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1908

Rocky Brooklet : Polka Reverie

Theo. G Wettach

Composer

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Louise Ricker

Rocky Brooklet



POLKA
REVERIE

by

THEO. G. WETTACH

.50

Published by
Evans Music Co.
- BOSTON - NEW YORK -

Was.
002166
Wet

ROCKY BROOKLET

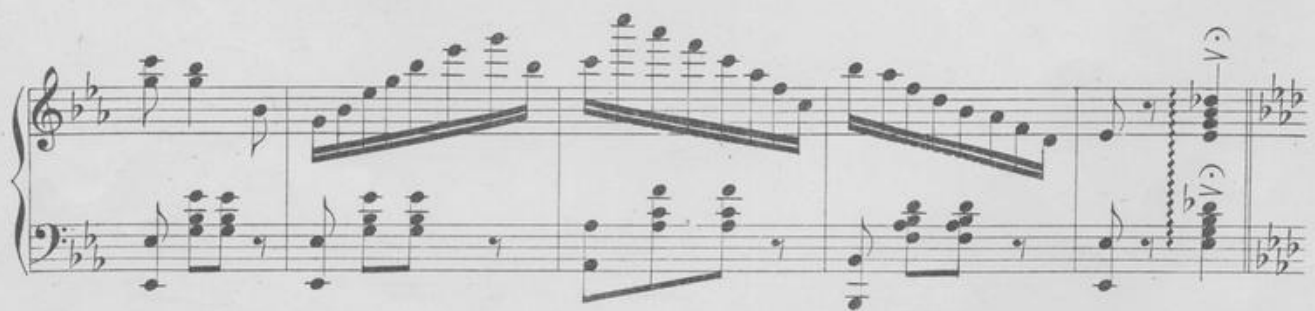
Polka Reverie

Revised and fingered by W. W. Goldthwait.

THEO. G. WETTACH.

Moderato

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score is divided into five systems, each with a treble and bass staff. The first system includes a 'Pia.' (Piano) marking and a 'Pia.' (Piano) marking. The second system includes a 'Pia.' (Piano) marking and a 'Pia.' (Piano) marking. The third system includes a 'legato' marking. The fourth system includes a 'ff' (fortissimo) marking. The fifth system includes a 'p' (piano) marking. The score includes various musical notations such as notes, rests, beams, and fingerings. There are also some handwritten annotations in blue ink, including 'a' and 'c' above notes, and 'Pia.' and 'Pia.' below notes. The score is marked with asterisks (*) at the end of the first, second, and third systems.



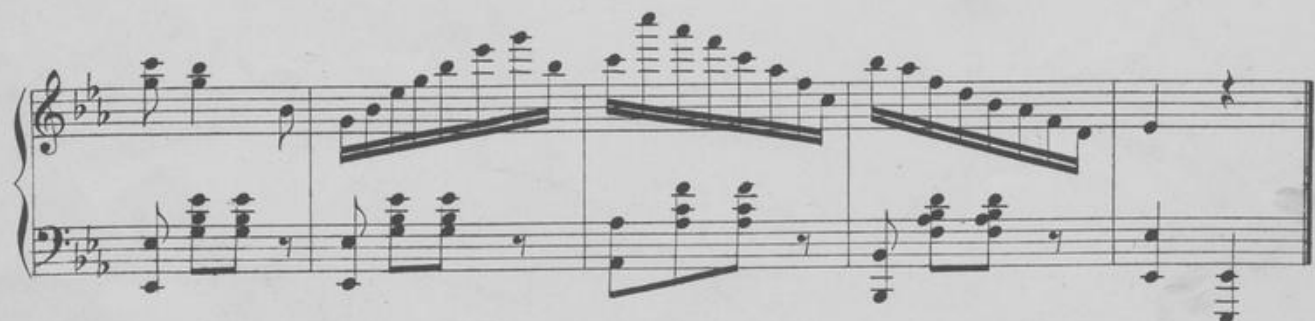
legato
p dolce

rall. *a tempo* *dolce*

rall. *a tempo* *mf*

Con espressione





The Comet

MAZURKA DE CONCERT

C.W.KERN, Op. 362

Allegro M.M. ♩ = 120

f *mf* *cres - -*

cen - do -

calmato *rit.*

Tempo di Mazurka ♩ 104 *mf a tempo* *p*