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E Nawrazek

Composer

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ROMANY

SUITE

OF

GYPSY DANCES

for the

PIANOFORTE

BY

E. NAWRAZEK

Price 75 cents



The ARTHUR P. SCHMIDT Co.

BOSTON

NEW YORK

120 Baylton St.

8 West 40th St.

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ROMANY

Suite of Gypsy Dances

E. NAWRAZEK

Vivo

f *mp*

1 slow up 2

end of turn right *turn left*

stamp

Handwritten: *circle*

3

1 2 3 4

piu f

Handwritten: *stop*

Handwritten: *sf*

Handwritten: *f*

Handwritten: *mp*

1 2

Handwritten: *turning*

Handwritten: *f*

Handwritten: *mp*

3 4

Handwritten: *f*

Handwritten: *mp*

Handwritten: *sf*

Handwritten: *sf*

Con spirito

E. NAWRAZEK

The musical score is written for piano in 2/4 time, key of D major (two sharps). It consists of five systems of music, each with a grand staff (treble and bass clef). The first system begins with a forte (*f*) dynamic and includes fingerings (5, 4, 5, 4, 5) above the treble staff. The second and third systems continue the melodic and harmonic development. The fourth system also continues the piece. The fifth system begins with the instruction *sempre f* (always forte) and includes *sf* (sforzando) markings. The score features various musical notations including chords, single notes, slurs, and accents.



E. NAWRAZEK

Lassan

mf

3 2 3 5
4 5 5

3 3 4 5
4

3 3 4 5
1

First system of musical notation. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains several measures with triplets and slurs, marked with fingerings (e.g., 2, 3, 1; 3, 2, 1; 1, 3, 2; 3, 1, 2; 3, 1, 2; 4, 2, 1; 4, 2, 1). The lower staff is in bass clef and contains a simple accompaniment. Dynamics include *mf* and *f*.

Second system of musical notation. The upper staff continues with triplets and slurs, marked with fingerings (e.g., 4, 2, 1; 5, 1, 2; 5, 2, 1; 3, 1, 2; 4, 2, 1; 3, 1, 2). The lower staff continues with a simple accompaniment. Dynamics include *rit.*, *p*, and *mf*. The tempo marking *a tempo* appears above the upper staff.

Third system of musical notation. The upper staff continues with triplets and slurs, marked with fingerings (e.g., 4, 2, 1; 3, 1, 2; 4, 2, 1; 4, 1, 2; 5, 2, 1; 4, 2, 1). The lower staff continues with a simple accompaniment. Dynamics include *rit.* and *p*.

Fourth system of musical notation. The upper staff continues with triplets and slurs, marked with fingerings (e.g., 4, 2, 1; 3, 1, 2; 4, 2, 1; 4, 1, 2; 5, 2, 1; 4, 2, 1). The lower staff continues with a simple accompaniment. Dynamics include *rit.* and *p*. The tempo marking *a tempo* appears above the upper staff.

Fifth system of musical notation. The upper staff continues with triplets and slurs, marked with fingerings (e.g., 4, 2, 1; 3, 1, 2; 4, 2, 1; 4, 1, 2; 5, 2, 1; 4, 2, 1). The lower staff continues with a simple accompaniment. Dynamics include *rall.*, *p*, and *pp*.

E. NAWRAZEK

Animato

5 3
f
3
5 1 5 4 1
5 4 5 4 5 4 5
5 3 5 2 5 2 4 3 1 5 1 5
4 1 5 5
f
4 1 5 5
5 4 5 4 5 4 5



Ferore

E. NAWRAZEK

ff

ff

ff



E. NAWRAZEK

Con melancolia

The musical score is written for piano in 4/4 time, featuring four systems of music. The first system is marked *mf* and includes fingerings (4 2, 3 1, 3 2, 5 3, 4 2, 4, 5 2, 4 1, 5 3) and slurs. The second system includes a *Cadenza* section marked *rall.* and *p*, with a descending scale in the right hand. The third system begins with a *pp accel.* section marked *(longa)* and *rit.*, followed by a *ppp* section, and then an *a tempo* section marked *mf*. The fourth system continues the *a tempo* section with various chords and slurs. The score includes numerous fingerings and dynamic markings throughout.

Cad.

p

pp accel.

(longa)

ppp

Gajo, vivace

f

rall.

Cad.

p

pp

ppp

rall.

Tempo I

mf

rall. *p* *Cad.*

Gajo, vivace

pp accel. *rit.* *ppp* *f*

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff provides a harmonic accompaniment. A *rall.* (rallentando) marking is present above the treble staff.

Second system of musical notation, featuring a treble and bass staff. The treble staff includes a *Cad.* (Cadenza) section marked *pp* (pianissimo) and *rall.* (rallentando), followed by a *Tempo I* section marked *mf* (mezzo-forte). The bass staff continues the accompaniment.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff provides a harmonic accompaniment.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes a *Cad.* (Cadenza) section marked *p* (piano) and *pp* (pianissimo), followed by a *pp accel.* (pianissimo accelerando) section, and then a *rit.* (ritardando) section marked *ppp* (pianissimo). The bass staff continues the accompaniment. A *Red.* (Reduction) marking is present below the bass staff, and an asterisk (*) is at the end of the system.

Friska

E. NAWRAZEK

The musical score is written for piano in 4/8 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system continues with similar notation. The third system introduces a fortissimo (*ff*) dynamic. The fourth system continues with the fortissimo dynamic. The fifth system concludes with a fortissimo (*ff*) dynamic. The score is characterized by its rhythmic complexity and the use of various musical symbols to indicate phrasing and dynamics.



First system of musical notation, measures 1-3. The treble staff features arpeggiated chords with fingerings (2 1, 3 1, 2 1, 4, 3 1) and dynamics *mf*, *f*, and *mf*. The bass staff provides a steady accompaniment.



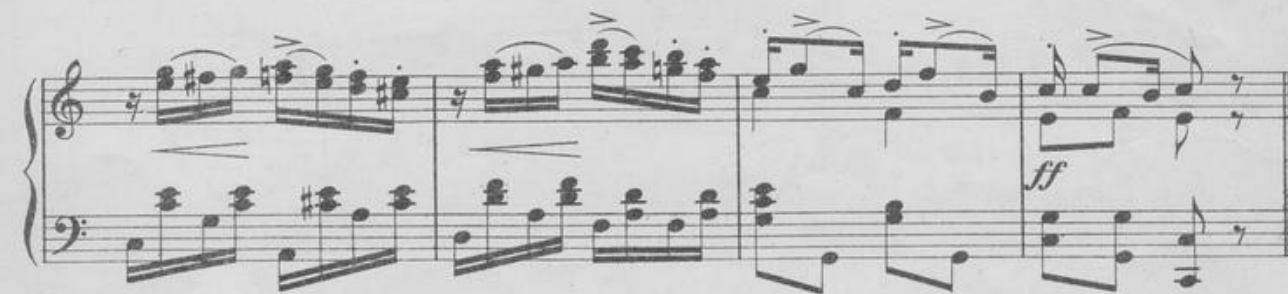
Second system of musical notation, measures 4-6. The treble staff continues with arpeggiated figures and fingerings (2 1, 2 1, 3 1, 2 1, 3 1). Dynamics include *f*, *mf*, and *f*. The bass staff maintains the accompaniment.



Third system of musical notation, measures 7-9. The treble staff shows arpeggiated patterns with dynamics *mf* and *f*. The bass staff continues with the accompaniment.



Fourth system of musical notation, measures 10-12. The treble staff features arpeggiated chords. The bass staff continues with the accompaniment.



Fifth system of musical notation, measures 13-16. The treble staff includes arpeggiated figures with accents and dynamics *ff*. The bass staff continues with the accompaniment.

E. NAWRAZEK

The image displays a musical score for a piece titled "Presto" by E. Nawraker. The score is written for piano and is organized into five systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is indicated as "Presto".

The score begins with a forte (*f*) dynamic. The first system includes fingerings (3, 1, 4, 2, 3, 1, 4, 2, 3, 1) and a slur over the final measure. The second system continues with fingerings (5, 1, 4, 2, 5, 3, 1, 5, 3, 4, 3, 2, 1) and a slur. The third system features a crescendo leading to a forte (*f*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic and a slur. The fifth system concludes with a "piu f" (piano fortissimo) dynamic and a slur.

The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece is characterized by its rapid tempo and strong dynamic contrasts.



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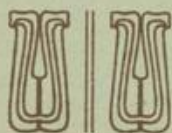
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