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Queen of the Roses : Mazurka brillante

Carl Heins

Composer

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Queen of the Roses.

Mazurka brillante.

Carl Heins, Op. 283.

Allegro moderato.

PIANO.

Tempo di mazurka.

A. P. S. 10190

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A. P. S. 10190

risoluto

ff

mf

cresc. molto

poco rit.

a tempo

ff

mf

cresc. molto

ff

mf

rit.

f

p

mf

f

First system of musical notation. The treble clef staff contains a series of chords and a melodic line with fingerings 2, 3, 1, 2, 4, 1. The bass clef staff contains a series of chords. The tempo/mood marking is *p con grazia*.

Second system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. The tempo/mood marking is *f*. There are markings *Red.* and *** at the end of the system.

Third system of musical notation. The treble clef staff contains a series of chords and a melodic line with fingerings 2, 4, 1, 1. The bass clef staff contains a series of chords. The tempo/mood marking is *p*. There are markings *Red.* and *** at the end of the system.

Fourth system of musical notation. The treble clef staff contains a series of chords and a melodic line with fingerings 2, 1, 1, 3, 4. The bass clef staff contains a series of chords. The tempo/mood marking is *f*. There are markings *mf*, *f*, *Red.*, and *** at the end of the system.

Fifth system of musical notation. The treble clef staff contains a series of chords and a melodic line with fingerings 2, 2. The bass clef staff contains a series of chords. The tempo/mood marking is *p grazioso*. The section is labeled **Trio.**

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, marked with a '2' and a '1'. The bass clef staff contains a bass line with a 'Ped.' marking and asterisks. A dynamic marking of *f* is present in the second measure of the treble staff.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, marked with a '2'. The bass clef staff contains a bass line with a 'p' marking.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, marked with a '2' and a '4'. The bass clef staff contains a bass line with a 'Ped.' marking and asterisks. A dynamic marking of *cresc. molto* is present in the second measure of the treble staff, and *f* and *f* markings are present in the third and fourth measures of the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, marked with a '2' and a '4'. The bass clef staff contains a bass line with a 'ff' marking and asterisks. A dynamic marking of *mf* is present in the second measure of the treble staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, marked with a '2' and a '4'. The bass clef staff contains a bass line with a 'ff' marking and asterisks. A dynamic marking of *f* is present in the second measure of the treble staff.

2

p grazioso

2 1

f

Red. *

2

p

2 2 4

cresc. molto

Red. *

f *fz* *p con grazia*

Red. *

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains five systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat). The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first system begins with a triplet in the treble and a bass line. The second system features a forte (f) dynamic in the treble and a piano (p) dynamic in the bass. The third system includes a mezzo-forte (mf) dynamic and a crescendo marking. The fourth system shows a forte (f) dynamic and a mezzo-forte (mf) dynamic. The fifth system concludes with a fortissimo (fff) dynamic and a crescendo marking. The notation is complex, with many notes and rests, and includes various performance instructions and markings.

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