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## Reflections in the Meadow Brook : Early Spring

Florence Newell Barbour

*Composer*

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# NATURE PICTURES

*For the*

Pianoforte

*by*

FLORENCE NEWELL BARBOUR

*The Orchard in Bloom.* .40

*Reflections in the Meadow Brook.* .40

*Summer's Return.* .40

*Gathering Storm Clouds.* .50

*Dance of the Autumn Leaves.* .50



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# Reflections in the Meadow Brook

Early Spring

FLORENCE NEWELL BARBOUR

*Andantino molto*

*p*

*poco rit.*

*molto cantabile*

*p a tempo*

*cresc.*

*mf*

*poco rit. e dim.*

*a tempo*

*mf*

*poco accel. e cresc.*

*molto*

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has slurs and accents. Bass staff has slurs. Dynamics: *f*, *mf*, *p*.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has fingerings (5, 4, 1, 5, 2, 3, 1, 4, 1) and slurs. Bass staff has slurs. Dynamics: *pp*, *espress*.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has fingerings (2, 3, 1, 5, 2, 5, 3, 5, 4, 3, 1, 3, 5) and slurs. Bass staff has slurs. Dynamics: *p*, *poco cresc.*, *mf*, *poco rit.*

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has slurs. Bass staff has slurs. Dynamics: *a tempo*, *pp subito*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has slurs. Bass staff has slurs. Dynamics: *p poco cresc.*, *rit e dim.*, *ten.*



*a tempo molto cantabile*

First system of musical notation, measures 1-3. The music is in 3/4 time, key of B-flat major. The right hand features a flowing eighth-note melody with slurs, while the left hand provides a steady bass line with eighth notes. A piano (*p*) dynamic marking is present at the beginning.

Second system of musical notation, measures 4-6. The musical texture continues with similar patterns. A crescendo (*cresc.*) marking is placed above the right hand in measure 5.

Third system of musical notation, measures 7-9. The tempo is marked *a tempo* above the right hand in measure 9. The dynamics shift to mezzo-forte (*mf*) in measure 9. A *poco rit. e dim.* (a little ritardando and decrescendo) marking is placed above the right hand in measure 8.

Fourth system of musical notation, measures 10-12. The tempo is marked *poco accel e cresc. molto* (a little accelerating and much crescendo) above the right hand in measure 11. The music shows a clear increase in rhythmic activity and volume.

Fifth system of musical notation, measures 13-15. The music reaches a fortissimo (*f*) dynamic in measure 13. A *cresc.* marking is present in measure 14, and a *molto* (much) marking is present in measure 15, indicating a final, powerful section.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures and a repeat sign over the third. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *f* (first measure), *sempre* (second measure), *cresc.* (third measure). A bracket with the number 8 is above the third measure of the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures and a repeat sign over the third. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *ff* (first measure), *mf* (third measure). Performance instructions: *rit. e molto sostenuto* (above the third measure), *ten.* (above the fourth measure), *pausa ten.* (below the fourth measure).

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures and a repeat sign over the third. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *p espress* (first measure), *pp a tempo* (third measure), *sempre* (fourth measure). Performance instruction: *sempre tranquillo* (above the first measure). A bracket with the number 8 is above the third measure of the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures and a repeat sign over the third. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *smarzando* (first measure), *e* (second measure), *tardamente* (third measure).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures and a repeat sign over the third. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *p* (first measure), *pp* (second measure), *pp* (third measure), *pp* (fourth measure), *ppp* (fifth measure). Performance instruction: *molto rit. sin al fine* (above the first measure).

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BY

## *Florence Newell Barbour*

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