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1901

Romance - Serenade

Wilson Smith

Composer

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F. B. Whitcomb.

FOR PIANO

WILSON G. SMITH

OP. 39

Arabesque75

OP. 40

Caprice Norwegienne50

OP. 84

- 1. Romance Serenade50
- 2. Dance of the Dryads60
- 3. Souvenir Valse65
- 4. Third Tarentelle60

OP. 85

- 1. Nocturne-Serenade50
(Transcribed from Édouard Wolff.)
- 2. Staccato-Étude60
- 3. Duo d'Amour (Love Duet)60
- 4. Ballade65
(Transcribed from Édouard Wolff.)
- 5. Rhapsodie alla Mazurka65
(Transcribed from Édouard Wolff.)

OP. 91

Encore Valse65

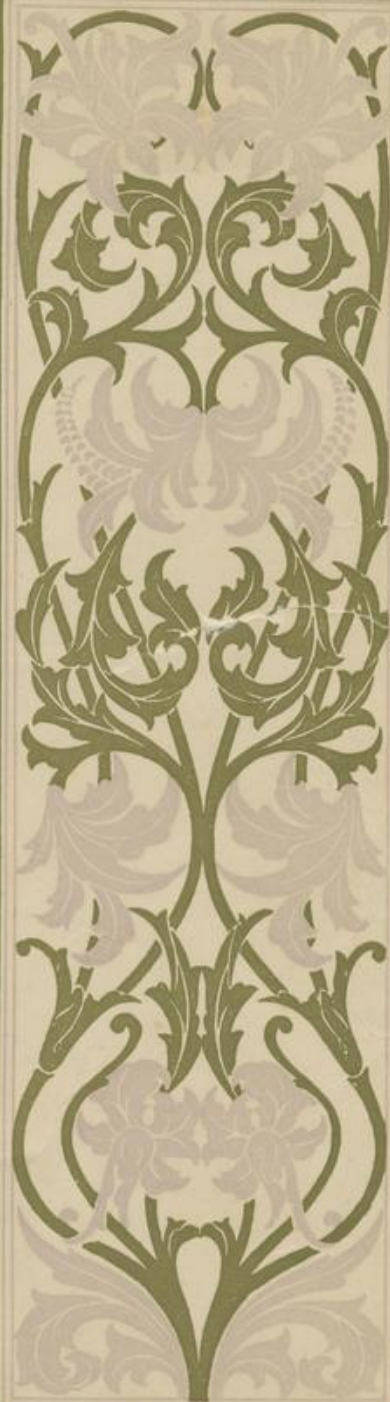
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SMITH

To Rev. F. E. J. Lloyd, D. D.

Romance-Serenade

WILSON G. SMITH

Op. 84, No. 1

Andante con sentimento

PIANO

un poco rubato

p

Adagio p perfect

La * *La* * *La* * *La* *

ten. 15

ral - len - tando

La * *La* *

p

La simile

ten.

rall

change notes to next system

NOTE { The melody should be played with a pressure touch
to ensure a sustained singing quality of tone.
The use of both pedals is recommended.

Grade III

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un poco agitato

stacc.

cresc.

cresc.

f

ff

pesante

Chorus 1 lower left. 2 lower puffin left

a tempo

rallent.

sonore e sostenuto

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Adagio molto

New Piano Music

Published by Oliver Ditson Company, Boston

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FREY, ADOLF				Gavotte.	D	4	.60
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