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1880

Salut au Printemps

Fred Jr. Eversmann

Composer

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→ Dedici a son ami ←

Hon. Carl Schurz

SALUT AU PRINTEMPS

Valse Brillante.

POUR LE

PIANO

PAR

FRED EVERSMAHNN JR

OP. 112

BALTIMORE

GEORGE WILLIG & CO PUBLISHERS

Kas.
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EVER

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Salut au Printemps

Valse Brillante.

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par Fred Eversmann Jr,

Introduzione

Andante

p una corda.

cres

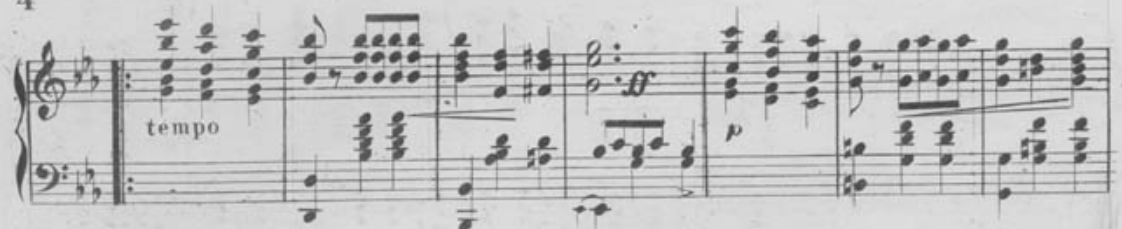
rit.

f tremolo.

ff

Tempo di Valse.

The musical score is written for piano in 3/4 time, marked "Tempo di Valse." It consists of five systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a first ending (I.) and a second ending (II.) marked "cres. cen. do". The third system features a forte (*ff*) dynamic. The fourth system is marked with a large number "8" at the beginning. The fifth system concludes with the instruction "con esp rit." (con spirito). The score is characterized by dense chordal textures and melodic lines in the right hand, often with grace notes and slurs.



The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The first system includes a first ending bracket labeled "1." and a second ending bracket labeled "II.". The second system features a piano (*p*) dynamic marking. The third system is marked *animato*. The fourth system includes *cres* (crescendo), *2nd* (second ending), and *f* (forte) markings. The fifth system includes a piano (*p*) dynamic marking and accents (>) over the notes. The sixth system concludes the piece with a final double bar line.



a tempo

7

First system of musical notation, measures 1-4. The treble clef staff contains chords with 'x' marks indicating specific notes. The bass clef staff contains a single note. The text *pp una corda* is written below the treble staff, and *scintillante* is written below the bass staff.

Second system of musical notation, measures 5-8. The treble clef staff contains chords with 'x' marks. The bass clef staff contains a single note. The text *cres* is written below the treble staff.

Third system of musical notation, measures 1-4. The treble clef staff contains a melodic line with a slur and a fermata. The bass clef staff contains a single note. The text **FINALE.** and **Brillante.** is written above the treble staff, and *mf* is written below the treble staff.

Fourth system of musical notation, measures 5-8. The treble clef staff contains a melodic line with a slur and a fermata. The bass clef staff contains a single note. The text *accellarendo* is written below the treble staff.

Fifth system of musical notation, measures 1-4. The treble clef staff contains a melodic line with a slur and a fermata. The bass clef staff contains a single note. The text *ff* is written below the treble staff.

Sixth system of musical notation, measures 5-8. The treble clef staff contains a melodic line with a slur and a fermata. The bass clef staff contains a single note. The text *ff* is written below the treble staff.

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VOCAL.

Abt, Franz	
Tell me O Bird.....	35
A Thousand Greetings.....	35
Absence and Return.....	35
Blissful Dreams come Stealing o'er me.....	35
Sunday.....	35
Good Morning.....	35
Mountain Violets.....	35
Say my Heart.....	35
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Wanderer's dreams of Home.....	35
Charms of Love.....	35
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Boatman's Song.....	35
Days are past Love.....	35
Love the Pilgrim.....	35
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Scout, Tunes.....	35
Evening bringeth my Heart back to thee.....	35
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One morning, Oh so early.....	35
Lights far out at Sea.....	35
Milli Ladi's Love.....	35
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Forsoke me not—Sacred.....	35
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Over the waves we float—Duet.....	35
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Long Lost.....	35
My one true Love.....	35
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Ide, E. L.	
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I cannot tell thee why I love.....	35
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Levy, W. C.	
May Song.....	35
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Lights of Loving Eyes.....	35
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Holland, A.	
Thou Hast Said—Sacred Quartets.....	40
Lindsay, M.	
Rest—Sacred.....	35
Millard, H.	
Song, my darling Song.....	35
McFarren.	
Nobody nigh to hear.....	35
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Sweetest Kiss for you.....	35
We none of us know one another.....	35
Molloy, James L.	
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Mellals, H. G.	
Captivating Beat—Song and Dance.....	35
Pinsuti, Ciro	
Don't forget me.....	35
Bear gently time on those we love.....	35
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In Shadowland.....	35
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What we have Loved we Love forever.....	35
And so will I.....	35
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'Tis not the Tear of Grief.....	35
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A Short Year ago.....	35
Sullivan, Arthur S.	
There sits a Bird on yonder Tree.....	35
A Life that lives for you.....	35
Sleep my Love Sleep.....	35

VOCAL.

Offenbach, J.	
Dove and the Maiden.....	30
Schumann, J.	
O Lord to Thee my Soul I bend—Sacred.....	30
Jesus Saviour of my Soul—Sacred.....	30
O Lord my God I pray to Thee—Sacred.....	30
Sanders, H.	
Come said Jesus' sacred Voice.....	30
Christmas Anthem.....	30
Waves, and our Friends in Heaven.....	30
Verdi.	
Anch'io Dischiasso—Cavatina Nubuco.....	75
Wekerlin, J. B.	
Stars the night adorning.....	35
Vivien.	
Roaming thro' the Green Fields.....	30
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Christmas Carol.....	10
'Tis Death in A.....	30
PIANO SOLOS.	
Burgmuller, F.	
PIETIT REPertoire DEL OPERA..... Each 40	
Travatore, Traviata, Ernani, Robert,	
Postillion, Fille du R., Martha, Bohemian	
Girl, Linda di C., Rigoletto, Don	
Paquita, Stabat Mater, Wm. Tell.	
Baine de Saba Waltz.....	40
Venezian Waltz.....	50
Bauman, A.	
Reve d'Amour Waltz.....	50
Hope March.....	50
Becker, O.	
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A Voice in the night.....	35
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Shadow.....	75
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Egghard, J.	
Honeyuckle.....	35
O how I love thee.....	35
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Comina.....	40
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Solire de Vienne.....	50
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Blacksmith.....	35
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Lange, Gustave	
Heart's Sorrow.....	35
Lovely Tears.....	35

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Walking down Broadway.....	
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