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Sky, Bird and Tree

Helen Cooper Lord
Composer

Dorothy Lathrop Beedy
Lyricist

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SKY, BIRD AND TREE

SKY, BIRD, AND TREE
(Dorothy L. Beedy)

Song

Helen Cooper Lord

VcMe.
001058
Lor

MAINE COMPOSERS AND THEIR MUSIC
Helen Cooper Lord
DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

Sky, Bird and Tree.

511D

Dorothy Hathrop Beedy.

Helen Cooper Lord

Broadly, with dignity.

Life reaches out E - ter - nal Arms En - folds both

you and me; Birds us share the same swift

How same sky, same bird, same tree.



Wor - der if each

In regular rhythm

day's low sun holds

deep - er glow for

You And

if through dark - ness

of a night you

glimpse a sky of

blue?



Carl Fischer, New York.

No. 40, 40 lines

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note pattern in the right hand and a bass line with occasional chords in the left hand.

The second system continues the musical piece. The vocal line maintains its melodic line with various note values. The piano accompaniment continues with its rhythmic pattern, providing harmonic support to the vocal melody.

The third system of musical notation shows the continuation of the piece. The vocal line and piano accompaniment follow the same patterns as the previous systems. The piano part includes some chordal textures in the left hand.

The fourth system of musical notation includes vocal lyrics and performance instructions. The vocal line has the lyrics "Sings von - der bird a". The piano accompaniment features a rising melodic line in the right hand. Performance markings include "Allargando" (slowing down) at the beginning, "Ritard" (ritardando) under the rising line, "mp" (mezzo-piano) and "Tempo" (return to tempo) further along, and "With feeling" above the vocal line. The word "ritard" also appears in the piano part of the previous system.

mel - o - dy of note more true and clear And

are there words with - in the song, Strange words I can - not

hear? I won - der if a slim white birch Spells

deep - er power and grace And if this green sweet



Carl Fischer, New York.

No. 40-42 lines.

smel - ling sphere Bears faint - est earth - y

Grace -

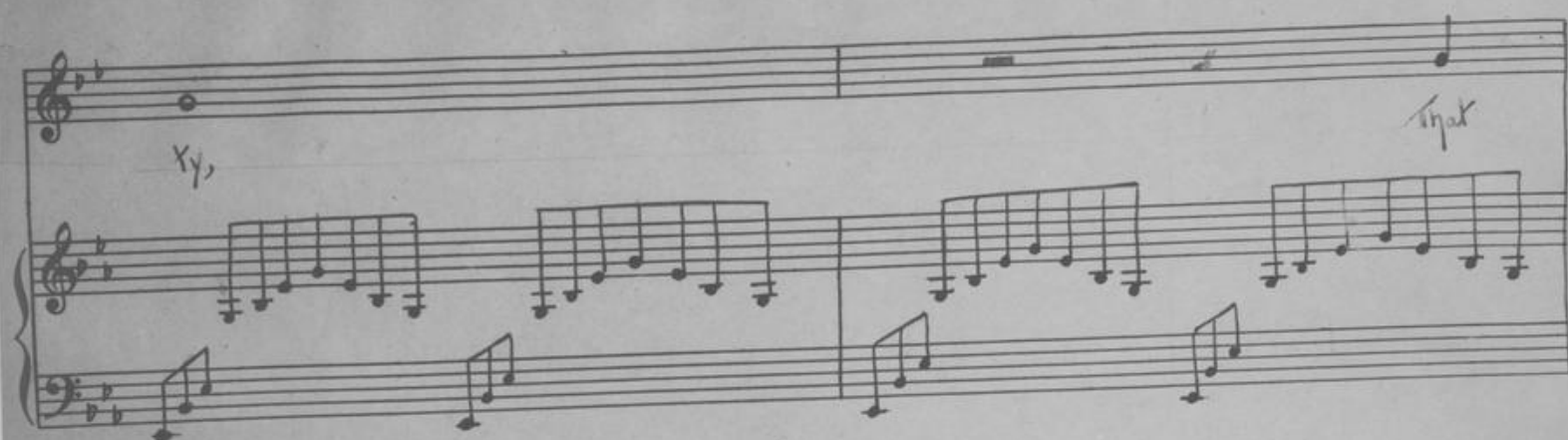
Risolvuto

9 ask that 9 shall

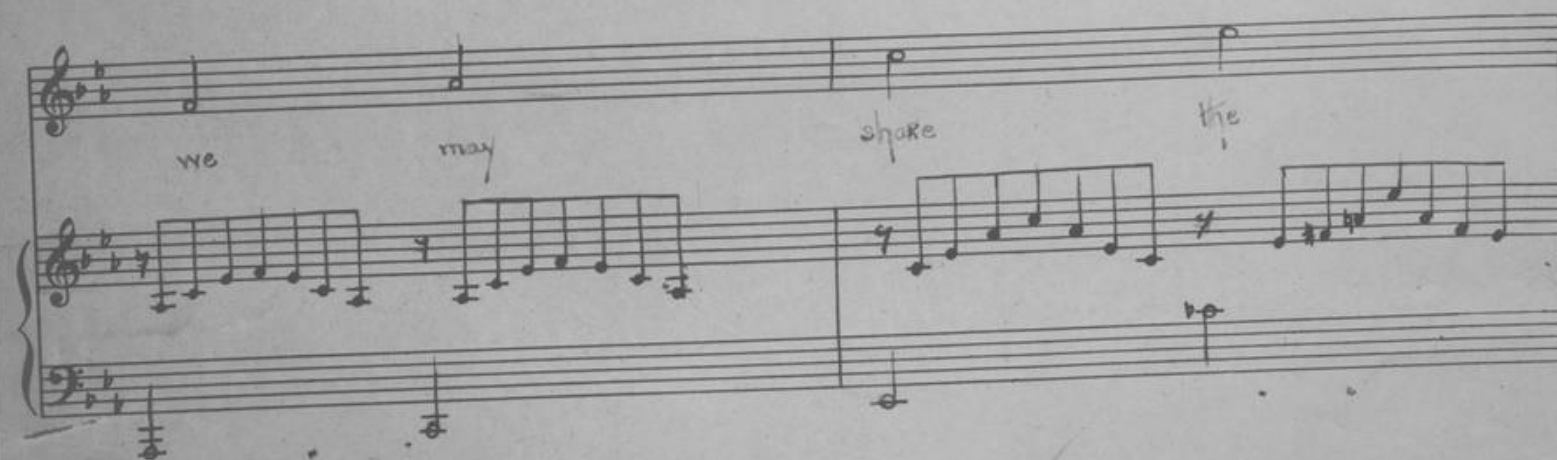
Know all things with

your pure clear

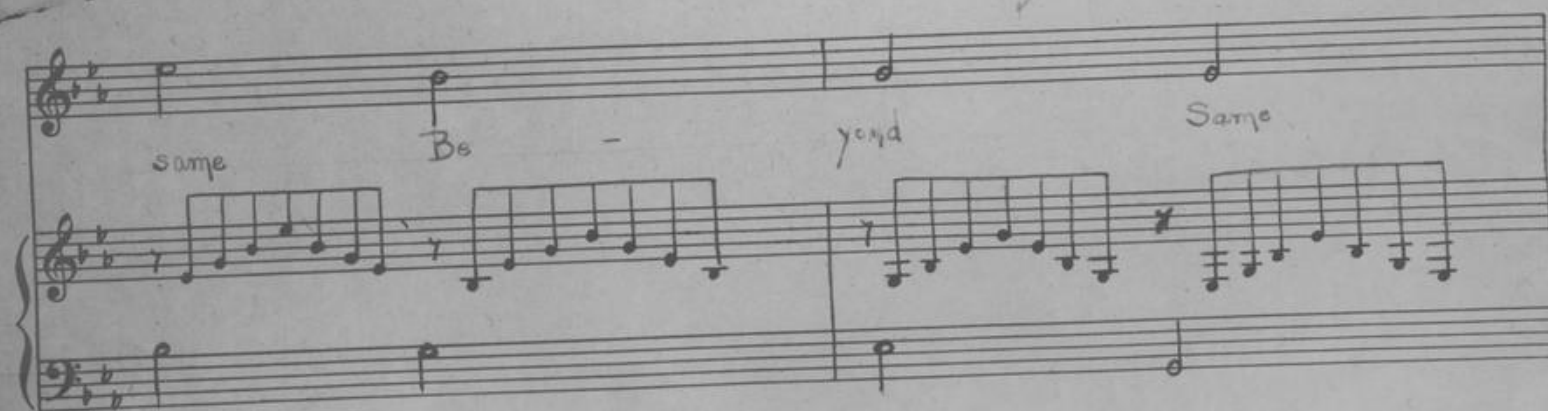
xy, that



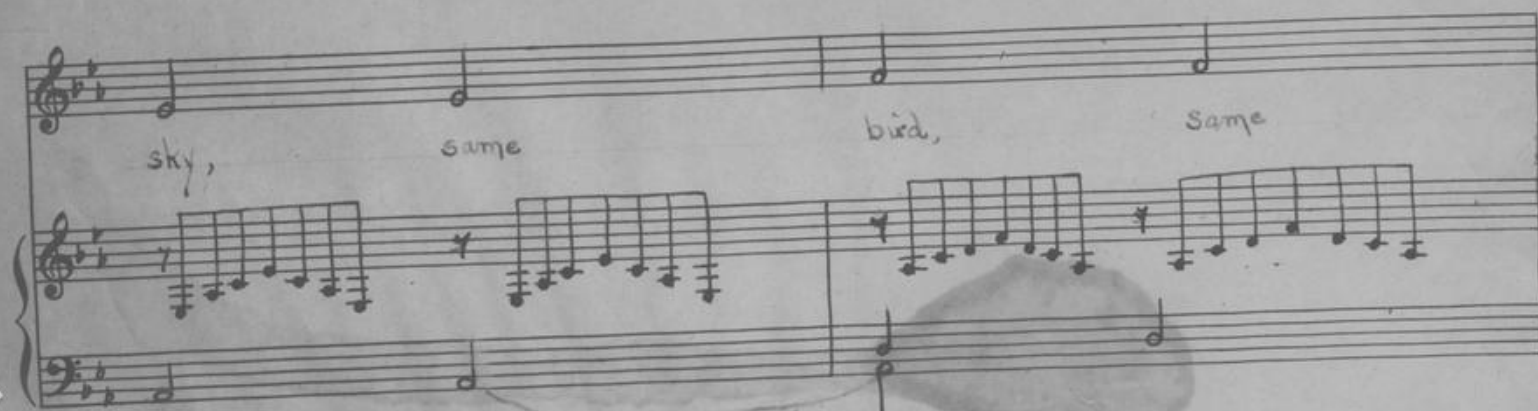
we may shake the



same Be - yond same



sky, same bird, same



Xree. That

we may share the

Same Be - yond : Same sky, Same

bird, Same tree. *F va.*

Richard.

Ped.

*