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1912

## Puck

Edgar L Bainton

*Composer*

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# Edgar L. Bainton

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# Puck

EDGAR L. BANTON

*Vivace*

*p leggiero*

*rit.*

*a tempo*

*cresc.*

*pp*

First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings: 2, 1, 4, 2, 4, 1, 5, 2, 1. Bass staff has notes with fingerings: 1, 2, 3. Dynamics: *f* (forte) and *p* (piano).

Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings: 2, 1, 5, 2, 1, 5, 2, 3, 1, 3, 2, 4, 1, 3, 2, 4, 2, 1. Bass staff has notes with fingerings: 2, 1, 2, 1, 4. Dynamics: *f* (forte) and *p* (piano). Markings: *Ad.* (Ad libitum) and *\** (ornament).

Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings: 1, 5, 1. Bass staff has notes with fingerings: 3, 1, 2, 3, 2, 3, 1. Dynamics: *p* (piano) and *dim.* (diminuendo). Markings: *Ad.* (Ad libitum) and *\** (ornament).

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings: 5, 1, 1, 5, 1. Bass staff has notes with fingerings: 1, 3, 1, 7, 1, 5, 1. Dynamics: *pp* (pianissimo) and *rit.* (ritardando). Markings: *Ad.* (Ad libitum) and *\** (ornament).

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings: 1, 4, 1, 3, 1, 2, 1, 2. Bass staff has notes with fingerings: 2, 1, 2, 1, 2, 1, 2, 1. Dynamics: *sf* (sforzando) and *p* (piano). Markings: *Ad.* (Ad libitum) and *\** (ornament).



First system of musical notation. The right hand features a melodic line with triplets and slurs, marked *cresc.* and *dim.*. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues the melodic development with slurs and fingerings, marked *espress* and *rit.*. The left hand accompaniment includes chords and moving lines, marked *calando*.

Third system of musical notation. The right hand has a melodic line with slurs and fingerings, marked *a tempo* and *pp*. The left hand accompaniment features chords and moving lines, marked *pp*.

Fourth system of musical notation. The right hand continues the melodic line with slurs and fingerings, marked *cresc.*. The left hand accompaniment includes chords and moving lines, marked *cresc.*.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings, marked *f* and *dim.*. The left hand accompaniment includes chords and moving lines, marked *f* and *dim.*.

2 1 4 2 4 1 5  
*p leggiero*  
*rit*  
*a tempo*  
 2 1 4 2  
 5 1 4  
 2 1 1 3 2 1 5

1 1 1 2 4 1 2 3 5 4 1 4 2 1 3 1 4 1 3 1 2 3 2 5 1 4 1 5  
*cresc.*  
 3 2 1 3 1 3 2

*pp*  
 2 1 4 2 4 1 5  
 2 1 3 2 4  
 2 1 5 2 1 5 2 3 1

*p*  
 3 1 2 1 3 2

*dim.*  
*pp*  
*rit*

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