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1900

Selections from "San Toy"

Sidney Jones

Composer

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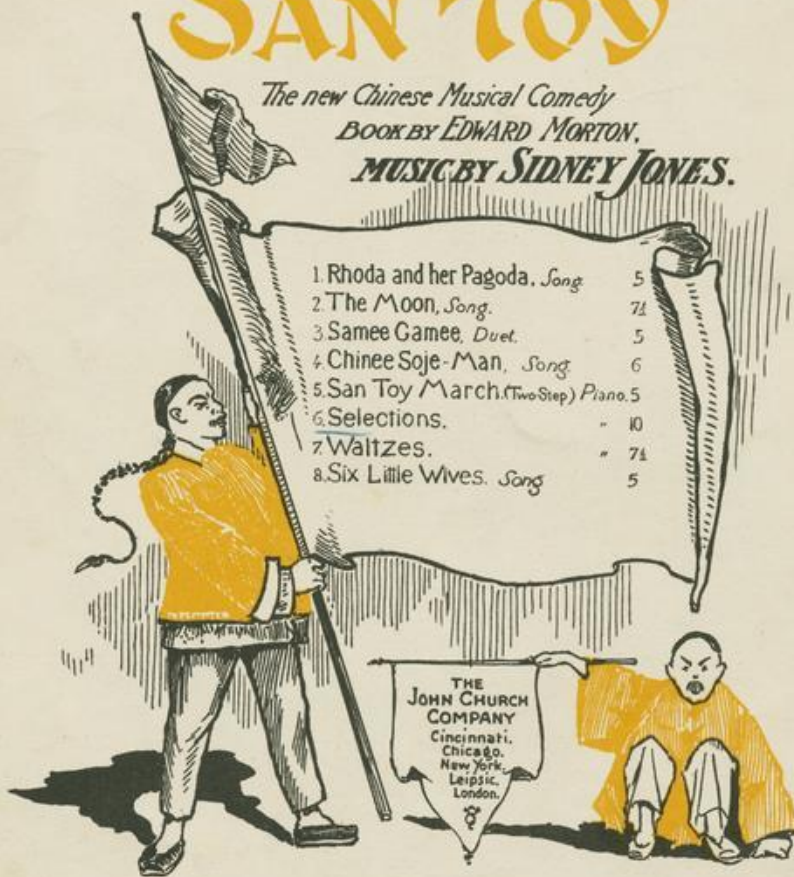
Jones, Sidney, "Selections from "San Toy"" (1900). *Parlor Salon Sheet Music Collection*. Score 641.
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Selections
from
SAN TOY

The new Chinese Musical Comedy
BOOK BY EDWARD MORTON.
MUSIC BY SIDNEY JONES.

- | | |
|-------------------------------------|------|
| 1. Rhoda and her Pagoda. Song | 5 |
| 2. The Moon, Song. | 7½ |
| 3. Samee Gamee, Duet. | 5 |
| 4. Chinee Soje-Man, Song. | 6 |
| 5. San Toy March. (Two Step) Piano. | 5 |
| 6. Selections. | " 10 |
| 7. Waltzes. | " 7½ |
| 8. Six Little Wives. Song | 5 |



Kas,
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Jones, S
SAN

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Selections from "San Toy."

3

SIDNEY JONES.

The Emperor's Own.

A piano score for the piece "The Emperor's Own" from the opera "San Toy." The score is written for piano in 8/8 time, with a key signature of one sharp (F#). It consists of six systems of music, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic. The second system includes accents (*>*) over some notes. The third system features a piano (*p*) dynamic. The fourth system includes a forte (*f*) dynamic. The fifth system continues with various dynamics. The sixth system concludes with a piano (*p*) dynamic. The score is characterized by dense chordal textures and rhythmic patterns typical of late 19th-century piano music.

The Petals of the Plum Tree.

Handwritten musical score for "The Petals of the Plum Tree." The score is written for piano (p) and includes a left hand (L.H.) part. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of six systems of music, each with a treble and bass staff. The first system includes a dynamic marking of *p* and a left hand (L.H.) marking. The second system includes a dynamic marking of *p*. The third system includes a dynamic marking of *p*. The fourth system includes a dynamic marking of *p* and a tempo marking of *rall.*. The fifth system includes a dynamic marking of *p*. The sixth system includes a dynamic marking of *p*. The score features various musical notations, including eighth notes, sixteenth notes, and triplets, as well as slurs and ties.

Dance of the six little Wives.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of six systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic marking. The second system contains a forte (*f*) dynamic marking. The score is characterized by dense, rapid sixteenth-note passages in the right hand, often with triplets, and a more rhythmic, chordal accompaniment in the left hand. The piece concludes with a double bar line at the end of the sixth system.

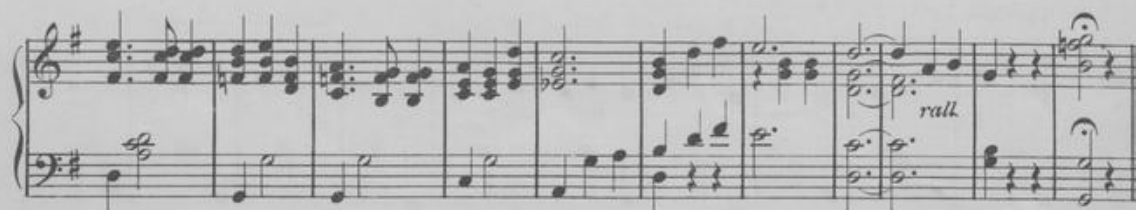
Passeul. (TRIXIE)
Tempo di Valse.

a tempo.

ff *rall.* *ff* *mf* *ff* *mf* *ff* *mf* *p*

The Moon.

mf



8 Rhoda and her Pagoda. (LIONEL MONCKTON.)
Allegro con moto.







Samee Gamee.
Allegro moderato.

11





Don't be a man, San Toy. FINALE ACT I.

Andante.





Chinee Soje-man. (LIONEL MONCTON)

Alla marcia.





The Emperor's Dream.
Allegro.

2

ff accel.

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