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Sebastopol

H Worrall
Composer

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Little Sage. March. 1882.

SEBASTOPOL

Descriptive Fantaisie.

COMPOSED BY

HENRY WORRALL.

PIANOS

4

GUITARS

4

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SEBASTOPOL.

Composed by H. WORRALL.

Arr. for Piano by LE BARON.

Andante con sentimento.

Piano *p molto espressivo*

The score is written for piano in 2/4 time, key of B-flat major (two flats). It consists of five systems of music. The first system is marked 'Andante con sentimento.' and 'Piano p molto espressivo'. The melody in the right hand is characterized by eighth and sixteenth notes, often beamed together. The left hand provides a steady bass line with eighth notes. The second system continues the melody and bass line. The third system includes a repeat sign and a 'p' marking. The fourth system continues the melody and bass line. The fifth system concludes the piece with a double bar line.

First system of musical notation, measures 1-8. The key signature has two flats (B-flat and E-flat). The music is in 2/4 time. The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with eighth notes. A dynamic marking of *p* (piano) is present in the lower staff at measure 2.

Second system of musical notation, measures 9-16. The tempo/mood is marked *Brillante.* above the staff. A first ending bracket labeled *8* spans measures 9-12. The upper staff contains rapid sixteenth-note passages, with a *legg.* (leggiero) marking at measure 9. The lower staff continues the accompaniment. A dynamic marking of *p* is at measure 9.

Third system of musical notation, measures 17-24. The upper staff continues the rapid sixteenth-note patterns. A first ending bracket labeled *8* spans measures 17-20. The lower staff provides a steady accompaniment. A dynamic marking of *p* is at measure 17.

Fourth system of musical notation, measures 25-32. The upper staff continues the sixteenth-note patterns. A first ending bracket labeled *1º* spans measures 25-28. The lower staff continues the accompaniment. A dynamic marking of *p* is at measure 25.

Fifth system of musical notation, measures 33-40. The tempo/mood changes to *Lento* (Lento). The upper staff begins with a second ending bracket labeled *2º* spanning measures 33-36. The music then transitions to a section labeled *(Harmonies.)* in measures 37-40, featuring sustained chords. A dynamic marking of *p* is at measure 33. A section labeled *(Distant Band)* begins at measure 41, marked *pp* (pianissimo) and *Con Sordino* (with mutes).

Sixth system of musical notation, measures 41-48. This system continues the *(Distant Band)* section, consisting of sustained chords in both staves. The dynamic remains *pp* and *Con Sordino*.

Sempre staccato

5

p con gran leggerezza



8.



8.



8.



8

f

8

8

f *sempre stacc.*

8

8

8

8 7

3

3

3

3

(Distant Bugle.)

p

Tempo 19

p

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