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1915

## Serenade : Celebrated Kubelik Serenade

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*Composer*

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CENTURY EDITION

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# Sérénade

Nº1

Edited and fingered by  
M. GREENWALD

(Celebrated Kubelik Serenade)

FRANZ DRDLA

Allegretto

The musical score is written for piano and right hand. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 2/4. The tempo is marked 'Allegretto'. The score is divided into four systems. The first system starts with a mezzo-forte (mf) dynamic in the right hand and a piano (p) dynamic in the left hand. The second system continues with a piano (p) dynamic. The third system includes a 'ritard.' (ritardando) marking. The fourth system features a 'cresc.' (crescendo) marking leading to a forte (f) dynamic. The piece ends with a final flourish in the right hand. Various articulation marks, including 'molto staccato e leggero', are present throughout the score. Fingerings are indicated by numbers 1-5 above the notes.

First system of musical notation. The treble staff features a complex melodic line with fingerings 4, 3, 2, 3, 4, 1, 3, 15, 4, 3, 2, 1. The bass staff has a steady accompaniment. Dynamic markings include *ff* and *ritard.* (ritardando). Asterisks and *ritard.* markings are present in the bass staff.

Second system of musical notation. The treble staff includes a *p* (piano) dynamic marking and a *ritard.* (ritardando) marking. The bass staff features a steady accompaniment. Asterisks and *ritard.* markings are present in the bass staff.

Third system of musical notation. The treble staff includes a *mf* (mezzo-forte) dynamic marking. The bass staff features a steady accompaniment. Asterisks and *ritard.* markings are present in the bass staff.

Fourth system of musical notation. The treble staff includes a *p* (piano) dynamic marking and a *ritard.* (ritardando) marking. The bass staff features a steady accompaniment. Asterisks and *ritard.* markings are present in the bass staff.

Fifth system of musical notation. The treble staff includes a *grazioso* marking. The bass staff features a steady accompaniment. Dynamic markings include *rall.* (ritardando), *a tempo*, *p rall.* (piano ritardando), and *pp* (pianissimo). Asterisks and *ritard.* markings are present in the bass staff.

3 1 4 2 3 1 4 2 4 1 5 2 5 2 4 1 ten. 2 3 5 2

*mf* *f*

And. And. And.

3 1 4 2 3 1

*pp sempre*

4 2 4 1 5 2 5 2 4 1 *ten.*

2 2 1 4 1 3 1

*Ad.* \* *Ad.* \*

The musical score consists of five systems of staves. The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system includes dynamics *pp* and *cresc.*. The third system features *f*, *ritard*, and *leggero* markings. The fourth system includes *molto rit* and *pp a tempo*. The fifth system includes *f*, *rit.*, *lento*, and *pp*.

The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The piece concludes with a final chord in the bass staff.



First system of music. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4). Bass staff has chords and a melodic line. Dynamics: *pp*. Performance markings: *Ad.* and asterisks.

Second system of music. Treble staff continues the melodic line. Bass staff has rests. Dynamics: *pp*. Performance marking: *accelerando*.

Third system of music. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff has rests. Dynamics: *pp*. Performance markings: *Ad.* and asterisks.

Fourth system of music. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Dynamics: *a tempo*, *ppp leggerissimo*. Performance markings: *Ad.* and asterisks.

Fifth system of music. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Dynamics: *ppp leggerissimo*. Performance markings: *Ad.* and asterisks.

This page contains five systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p secco* (dry piano). Performance instructions include *ritard.* (ritardando), *a tempo*, and *Pleggero*. The piece concludes with a final chord marked with a double bar line and a fermata.

System 1: Right hand starts with a series of eighth notes, followed by a triplet. Left hand has a bass line with a triplet. Dynamics: *p*.

System 2: Right hand has a series of eighth notes. Left hand has a bass line. Dynamics: *mf*, *p*.

System 3: Right hand has a series of eighth notes. Left hand has a bass line. Dynamics: *mf*, *p*, *ritard.*, *p a tempo*.

System 4: Right hand has a series of eighth notes. Left hand has a bass line. Dynamics: *f*, *ritard.*, *a tempo*, *Pleggero*.

System 5: Right hand has a series of eighth notes. Left hand has a bass line. Dynamics: *mf*, *rit.*, *a tempo*, *f*, *p secco*, *p*.



Up In A Swing, Reverie by Montaine.

*a tempo*



Love and Flowers, A new Flower Song by Aldrich.

Andante.

*Pin mosso*



Flowers and Ferns, Tone Poem by Keiser.

Andante.



Star Of Hope, Reverie by Kennedy.

Moderato



Blinking Moon, Three Step by Powell.

Allegretto.



Madame Pompadour, Stately Minuet by Johanning.

Tempo di Minuetto.



Crimson Blushes, Caprice by Lester.

CAPRICE  
Moderato.



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