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1898

Salome : Intermezzo

William Loraine

Composer

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19

July 11
Aug 18

SALOME

INTERMEZZO
FOR
THE
PIANOFORTE

6



BY
WILLIAM
LORAINÉ

F. Mills
Music
Publisher
New York
45 N. 2nd St.
Chicago
107 N. Dearborn St.

Kas
002195
LOR

Happy Hours in Coontown.

CAKE-WALK MARCH.



New York, at W. & A. Co., 47 W. 4th St., Chicago, Central Music Hall Bldg. English Copyright Secured.

"NARCISSA."

Intermezzo.



Patented by F. A. Mills, Inc. at W. & A. Co., 47 W. 4th St., Chicago, Central Music Hall Bldg. English Copyright Secured.

MAZURKA CAPRICE.

Simplified Edition.
(Foreign Fingering.)

by H. L. FLETCHER KROGER.



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HAPPY HOURS IN COONTOWN

Kerry Mills, the famous composer of "Impecunious Davis," "Whistling Rufus," "At a Georgia Camp-meeting," etc., pronounces this one of the best marches he has ever heard; this in itself is sufficient to recommend it to all lovers of cake-walk marches.

WAITING HERE FOR JULIA.

An instantaneous success. It was sung at the great Republican Rally at Madison Square Garden to 50,000 people who immediately "caught on" joining in the chorus with vim. Before going to press we received orders for 50,000 copies. All the Serio-Comics of the Country are singing it. This is one of the melodies you find it impossible to keep your feet still while hearing sung. Like all of F. A. Mills' own productions, it takes wonderfully.

NARCISSA

An excerpt from a famous piano piece. "Narcissa" is one of America's best known compositions. Best suited for teaching purposes, and for one's own amusement.

DANDY SANDY

And still the cake-walk marches continue to be the rage. Here is one that will not acknowledge a rival. Try the music that we have given you here and judge for yourselves.

MAZURKA CAPRICE

This "Mazurka Caprice," can also be had in an edition for concert performers. Very showy. By the composer of "Here's to the Rose!"

SHE RESTS BY THE SUWANEE RIVER

Is the name of the latest popular ballad of the day. This is the pretty song that you hear sung in vaudeville houses, and so charmingly illustrated with colored pictures. This ballad is undoubtedly one of the song successes of the period, and we safely predict a popularity for it that will be far and wide. Full of sentiment and telling a pathetic story of southern life that is appealing beyond expression.

I AM WAITING HERE FOR JULIA.

Words by JAC. GRADY.

Music by FREDERICK BRIDGES.

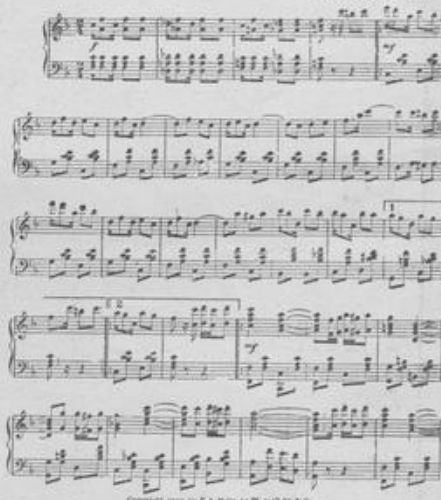


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DANDY SANDY

MARCH CHARACTERISTIC.

By EDWARD H. HEDDER.



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SHE RESTS BY THE SUWANEE RIVER.

Words and Music by TONY FRANCO.



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Dudley

Respectfully Dedicated to Mr. H. S. Krouse.

SALOME.

INTERMEZZO.

By WILLIAM LORAINÉ.

Allegro.



a tempo.

p staccato.



staccato.



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Kas.
002195
SAL

Salome. 4 pp—ad p.

p legato.

staccato.







alome. 6 pp—5th p.

