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Return of Spring : Retour du Printemps

M Greenwald

Editor

Theodore Moelling

Composer

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CENTURY EDITION

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Pbell

Return of Spring.

(Retour du Printemps.)

Edited and fingered by
M. GREENWALD.

POLKA BRILLANTE.

THEODORE MOELLING.

Allegro ma non troppo.

Piano

The musical score is written for piano and consists of four systems. The first system begins with a piano (p) dynamic and includes fingerings such as 4, 2, 1 and 5, 5, 5. The second system features a forte (f) dynamic. The third system includes a fortissimo (ff) dynamic. The fourth system contains a repeat sign and a fermata. The score is decorated with floral motifs at the bottom of each system.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a melody with many notes, some with fingerings (1, 2, 3, 4, 5) and a crescendo line. The bass staff has a simple accompaniment with a few notes and rests. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems by a double bar line.

A musical score for the song "The Rose Tree". It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some measures containing triplets. The bass staff has a simple accompaniment of eighth and sixteenth notes. The score is divided into measures by vertical bar lines. There are decorative floral symbols at the bottom of the page.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a melody with many notes, some of which are beamed together. There are fingerings (1-5) written above the notes. The bass staff has a simpler accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into two systems by a double bar line. The second system ends with a fermata over the final note.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of four measures. The first measure has a piano (p) dynamic marking. The second measure has a forte (f) dynamic marking. The third measure has a piano (p) dynamic marking. The fourth measure has a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some decorative elements like asterisks and a small 'f' marking.

This musical score is for a scene from 'The Merry Widow' (Act II). It features a piano introduction in B-flat major, 3/4 time. The score is written for piano (p) and includes a vocal line (soprano) and a piano accompaniment. The piano part consists of a right hand and a left hand. The right hand plays a melody with various ornaments and trills, while the left hand provides a harmonic accompaniment. The score includes a key signature change to B-flat major and a time signature change to 3/4. The tempo is marked 'Allegretto'. The score is for a scene from 'The Merry Widow' (Act II).

The image displays a page of musical notation, likely for a piano piece, featuring five systems of staves. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and fingerings. The first system is marked "ben marcato" and "la melodia". The notation is complex, with many notes and rests, and includes various musical symbols like slurs, accents, and fingerings. The page is numbered 4 in the top left corner.

ben marcato *la melodia*

1236 - 8

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is B-flat major (two flats). The first system features a complex melodic line in the treble staff with numerous fingerings (1-5) and a dynamic marking of *p* (piano). The bass staff provides a harmonic accompaniment. The subsequent systems continue the melodic and harmonic development, with various fingerings and dynamics indicated. The notation includes many slurs, ties, and specific fingering numbers (1-5) for each note. The piece concludes with a final cadence in the fifth system.

ben marcato *la melodia*

1236 - 8

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various musical elements such as slurs, ties, and dynamic markings.

- System 1:** The right hand features a complex melodic line with many slurs and ties, and numerous fingerings (1-5). The left hand has a simpler accompaniment. Dynamics include *p* and *f*.
- System 2:** The right hand continues the melodic development with more slurs and ties. The left hand has a steady accompaniment. Dynamics include *p* and *f*.
- System 3:** The right hand has a more active melodic line. The left hand has a steady accompaniment. Dynamics include *p* and *f*.
- System 4:** The right hand has a more active melodic line. The left hand has a steady accompaniment. Dynamics include *f* and *ff*.
- System 5:** The right hand has a more active melodic line. The left hand has a steady accompaniment. Dynamics include *f* and *ff*.

The notation includes various musical elements such as slurs, ties, and dynamic markings. The page is numbered 7 in the top right corner.

Piu mosso.

G.P. *f con bravura*

cresc. e accelerando

ff

ff grandioso con strepito

ff

A captivating floral effort with delightful harmonic effects.

Love and Flowers.

A New Flower Song.

F. ALDRICH.

Andante.



Melody by Czibulka



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