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1908

## Rejoice in the Lamb

Hermann Kotzschman

*Composer*

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PORTLAND, ME.

To his friend.  
H.A. EMERY.

# REJOICE IN THE LORD

## ANTHEM

BY

*H. Ketzschmar*  
**H. KOTZSCHMAR.**

Pr. 75¢ net.

NEW-YORK.

**G. SCHIRMER,**

701 BROADWAY.

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# REJOICE IN THE LORD.

33d Psalm: 1st, 2d, 3d, 4th, 5th & 12th verses.

H. KOTZSCHMAR.

**Maestoso.**

ORGAN. *f*

Ped

**Soprano SOLO.**

*f*

Re - joice, rejoice in the Lord,..... re - joice, rejoice in the Lord,.....

*f* *p*

**Soprano.**

Rejoice, Rejoice, For praise,..... for

**Atto.**

*p* O ye righteous, O ye righteous, For praise, for

**Tenor.**

*p* O ye righteous, O ye righteous, For praise, for

**Basso.**

*p* O ye righteous, O ye righteous, For praise, for

*p* *f* *p* *f*

praise... is comely for the upright. Praise the Lord with harp,.....

praise is comely for the upright. Praise the Lord with harp,.....

praise is comely for the upright. Praise the Lord with harp,.....

praise is comely for the upright. Praise the Lord with harp,.....

praise the Lord with harp,..... Sing un-to Him with psal - tery and an

praise the Lord with harp,..... Sing un-to Him with psal - tery and an

praise the Lord with harp,..... Sing un-to Him with psal - tery and an

praise the Lord with harp,..... Sing un-to Him with psal - tery and an

## Soprano SOLO.

instrument of ten strings. *f* Sing un - to Him a new song, a new

instrument of ten strings.

instrument of ten strings.

instrument of ten strings.

song play skilful - ly with a loud, loud noise. *p* Sing un-to

Him a new song, a new song ----- play skil - fully, play skil - fully with a

*Slower.*

loud, loud noise. For the word of the Lord is right,..... for the

*p* is right,.....

*p* is right,.....

*f* *Slower*

word of the Lord is right; and all his works are done in truth in truth.

is right; and all his works are done in truth in truth.

is right; and all his works are done in truth in truth.



## DUETT.

Andantino.

*Soprano.*  
*p*  
 He lov-eth righteousness, righteousness and judgement, He ..... loveth

*Tenor.*

*p legato.*  
 (senza Ped.)

right - eousness, righteousness and judgment: The earth is full of the.

The

good - - ness of the Lord, The earth is full of the

earth is full of the goodness of the Lord, The

good - - ness of the Lord..... He lov - eth  
 earth is full of the goodness of the Lord.....

right - eousness, righteousness and judgement, He loveth

right - eous - ness, right - eousness and judgment.

*rit.* **Maestoso.**

*rit.* **Maestoso.** *ff*

*rit.* **Maestoso.** *ff*

*Ped*



Blessed is the  
Blessed is the  
Blessed is the na - tion whose God is the Lord,

na - tion whose God is the Lord,  
na - tion whose God is the Lord,  
and the people whom He has chosen for

and the people whom He has cho - sen for His own in - he - ri -

and the people whom He has cho - sen for His own in - he - ri -

His own in - he - ri - tance.

tance.

tance. Blessed

Blessed is ..... the na - tion whose

Blessed is ..... the na - tion whose God is the Lord, .....

whose God..... is the Lord,.....  
is..... the na - tion whose God is the Lord,.....  
God is the Lord,.....

The first system of the musical score consists of four staves. The top three staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The lyrics are: "whose God..... is the Lord,.....", "is..... the na - tion whose God is the Lord,.....", and "God is the Lord,.....". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Blessed is the na - tion, blessed is the na - tion,  
Blessed is the na - tion, blessed is the na - tion,

The second system of the musical score consists of four staves. The top three staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The lyrics are: "Blessed is the na - tion, blessed is the na - tion," and "Blessed is the na - tion, blessed is the na - tion,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The first vocal staff begins with a forte (*ff*) dynamic marking.

blessed is the na - tion, blessed is the na - tion, the

blessed is the na - tion, blessed is the na - tion, the

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in G major (one sharp) and 4/4 time. The vocal parts have lyrics: "blessed is the na - tion, blessed is the na - tion, the". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

na - tion whose God is the Lord.

na - tion whose God is the Lord.

The second system of the musical score continues the vocal and piano parts. It includes the lyrics "na - tion whose God is the Lord." and "na - tion whose God is the Lord." The piano accompaniment includes a *rit.* (ritardando) marking. The system concludes with a double bar line.

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