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1872

Robin Adair

Faustina Hasse Hodges
Composer

G. F Swain
Illustrator

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Letter Page January 20th 1888

FAVORITE AIRS

SIMPLY AND GRACEFULLY ARRANGED

FOR THE

PIANO

BY

Hodges.

Robin Adair

Hodges, FH

THE VALE OF AVON
'T WAS WITHIN A MILE OF EDINBURGH
COME CHILD OF MISFORTUNE *For the left hand*
COMIN' THRO' THE RYE 3

G.F. Swain

BOSTON.

OLIVER DITSON & CO. 451 WASHINGTON ST.

NEW YORK, C.H. DITSON & CO.
711 Broadway.

PHILADELPHIA, J.E. DITSON & CO.
Successors to Lee & Walker.

Cincinnati, J. Church & Co., Boston, J.C. Haynes & Co., Chicago, Lyon & Healy.

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Kas.
202164
Hodges

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Robin Adair.

What's this dull town to me,
Robin's not near;
What was't I wish'd to see,
What wish'd to hear.
Where's all the joy and mirth,
Made this town a Heav'n on earth,
Oh! they're all fled with thee,
Robin Adair.

FAUSTINA HASSE HODGES.

PIANO.

M.G. M.G. M.D. M.G. M.D.M.G. M.G.

The first system of musical notation consists of a piano (left) and treble (right) staff. The piano staff begins with a series of chords, followed by a melodic line in the right hand. The treble staff features a melodic line with various ornaments and slurs.

The second system of musical notation continues the piece. It includes dynamic markings such as *f* (forte), *ritard.* (ritardando), and *pp* (pianissimo). The piano staff has a melodic line with slurs, while the treble staff features a series of chords and a melodic line.

The third system of musical notation includes the instruction *Brilliant* and a dynamic marking of *p* (piano). The piano staff has a melodic line with slurs, and the treble staff features a series of chords and a melodic line. There are also markings for *cres.* (crescendo) and *Ped.* (pedal).

The fourth system of musical notation includes the instruction *Echo* and a dynamic marking of *f* (forte). The piano staff has a melodic line with slurs, and the treble staff features a series of chords and a melodic line. There are also markings for *Ped.* (pedal) and *M.G.* (Messa di Voce).