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1894

Rendezvous : Intermezzo Rococo

Wilhelm Aletter

Composer

Adrian Ross

Lyricist

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The King's Favorite!

Rendez-Vous



Intermezzo - Rococo

In the quaint old Château garden
Stands a shepherdess of carven stone
And over by the sleeping fountain
Is a little shepherd all alone.

Words by
ADRIAN ROSS

Music by

W. ALETTER

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Rendezvous.

Intermezzo Rococo.

Aufführungsrecht vorbehalten.

W. Aletter.

Tempo di Gavotta. *Langsam.*

PIANO.

pp *sempre staccato*

Ad. * *Ad.* *

Ad. * *Ad.* *

ritard.

Ad. *

Più mosso.

First system of musical notation. The right hand features a series of chords and a melodic line. The left hand plays a simple bass line. The tempo marking *poco ritenuto* appears above the right hand, and *a tempo* appears above the right hand towards the end of the system. There are two *Ad.* markings below the left hand.

Second system of musical notation. The tempo marking *Più lento.* is at the beginning. The right hand has a melodic line with some rests. The left hand has a melodic line. The marking *m.s.* appears above the right hand, and *m.d.* appears above the left hand. There are two *Ad.* markings below the left hand. The instruction *La melodia ben marcato.* is at the bottom.

Third system of musical notation. The right hand has a melodic line. The left hand has a melodic line. The marking *cresc.* appears above the left hand, and *f* appears above the left hand. The marking *m.d.* appears above the right hand, and *riten.* appears above the right hand.

Fourth system of musical notation. The right hand has a melodic line. The left hand has a melodic line. The marking *f con espressione* appears above the left hand, and *cresc.* appears above the right hand. There are two *Ad.* markings below the left hand.

Fifth system of musical notation. The right hand has a melodic line. The left hand has a melodic line. The marking *ff* appears above the left hand, and *p* appears above the right hand. The marking *perdendosi* appears above the right hand, and *tranquillo* appears above the right hand. The instruction *con passione.* is at the bottom.

Tempo I.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a steady eighth-note accompaniment. The instruction *sempre staccato* is written above the bass staff. Below the bass staff, there are markings: *Ad.* followed by an asterisk, *Ad.* followed by an asterisk, and *Ad.* followed by an asterisk.



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the eighth-note accompaniment. Below the bass staff, there is a marking: *Ad.* followed by an asterisk.



Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the eighth-note accompaniment. Below the bass staff, there are markings: *Ad.* followed by an asterisk, and *Ad.* followed by an asterisk.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a steady eighth-note accompaniment. The instruction *ritard.* is written above the bass staff. The instruction *Più mosso.* is written above the treble staff. The instruction *f* is written above the bass staff. Below the bass staff, there are markings: *Ad.* followed by an asterisk, and *Ad.* followed by an asterisk.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a steady eighth-note accompaniment. The instruction *p* is written above the bass staff. Below the bass staff, there are markings: *Ad.* followed by an asterisk, and *Ad.* followed by an asterisk.



