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Remembrance : Memoria

F. Henri Klickmann

Editor

Carl Reber

Composer

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Remembrance

Nº 2019

CARL REBER



Songs without Words

*A Collection of
Beautiful Melodies by Popular Composers*

*Romanzas sin Palabras.
Una Colección de Melodías Preciosas por
Compositores Populares.*

- | | Grade
Grado | | |
|--|----------------|---------------------|----|
| 2026 LOVE'S ROMANCE. | 3 | Friedman | 50 |
| <i>Romanza de Amor.</i> | | | |
| 2016 MELODY AT DAWN. | 3 | Klickmann | 50 |
| <i>Melodía al Amanecer.</i> | | | |
| 1998 PURE AS A LILY. | 3 | Sister of St Joseph | 40 |
| <i>Pura como la Azucena.</i> | | | |
| 2019 REMEMBRANCE. | 3 | Reber | 60 |
| <i>Memoria.</i> | | | |
| 2018 ROMANCE IN E♭. | 4 | Rubinstein | 40 |
| <i>Romanza en Mi bemol mayor.</i> | | | |
| 1999 TWILIGHT MELODY. | 4 | Sontag | 40 |
| <i>Melodía Crepuscular.</i> | | | |
| 2031 VISION OF PARADISE. | 3 | Sister of St Joseph | 40 |
| <i>Una Visión del Paraíso.</i> | | | |
| 2017 WHEN TWILIGHT FADES. | 3 | Ryder | 40 |
| <i>Cuando el Crepúsculo Desvanece.</i> | | | |

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Remembrance Memoria

Song without Words — *Romanza sin Palabras*

Edited by F. Henri Klickmann.

CARL REBER, Op. 73.

Andante con espressione. (♩ = 84)

p

f

marcato

mf



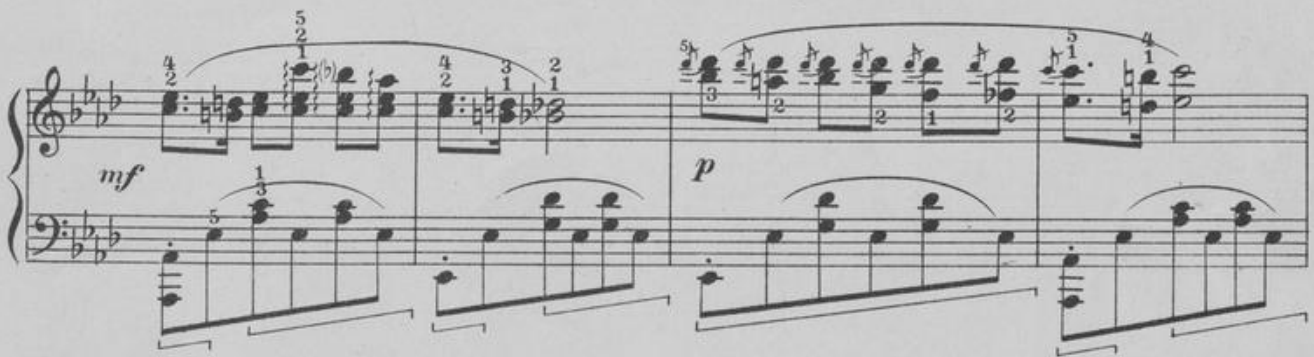
First system of musical notation. The treble staff begins with a forte (*f*) dynamic and a tempo marking of *rit.* (ritardando). The bass staff has a *1* below the first measure. The system concludes with a piano (*p*) dynamic and a tempo marking of *a tempo*.



Second system of musical notation, continuing the piece with various chords and melodic lines in both staves.



Third system of musical notation, featuring a triplet of eighth notes in the bass staff and a four-measure rest in the treble staff.



Fourth system of musical notation. The treble staff begins with a mezzo-forte (*mf*) dynamic. The system concludes with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above the notes.



Fifth system of musical notation. The treble staff begins with a mezzo-forte (*mf*) dynamic. The system concludes with a tempo marking of *poco rall.* (poco rallentando). Fingerings are indicated by numbers 1-5 above the notes.

mf

f

p

dim. e. rall.

pp

Poco più vivo

f

marcato

The musical score is for a piece titled "Poco più vivo". It is written for piano (piano) and features a treble and bass staff. The key signature is B-flat major (two flats). The tempo/mood is indicated by "Poco più vivo". The dynamics include a forte (*f*) marking and a *marcato* (marked) instruction. The score shows a series of chords and melodic lines, with some passages marked with fingerings (e.g., 5, 3, 2, 1, 3, 1, 4) and breath marks (v). The piece concludes with a final chord marked with a fermata.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a melody with eighth and sixteenth notes, and the voice part features a melody with eighth and sixteenth notes. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle section. The piano part has a '3' and a '2' indicating a triplet and a second ending, respectively. The voice part has a '1' and a '2' indicating a first and second ending, respectively. The score ends with a double bar line and a repeat sign.

The musical score is for the 'Lento' movement of 'The Four Seasons' by Vivaldi. It is written for piano and is in G minor, 4/4 time. The tempo is marked 'molto rall.' (very slow) and 'mf a tempo' (moderato-forte, at tempo). The score includes fingerings and articulation marks. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into two systems. The first system has four measures, and the second system has four measures. The tempo changes from 'molto rall.' to 'mf a tempo' after the second measure of the first system. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation. The right hand (RH) features a series of chords with fingerings 4, 2, 3, 1, 2, 1. The left hand (LH) plays a steady eighth-note accompaniment. Dynamics include *p* (piano).

Second system of musical notation. The RH continues with chords and moving lines, marked with *mf* (mezzo-forte), *f* (forte), *p* (piano), *dim. e rall.* (diminuendo e rallentando), and *pp* (pianissimo). The LH accompaniment continues. A *l.h.* (left hand) marking appears at the end of the system.

Third system of musical notation. The RH features a series of chords, marked with *ff* (fortissimo). The LH accompaniment continues.

Fourth system of musical notation. The RH features a series of chords and moving lines, marked with *mf* (mezzo-forte), *brillante* (brilliant), *r.h.* (right hand), and *f* (forte). The LH accompaniment continues.

Fifth system of musical notation. The RH features a series of chords and moving lines, marked with *l.h.* (left hand), *p* (piano), *accel.* (accelerando), and *f* (forte). The LH accompaniment continues.

Tempo primo

p

f

marcato

mf

f *rit.*

p a tempo

pp più tranquillo

rall.

perdendosi

ppp

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TOUCH

LEGATO				ALTERNATING LEGATO AND STACCATO TOUCH				THUMB			
No.	Title	Key and Grade	Composer	No.	Title	Key and Grade	Composer	No.	Title	Key and Grade	Composer
713	Firefly Waltz	F-1	Cochran	150	Doll's Dream and			1836	Dawn of Love, Meditation.		
80	Shower of Roses Waltz	C-1	Streabog		Awakening	C-2	Oesten		(Right Hand.)	G-3	Appleton
760	Shepherd's Evening Song	G-2	Baldwin	900	Purple Pansies Waltz	B>-2	Richards	1999	Twilight Melody (Alternating Right and Left Hands)	B>-4	Sontag
124	Warblings at Eve	E>-3						11	Bohemian Girl. Paraphrase	E>-5	Ketterer
2009	In the Cathedral. (Andantino).	C-4	Lemare	1812	In the Old Canoe Waltz	C-2	Collins		(Right Hand)		
103	Simple Confession	D-4	Thomé	32	Voices of Spring Waltzes	E>-5	Bohm	1616	Wooden Shoe Dance	C-2	Vandersoort
STACCATO				WEAKER FINGERS				1801	Motor Boat Race. (Staccato)	F-3	Kaylor
216	Little Fairy March (Finger)	G-2	Streabog	1813	Dancing in the Grove (Left Hand.)	G-2	Collins	1949	Ghosts	Cm-4	Schytte
2020	La Cinquantaine. (Golden Wedding.)	Am-3	Gabriel-Marie Jungmann	990	Purple Pansies Waltz	B>-2	Fearis	1404	Salut à Pesth. Marche Hongroise	D>-5	Kowalski
246	Will-o'-the-Wisp (Wrist)	E>-3		1005	Rustle of Spring	D>-5	Sinding		WRIST		
278	Little Fairy Polka (Portamento)	C-1	Streabog	FINGER CONTROL							
267	Flatterer	G>-5	Chaminade	2027	Maypole Dance	F-3	Herman	1798	Musical Clock. Bagatelle	D-2	Heins
DOUBLE TOUCH				2017	When Twilight Fades. Meditation	Ab-3	Ryder	70	Gipsy Rondo	G-4 and 5	Haydn
108	Dorothy. Old English Dance	G-3	Smith	276	Largo (Left Hand)	G-4	Handel	241	Titania Fantasia	F-4	Lefebure-Wely
153	Polish Dance	E>m-5	Scharzenka	1818	Waiting for the Tide	Ab-3	Kaylor	24	Drops of Water. Caprice-Etude	F-5	Ascher
				201	Rondo Capriccioso	Em-6	Mendelssohn	1095	Rustle of Spring	D>-5	Sinding
								147	Tarantelle	Ab-5	Heller

TECHNIQUE

SCALES AND RUNS				EMBELLISHMENTS				CHORDS			
40	On the Meadow	G-2	Lichner	78	(Grace Notes) Little Fairy Schottische	G-2	Streabog	1800	Autumn Sunset. Meditation. (Legato)	C-3	Field
1833	Dreaming in the Moonlight Waltzes	B>-3	Manning	1797	Christmas Eve (Trills)	F-3	Heins	1831	Beautiful Rainbow Reverie. (Legato)	E>-3	LaRue
1640	Garden of Allah by Moonlight	B>-3	Blackwell	50	Anitra's Dance. "Peer Gynt" Suite (Turns)	Am-5	Grieg	1654	Prelude.	Dm-5	Rachmaninoff
118	Valse Styrienne. (Chromatic)	C-4	Wollenhaupt	1818	Waiting for the Tide	Ab-3	Kaylor	147	Tarantelle. (Chromatic Progression)	Ab-5	Heller
ARPEGGIOS AND BROKEN CHORDS				SPECIAL TECHNIQUE				OCTAVES			
1647	Chorus of the Angels	Ab-3	Schultz	715	Katydid Waltz	G-1	Cochran	1796	To Arms! March (Non Legato)	E>-3	Ortlepp
134	Fur Elise	Am-3	Beethoven	1523	Sweet Bye and Bye. (Var. 3)	Ab-3	Spencer	2	Anvil Chorus. "Il Trovatore" (Non Legato)	C-3	Krauss
2030	Twilight Dreams. Arpeggio Valse	G-3	Friedman	1815	Ramble in the Woods. (Left Hand) (Interlocking)	F-2	Collins	162	Intermezzo. "Cavalleria Rusticana"	F-3	Mascagni
21	Angel's Serenade. Transcription	E>-4	Smith	256	Serenade. (Schubert) (Melody Alternating between Both Hands)	Dm-5	List	34	Charge of the Hussars	D>-4	Spindler
DOUBLE NOTES				1794	Kamennoi Ostrow. (Simplified)	G-4	Rubinstein	CROSSING OF HANDS			
641	Holiday March	G-2	Kimball	39	Come Back to Erin. Transcription	F-5	Kuhe	1001	Bells at Evening.	Ab-3	Ryder
762	Linnnet Waltz	C-2	Hart					1700	Mount of the Holy Cross. Meditation	Ab-3	Sawyer
1787	Follow the Flag! March	B>-3	LaRue					332	Norwegian Bridal Procession. Passing By	E-5	Grieg

TIME, TEMPO and RHYTHM

ACCENTS				CHANGES IN TEMPO				DOUBLE RHYTHM			
261	Prince Imperial Galop	C-2	Coote	115	Träumerei and Little Romance	F and Am-4	Schumann	302	Sextet from "Lucia". (3 notes against 2)	C-3	Sawyer
280	Under the Double Eagle March	E>-3	Wagner	303	Valse Caprice	E>-5	Rubinstein	264	Two Larks (Irregular)	Ab-4	Leschetizky
TRIPLETS				602	Second Hungarian Rhapsody Cm and F		List	INTRICATE RHYTHM			
1802	Sparkling Waves Waltz	G-2	Kaylor					336	Heather Bells	D>-4	Lange
334	Hilarity Rondo	F-3	Lichner	SYNCOPATION				IRREGULAR MELODIC RHYTHM			
135	La Czarine. (Mazurka Russe)	E>-3	Ganne	1934	Clover Blossoms Waltz	C-2	Streabog	712	Crickets Waltz	F-1	Cochran
1793	Serenade	G-4	Drda	469	Melody in F (Simplified)	B>-2	Rubinstein	88	Seguidilla. Canzona Española	C-4	Bohm
				2018	Romance in E>	E>-4	Rubinstein				

INTERPRETATION

TONE, MELODY PLAYING AND EXPRESSION				PHRASING				PEDALING—Continued			
350	Fragrant Violet	E>-3	Spindler	224	Garland of H. Roses Waltz	C-1	Streabog	1837	In the Garden of the Gods. Meditation	E>-4	Sawyer
1819	Hudson by Moonlight. Reverie	E>-3	Field	371	Alpine Glow (Short)	B>-3	Oesten	1400	Dream of the Shepherdess	G-3	Labitky
2009	In the Cathedral. (Andantino)	C-4	Lemare	1770	Basket Ball Waltz (Long)	C-2	Manning	CONTRASTED INTERPRETATIONS			
1293	When the Lights Are Low. Meditation	E>-3	Sawyer	1789	Con Amore Waltz. (Beaumont)	F-1	Tapley	636	Little Friends Polka	G-1	Streabog
267	Flatterer. (Original)	G>-5	Chaminade	1910	Fairy Queen Intermezzo	C-3	Wenrich	1067	Throwing Snowballs March	F-2	Fearis
LEFT HAND MELODY				1790	Valsette (Intricate)	G-4	Borowski	1523	Sweet Bye and Bye. Var.	Ab-3	Spencer
1905	Little Brother's Birthday March	F-2	Streabog	131	Cabaletta	Ab-3	Lack	IMITATIONS			
1834	Beautiful Star of Love. Reverie	C-3	Blackwell	1975	Orientele	Gm-4	Cui	2012	Barcarolle. "Tales of Hoffmann"	C-2	Sawyer
1794	Kamennoi Ostrow. (Simplified)	G-4	Rubinstein	PEDALING				1788	In the Trenches	E>-3	DeLancey
1654	Prelude (Octaves)	Dm-5	Rachmaninoff	127	Morning Prayer	F-2	Streabog	2000	Lighthouse Bell	G-4	Sawyer
2025	Charioter March	F-3	Ashley	164	Flower Song	F-3	Lange	MODULATION WITH ACCIDENTALS			
1832	March of Victory	F-3	Carroll	162	Intermezzo. "Cavalleria Rusticana"	F-3	Mascagni	65	Tulip	G-2	Lichner
								171	Pilgrim's Chorus. "Tannhäuser"	F-3	Wagner

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