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1901

Serenade Espagnole

Carl A Preyer
Composer

Edward B Edwards
Illustrator

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Friede M. Lange

CARL A. PREYER

OP. 40

**THREE
PIANO PIECES**

No. 1 NORWEGIAN DANCE Pr. 75

" 2 CANZONETTA " 60

" 3 SÉRÉNADE ESPAGNOLE " 60

NEW YORK, G. SCHIRMER

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PREYER

Sérénade espagnole.

Allegro moderato. (♩ = 108)

CARL A. PREYER, Op. 40, N° 3.

Piano.

The musical score is written for piano and consists of five systems. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as dynamics (f, dim., p, mf), articulation (accents, slurs), and fingerings. There are also some markings that appear to be 'Red.' with an asterisk, possibly indicating red ink or a specific edition. The piece concludes with a first ending bracket.

The musical score consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a series of eighth-note chords with fingerings 5, 3, 1, 5, 3, 1. The left hand has a bass line with fingerings 1, 2, 1. A first ending bracket spans the first two measures. The system concludes with a *dim.* (diminuendo) marking and a right-hand (r.h.)/left-hand (l.h.) instruction.
- System 2:** The right hand has a melodic line with a slur and a triplet of eighth notes. The left hand has a bass line with fingerings 1, 2, 3. The dynamic is *mf* (mezzo-forte).
- System 3:** The right hand has a melodic line with a slur and a triplet of eighth notes. The left hand has a bass line with fingerings 1, 2, 3. The dynamic is *p* (piano) for the first measure, then *mf*.
- System 4:** The right hand has a melodic line with a slur and a triplet of eighth notes. The left hand has a bass line with fingerings 1, 2, 3. The dynamic is *mf*. The system concludes with an *accel.* (accelerando) marking.
- System 5:** The right hand has a melodic line with a slur and a triplet of eighth notes. The left hand has a bass line with fingerings 1, 2, 3. The system concludes with an *accel.* marking.

f a tempo

p accel.

f

rit. molto

a tempo

accel.

rit.

mf Tempo I.

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings. Dynamics and performance instructions are indicated throughout the score.

The first system includes a measure with a dotted line and the number 8 above it. The second system features the instruction *f espressivo*. The third system includes the instruction *dim.*. The fourth system includes the instruction *poco a poco*. The fifth system includes the instruction *rit.* and the instruction *p a tempo*. The sixth system includes the instruction *una corda* and the instruction *pp*.

The page number 15934 is located at the bottom left corner.

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Piano

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