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1916

Reverie : At Sunset Hill

Arthur Hinton

Composer

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HINTON

To Miss Grace Denio Litchfield

Rêverie

"At Sunset Hill"

ARTHUR HINTON

Andante

Piano

p

cantante

cresc.

dim.

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The musical score consists of five systems, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The first measure has a *poco rit.* marking. The second measure has an *a tempo* marking. The third measure has a *cresc.* marking. The fourth measure has a *cresc.* marking. The fifth measure has a *cresc.* marking.
- System 2:** The first measure has a *mf* marking. The second measure has a *p* marking. The third measure has a *cresc.* marking. The fourth measure has a *cresc.* marking. The fifth measure has a *cresc.* marking.
- System 3:** The first measure has a *dim.* marking. The second measure has a *p* marking. The third measure has a *cresc.* marking. The fourth measure has a *f* marking. The fifth measure has a *f* marking.
- System 4:** The first measure has a *dim.* marking. The second measure has a *p* marking. The third measure has a *pp* marking. The fourth measure has a *pp* marking. The fifth measure has a *pp* marking.
- System 5:** The first measure has a *mp* marking. The second measure has a *cresc.* marking. The third measure has a *mf* marking. The fourth measure has a *dim.* marking. The fifth measure has a *rit.* marking.

Throughout the score, there are various musical notations including notes, rests, and dynamic markings. The notation is written in a standard musical style with a treble and bass staff joined by a brace.

la melodia cantante

p

mf

p

cresc.

cresc.

f

dim.

rit.

ppa tempo

Red.

mf

cresc.

mf

dim. e poco rit.

a tempo

p

Red.

rit.

Red.

To Edward H. Noyes

Country Dance

"At the Husking"

ARTHUR HINTON

Allegro con brio

Piano

f *p*

cresc.

f *p*

cresc. *f* *p*

Ad.

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To Miss Elinor Comstock

The Passing of Summer

ARTHUR HINTON

Piano

Andante

mp

p

mf

cresc.

dim.

Ad. *

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