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Sluber Beloved

Rupert Neily
Arranger

Johann Sebastian Bach
Composer

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SLUMBER BELOVED
(Bach)

ssaa
by

RUPERT NEILY

CbA Me.

001061

Bac/Nei

filed
Neily

MAINE COMPOSERS AND THEIR MUSIC

~~Rupert Neily - Portland~~

DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

SLUMBER BELOVED!

arr. by Nerily Bach

Andante (♩ = 100)

Handwritten musical notation for the first system, featuring three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves are in bass clef. The lyrics "Slum - ber, be - Lov - ed, and" are written below the staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the second system, featuring three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves are in bass clef. The lyrics "take - thy re - pose Slumber, be - Lov - ed and Take thy re - pose" are written below the staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the third system, featuring three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves are in bass clef. The lyrics "Soon thou shalt wake, Our Joy and Sal - va - tion Slum - ber be - Loved and" are written below the staves. The notation includes various musical symbols such as notes, rests, and accidentals.

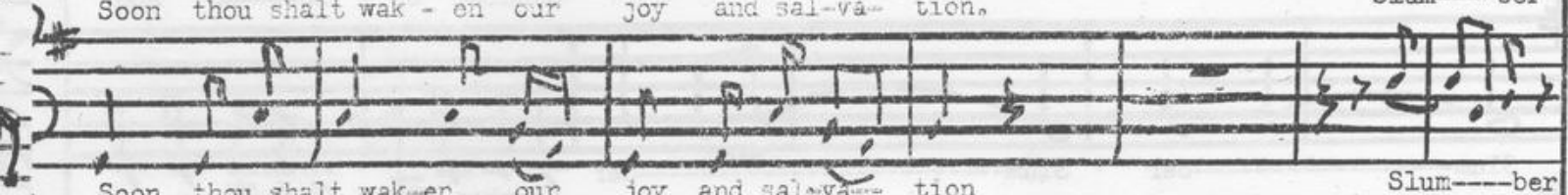
Handwritten musical score with lyrics. The score is written on ten staves. The lyrics are: "take thy re- pose. Soon thou shalt wak-en our joy and salva- tion", "Slum-ber, be- lov-ed and", and "Slum-ber be- lov- ed and take thy re- pose Slum- ber, be lov-ed and". The score includes musical notation, including notes, rests, and bar lines. There are also some handwritten markings like "RIT." and "Tutti".

Handwritten musical score with lyrics. The score is written on ten staves. The lyrics are: "take thy re- pose. Soon thou shalt wak-en our joy and salva- tion", "Slum-ber, be- lov-ed and", and "Slum-ber be- lov- ed and take thy re- pose Slum- ber, be lov-ed and". The score includes musical notation, including notes, rests, and bar lines. There are also some handwritten markings like "RIT." and "Tutti".

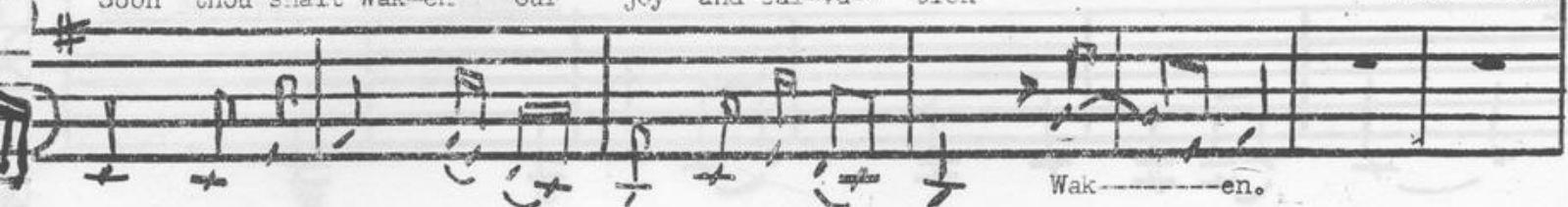
R. Nelly - Slumber Beloved
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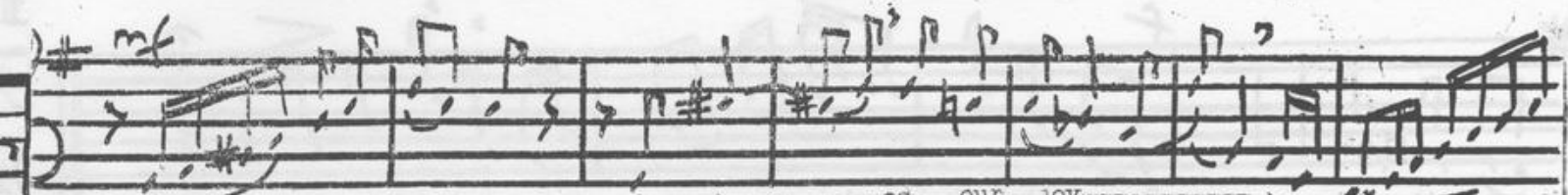
Soon thou shalt wak - en our joy and sal - va - tion. Slum - ber



Soon thou shalt wak - en our joy and sal - va - tion Slum - ber



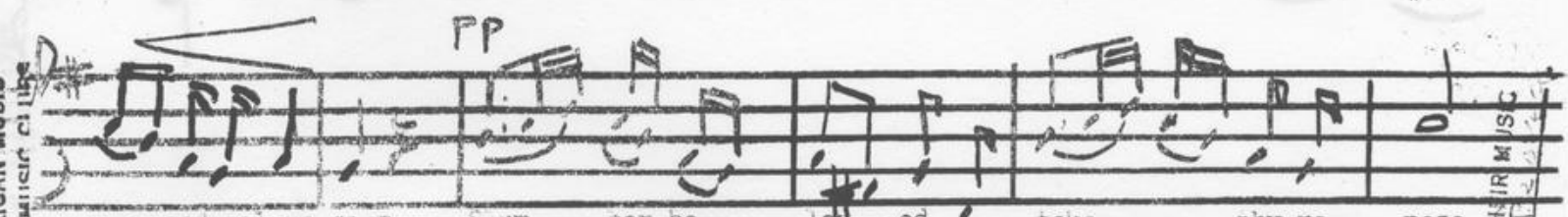
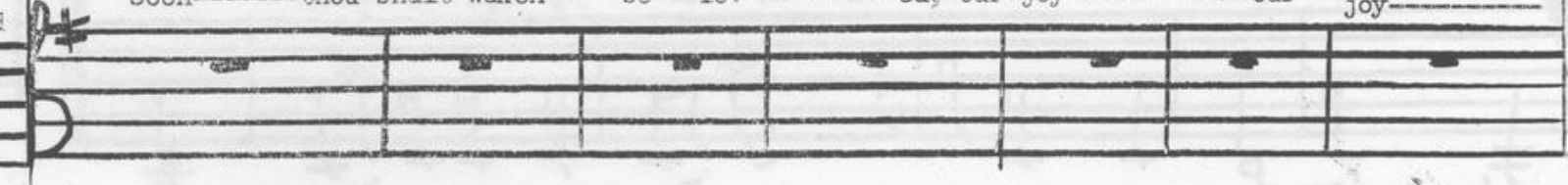
Wak - en.



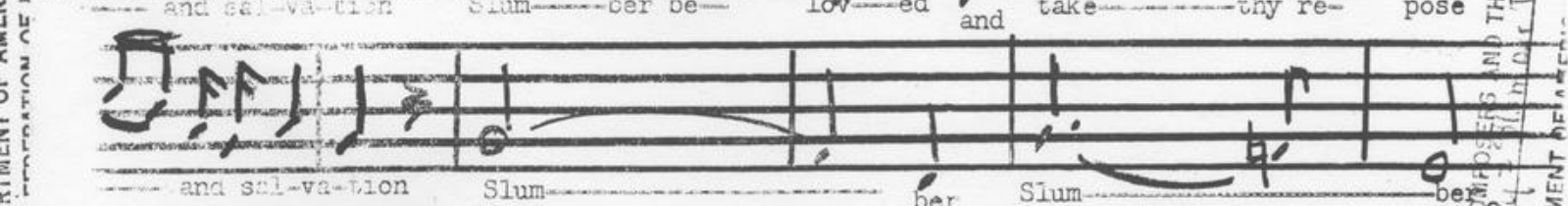
Soon - thou shalt waken be - lov - ed, our joy - our joy



Soon - thou shalt waken be - lov - ed, our joy - our joy



and sal - va - tion Slum - ber be - lov - ed and take - thy re - pose



and sal - va - tion Slum - ber Slum - ber



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MALE COMPOSERS AND THEIR MUSIC
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Slum-ber be- lov-ed and take--thy re- pose Slumber be- lov-ed and

Slum-ber Slum-ber Slumber be- lov-ed and

take thy re- pose. Soon--thou shalt wak-en our joy and sal-va-tion.

take thy re- pose. Soon thou shalt wak-en our joy and sal-va-tion