treble staff.

8

This system contains the fifth system of the musical score. It concludes the piece with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff. An '8' is marked above the first measure of the treble staff.

8

tre corde

5

8

ff stringendo

8

pp

una corda

8

ff con fuoco

tre corde

8

fff

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