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Rejoice Greatly

G. W Marston

Composer

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Anthems

BY

G.W. MARSTON.

- | | | |
|---------|---|---------|
| No. 1. | O come let us sing (<i>Venite</i>) | 16 Cts. |
| No. 2. | How beautiful on the mountains | 16 „ |
| No. 3. | I will arise and go to my Father | 12 „ |
| No. 4. | Out of the depths | 16 „ |
| No. 5. | Jubilate Deo | 16 „ |
| No. 6. | My soul longeth | 16 „ |
| No. 7. | O taste and see | 16 „ |
| No. 8. | Hear O Lord | 16 „ |
| No. 9. | Come unto me | 12 „ |
| No. 10. | It came upon the midnight clear (<i>Christmas</i>). | 12 „ |
| No. 11. | Rejoice Greatly | 12 „ |
| No. 12. | I'm a Pilgrim, I'm a stranger | 10 „ |

MAINE COMPOSERS AND THEIR MUSIC

G.W. Marston: Portland = 1840-1901

DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

BOSTON:

ARTHUR P. SCHMIDT & C^o

13 and 15 West Street.

CaA Me.

000946

Mar

REJOICE GREATLY.

Anthem for Quartette Choir.

G. W. MARSTON.

Allegro con spirito.

f *cresc.* *sf*

Re - joice great - ly, O Daugh - ter of Zi - on!

f *cresc.*

Re - joice, re - joice, O

Daugh - ter of Zi - on! Shout, shout, shout, O Daugh - ter of Je -

ru - sa - lem! Shout, shout, shout, O Daugh - ter of Je - ru - sa - lem! Be - hold, thy

King com - eth un - to thee, O Daugh - ter, Daugh - ter of Je - ru - sa - lem.

The first system consists of two systems of music. The top system has a vocal line (soprano and alto) and a piano accompaniment. The vocal line begins with the lyrics 'ru - sa - lem! Shout, shout, shout, O Daugh - ter of Je - ru - sa - lem! Be - hold, thy'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The second system continues the vocal line with 'King com - eth un - to thee, O Daugh - ter, Daugh - ter of Je - ru - sa - lem.' and the piano accompaniment provides harmonic support.

Solo Baritone or Contralto.
Andante pomposo.

Be - hold, thy King

cometh, cometh un-to thee,

The second system is a solo for Baritone or Contralto. It begins with a rest, followed by the lyrics 'Be - hold, thy King'. The piano accompaniment features a 'Full swell' effect, indicated by a crescendo hairpin. The solo line continues with 'cometh, cometh un-to thee,'. The piano accompaniment includes a 'f' (forte) dynamic marking. The system concludes with a double bar line and repeat signs.

Be - hold, thy King com - eth, com - eth un - to thee.

cantabile

He is the right-eous Sav-iour, He is the right-eous Sav-iour,

He shall speak peace, He shall speak peace Un - to the Hea - then,

He is the right-eous Saviour, He is the right-eous Sav-iour, And

He shall speak peace, And He shall speak peace Un - to the Hea - - then.

Quartette.

5

con anima

Shout, shout, shout, O Daugh-ter of Je-ru-sa-lem, Shout, shout,

shout, O Daugh-ter of Je-ru-sa-lem, Be-hold, thy King com-eth un-to

thee, O Daugh-ter, Daugh-ter of Je-ru-sa-lem. Be-hold, thy King

com-eth un-to thee, Be-hold, thy King com-eth un-to thee. A-men.

CATALOGUE

of

Part Songs etc., sacred and secular.

Published by

Arthur P. Schmidt & Co., 13 and 15 West St. Boston.

a) Male Voices.

D. C.

Abt, Frz., Happiness in wait (with Soprano Solo)	—25
Attenhofer, C., Spring's Warning	—15
Brown, O. B., Bugle Song	—25
Chadwick, G. W., Margarita	—20
— Reiterlied	—30
— Song of the Viking	—50
— Viking's last Voyage (Male Chorus, Baritone Solo and Orchestra). Piano Score	1.25
Gade, N. W., The Roamer	—15
Henschel, G., To my Turtle dove	—15
Koschat, Th., Cruel Cuckoo	—15
— The Lovers	—15
Kremser, E., Two Starlets	—15
Paine, John Knowles, Oedipus Tyrannus of Sophocles (Male Chorus and Orchestra). Piano Score	1.25
— Phoebus Arise (Tenor Solo, Male Chorus and Orchestra). Piano Score	—60

b) Female Voices.

Brown, O. B., O Lord be merciful (Motet)	—15
— Winter Song	—15
Chadwick, G. W., Spring Song	—30
Emery, S. A., The Night has a thousand eyes	—15
Hatton, Ballad of the Weaver	—30
Hiller, F., Cradle Song	—20
— Evening in the Vale	—15
— Morning Song	—30
— My Polly wog (Trio)	—30
Hoffmann, G., The Nightingale	—15
Howe, J. H., The Lark now leaves	—20
Marcello, Jehovah's Power and Majesty (Trio)	—30
Molloy, J. L., Song of the Triton	—30
Ohne, R., In Autumn	—15
Otto, T., Sparrow's Twitter	—30
Peuret, O., Thou art so like a flower	—15
— Daybreak	—30
Philipp, G., Greeting	—20
— Little blue eyed flower	—20
Ritter, G. P., In Maytime	—30
Södermann, A., A Wedding March	—30
St. Saëns, Ave Verum	—15
Suck, G. F., Bird's Message	—30
Tadell, O., Sunshine follows the rain	—30

c) Mixed Voices.

D. C.

Brown, O. B., I will lay me down (Trio)	—20
— The Lord will comfort Zion (Trio)	—20
— Unto thee O Lord	—30
— Whose dwelleth in the secret place	—30
Capen, C. L., O Wedding Guest!	—40
Chadwick, G. W., Blessed be the Lord (Benedictus)	—25
— O Thou that hearest (Hymn)	—30
— Praise the Lord (Benedic. anima mea)	—30
Cirillo, V., O Salutaris hostia	—60
Dana, Henshaw, As when the weary traveller gains	—40
Dunham, H. M., Hymn Music. 3 books each	—30
— Oh tell me thou life and delight of my soul	—30
Fenollosa, W. S., Under the greenwood tree	—25
Ford, Chs. R., Christmas Carol (Soprano solo, Chorus with Organ accompaniment)	—15
— Te Deum Laudamus in B♭	—30
Hascall, W. F., Guide me o thou great Jehovah	
Hood, Helen, The Robin	—20
Howe, J. H., Blessing, Honor, Glory	—20
Knox, James C., Be merciful after thy power	—20
— Blessed be the man that provideth	—20
— Give alms of thy goods	—20
— Hymns and Responses	—25
— O Pray for the peace of Jerusalem (Baritone Solo and Chorus)	—25
— Sleep! Holy Babe! Christmas Carol	—5
— Te Deum in C	—30
— Benedictus in C	—25
Lanigan, R. W., Asperges me	—35
Marston, G. W., Venite exultemus	—25
— How beautiful on the mountain	—25
— I will arise and go to my father	—20
Oliver, G. E., Shout of mighty triumph. Christmas Carol	—10
Paine, J. K., The Realm of Fancy (Chorus, Solo and Orchestra). Piano Score	—75
(Sung by the Boylston Club).	
— Nativity (Chorus, Solos and Orchestra). Piano Score	—80
(Performed by the Handel & Haydn Society).	
Thayer, Eugene, Immanuel (Bass Solo and Chorus)	—25
— Sweet day of Rest (Tenor Solo and Chorus)	—20
Tufts, John W., Kings Chapel Collection of Tunes and Chorales	1.50
Uhlman, Aug., Waken Christian Children. Christmas Carol	—10
Whitney, S. B., Deus Misereatur (E flat)	—60