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1911

Romanze

Frank La Forge
Composer

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FRANK LA FORGE

ROMANCE

FOR THE
PIANOFORTE




Price, 60 cents, net

LEOMINSTER MUSIC STORE, INC.,
Music and Musical Instruments,
5 MAIN ST., LEOMINSTER, MASS.

G. SCHIRMER

NEW YORK : 3 EAST 43^d ST. . BOSTON : THE BOSTON MUSIC CO.

Kas.
002168
La Forge



To Miss Jeannette Durno

Romanze

Frank La Forge

Piano

Moderato *pp* *pp sempre*

mf *la melodia ben marcata e legata* *p*

m.d. *m.s.* *rit.* *a tempo* *dim.* *rit.*

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animato

ten.

mf

delicatamente

a tempo

rit.

ten.

mf

cre - - - scen - -

do e acce - le - ran - do

ff

sempre arpeggiando pp sempre

ten.

come prima

m.d.

m.s.

m.s.

Red.

Red.

Red.

First system of musical notation. The right hand features a series of chords and single notes, while the left hand plays a continuous eighth-note arpeggiated pattern. A *rit.* (ritardando) marking is present in the right hand towards the end of the system.

Second system of musical notation. The right hand continues with chords and single notes. The left hand's arpeggiated pattern continues. Markings include *a tempo* in the left hand, *pp* (pianissimo) in the right hand, and *m.s.* (mezza sostenuto) in the right hand.

Third system of musical notation. The right hand features chords and single notes. The left hand's arpeggiated pattern continues. Markings include *p* (piano) in the left hand, *rit.* in the right hand, and *mf a tempo* in the right hand.

Fourth system of musical notation. The right hand features chords and single notes. The left hand's arpeggiated pattern continues. Markings include *p* in the left hand, *m.s.* in the right hand, and a *Red.* (Reduction) marking at the end of the system.

Fifth system of musical notation. The right hand features chords and single notes. The left hand's arpeggiated pattern continues. Markings include *m.d.* (mezza dolce) in the right hand, *m.s.* in the right hand, *accel.* (accelerando) in the left hand, *dim. rit.* (diminuendo ritardando) in the left hand, *mf* (mezzo-forte) in the right hand, *pp* (pianissimo) in the right hand, and *m.s.* in the right hand. The system concludes with a *Red.* (Reduction) marking and asterisks.

Suggestive Impressions for Recital Use by
EDWARD ROYCE

"...darkly"

Edward Royce

Moderato maestoso

Plano

sempre molto gradevole

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Interlude

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Plans

sotto voce

415

reduzima meno p

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Joyance

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Presto agitato

Piano

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Chorale

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Maestoso

Plano

24 Feb.

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