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1905

## Senners Traum : Shepherd's Dream

Carl Heins

*Composer*

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CENTURY EDITION

# SHEPHERD'S DREAM

*(Senners Traum)*

CARL HEINS

Op. 171

No. 1112



NEW YORK  
Century Music Publishing Company.  
231-235 WEST 40<sup>TH</sup> STREET.

Kas  
002231

HEINS

# MUSICAL GEMS FOR PIANO.

A very successful composition by an excellent writer. - Try it on your Piano!

## Moonbeams On The Lake, Reverie by Fitzpatrick

Moderato.



A very delightful number, full of beautiful melodies and harmonies. - Very popular.

## Meditation by Kimball

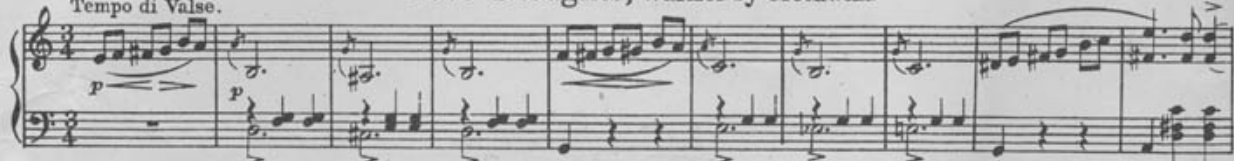
Andante con sentimento.



An interesting and very popular Dance number. - Easy to play.

## Love Thoughts, Waltzes by Greenwald

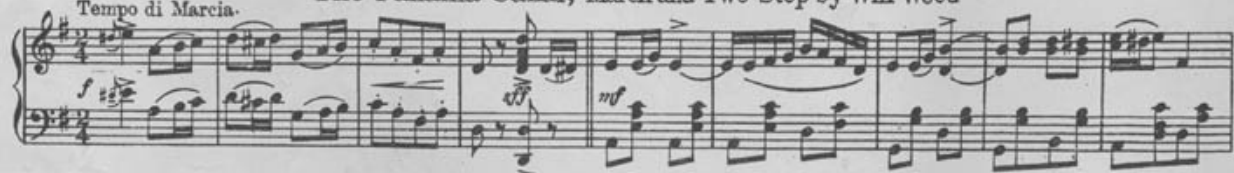
Tempo di Valse.



A rattling good number, full of snap and go. - Sets the feet a-moving.

## The Panama Canal, March and Two Step by Will Wood

Tempo di Marcia.



A delightful composition, as sweet and dainty as the Title page. - Easy to play.

## Youthful Gossip, Caprice by Douglas

Moderato.



A Reverie full of sweetness and beauty. - Try it, - you will like it!

## Shower Of Roses, Reverie by May

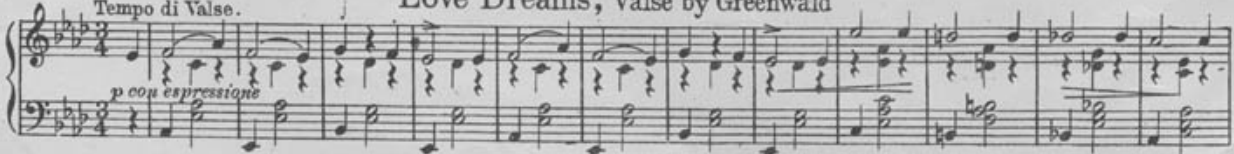
Moderato.



A fine number for Valse Boston or Hesitation Waltz. - Very Popular.

## Love Dreams, Valse by Greenwald

Tempo di Valse.



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# Senners Traum.

Edited Edition.

Edited and fingered by  
R. A. K.

Shepherd's Dream.

CARL HEINS. Op. 171.

**PIANO.**

*Andante.*  
*p dolce*

*piu mosso*  
*f*

*a tempo*  
*rall.*  
*p dolce*



First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 2, 4, 1, 2, 4. Bass staff has chords with fingerings 2, 4, 2, 3, 2. Dynamics: *p*. Tempo: *espressivo cantabile molto*.



Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 2, 1, 4, 2, 5. Bass staff has chords with fingerings 3, 1, 1, 3, 1, 2. Dynamics: *f*. Tempo: *poco agitato*.



Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 3, 4, 3, 1, 2, 3, 1, 2, 5, 2, 1. Bass staff has chords with fingerings 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2.



Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 4, 1, 4, 3, 2, 1, 2, 4, 1, 2. Bass staff has chords with fingerings 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Dynamics: *p*. Tempo: *a tempo*.



Fifth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 2, 1, 2, 1. Bass staff has chords with fingerings 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3. Dynamics: *p*.





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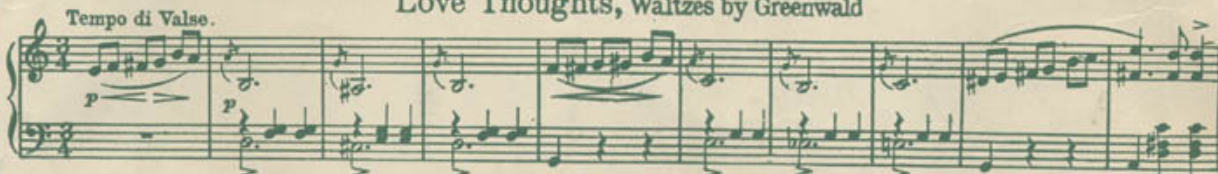
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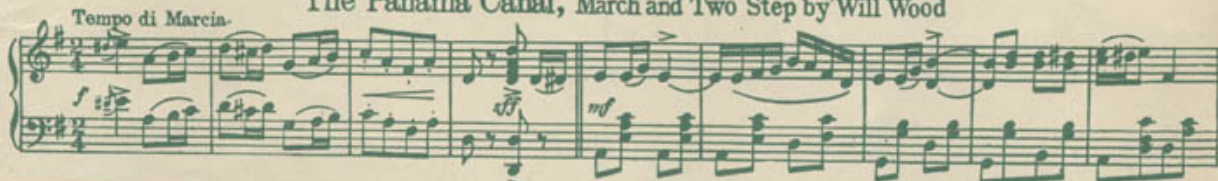
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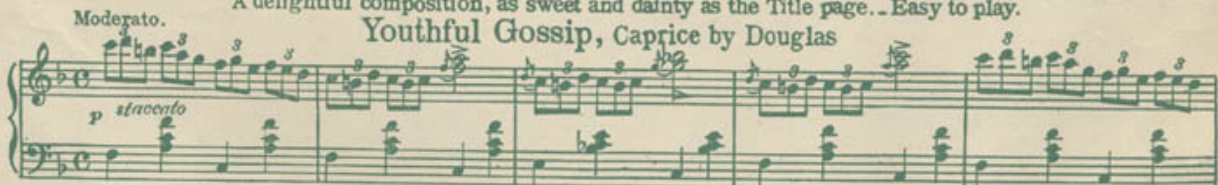
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