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1915

## Romance In A

Thurlow Lieurance

*Composer*

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*E. Lynette Crawford*



ROMANCE IN A  
BY  
THURLOW LIEURANCE



- |        |     |                        |     |
|--------|-----|------------------------|-----|
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Lie

## ROMANCE IN A

THURLOW LIEURANCE

Andante con moto M. M. ♩ = 84

*mf rit.*

*rit.*

*Con calore*

*rit.* *a tempo*

Handwritten fingering: 4 2, 5 3, 4 2, 5 3, 4 2, 2 1, 2 3, 4 1, 5 2, 4 1, 5 2-4

*rall.* *e* *dim.* *f*

*p* *f* *p*

*rit.* *a tempo*

*rall.* *e* *dim.*





First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. The dynamic marking *mf rit.* is present.

*mf rit.*



Second system of musical notation. Treble and bass staves. The melodic line continues with slurs and ties. The dynamic marking *rit.* is present.

*rit.*



Third system of musical notation. Treble and bass staves. The melodic line continues with slurs and ties. The dynamic marking *rit.* is present. The dynamic marking *p* is present.

*rit.* *p*



Fourth system of musical notation. Treble and bass staves. The melodic line continues with slurs and ties. The dynamic marking *morendo* is present. The dynamic marking *ppp* is present.

*morendo* *ppp*

# Successful Songs by THURLOW LIEURANCE

Published by THEODORE PRESSER Co., 1712 Chestnut Street, Philadelphia, Pa.

## WHERE DAWN AND SUNSET MEET

Words by  
CHARLES O. ROOS

Music by  
THURLOW  
LIEURANCE

Catalog No. 19237  
Range d to F  
(Optional a)

Price, 35 cents

Moderato

musical score for 'Where Dawn and Sunset Meet' in G major, 2/4 time, Moderato. The score includes a vocal line and a piano accompaniment. The lyrics are: 'Faint hear my heart as a dia last drum Man-y'.

In "Where Dawn and Sunset Meet" a beautiful combination of poetry and music is found. It is one of those gems that the listener thoroughly enjoys and regrets that it reaches a conclusion all too quickly. This song will fit in practically any program and is ideal for an encore.

## WHERE DROWSY WATERS STEAL

Words by  
CHARLES O. ROOS

Music by  
THURLOW  
LIEURANCE

Catalog No. 19454  
Range c to g  
(Optional a)

Price, 50 cents

Moderato

musical score for 'Where Drowsy Waters Steal' in G major, 2/4 time, Moderato. The score includes a vocal line and a piano accompaniment. The lyrics are: 'I drift a - long seen me in my sa - see Be - neath the starred'.

The discriminating song-lover thoroughly enjoys this song. Charles O. Roos and Thurlow Lieurance are more successful than any other writers in putting into words and music something of the heart-beat of the great outdoors. This is felt in "Where Drowsy Waters Steal" even though it is a lover's song.

## GHOST PIPES

Words by  
CHARLES O. ROOS

Music by  
THURLOW  
LIEURANCE

High Voice  
Catalog No. 18704  
Range d to g

Low Voice  
Catalog No. 18798  
Range b to E

Price, 50 cents

Moderato

musical score for 'Ghost Pipes' in G major, 2/4 time, Moderato. The score includes a vocal line and a piano accompaniment. The lyrics are: 'The sweet Dawn Wind Silra night logs drift - ing From out dawn mist Far'.

Indian Pipes, a ghost-like flower found in the grass-grown, all but forgotten trails of the Northern Hills, give rise to a charming Indian Legend of Ghost Pipes left along the forest ways by phantom chiefs.

This song inspired by this tradition has been pronounced by many to be one of the best of recent song writings and a worthy successor to the writer's world famous "By the Waters of Minnetonka."

NO OTHER AMERICAN COMPOSER HAS BEEN REPRESENTED ON THE PROGRAMS OF MANY WORLD-RENOUNDED SINGERS AS FREQUENTLY AS THURLOW LIEURANCE.

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