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Paul Perrier

Composer

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Première Mazurk

PAUL PERRIER

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PREMIÈRE MAZURK.

Paul Perrier.

Tempo di Mazurka.

PIANO.

The musical score for "Première Mazurka" by Paul Perrier is written for piano. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Tempo di Mazurka." The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *p*, *poco cresc.*, *molto cresc.*, *f*, *ff*, *mf*, *cresc.*, *dolciss.*, *mf*, *marc.*, *cresc.*, *ff*, *f*, and *mp*. There are also asterisks and "Ped." markings throughout the score.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece is in a key with two flats (B-flat and E-flat) and a common time signature.

System 1: Treble clef starts with a *dolciss.* marking. Bass clef starts with *mp*. Dynamics include *cresc.* and *f*. Fingerings are shown for many notes.

System 2: Treble clef starts with *dim.*. Bass clef starts with *mp*. Dynamics include *pp* and *p*. Fingerings are shown for many notes.

System 3: Treble clef starts with *poco cresc.*. Bass clef starts with *poco cresc.*. Dynamics include *poco cresc.*. Fingerings are shown for many notes.

System 4: Treble clef starts with *molto cresc.*. Bass clef starts with *ff*. Dynamics include *ff* and *mf*. Fingerings are shown for many notes.

System 5: Treble clef starts with *cresc.*. Bass clef starts with *f*. Dynamics include *f* and *ff*. Fingerings are shown for many notes.

espressivo
p
poco cresc.
molto cresc.
dim.
p
cresc.
f
dim.
p
marcato
ff
f
ff
cresc.
ff

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff has a rhythmic accompaniment. Dynamics: *mf* and *f*. There are asterisks (*) under the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings. Bass staff has a rhythmic accompaniment. Dynamics: *cresc.*, *ff*, and *espressivo*. There are asterisks (*) under the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings. Bass staff has a rhythmic accompaniment. Dynamics: *poco cresc.*. There are asterisks (*) under the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings. Bass staff has a rhythmic accompaniment. Dynamics: *molto cresc.*, *dim.*, and *p*. There are asterisks (*) under the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings. Bass staff has a rhythmic accompaniment. Dynamics: *cresc.*, *f*, *dim.*, and *p*. There are asterisks (*) under the bass staff.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece is in a key with two flats (B-flat and E-flat) and a common time signature.

System 1: Treble clef starts with a piano (*p*) dynamic. Bass clef has a *Rea* marking. Dynamics include *poco cresc.* and *Rea* markings.

System 2: Treble clef has a *molto cresc.* marking. Bass clef has a *Rea* marking. Dynamics include *f*, *ff*, and *mf*.

System 3: Treble clef has a *cresc.* marking. Bass clef has a *Rea* marking. Dynamics include *ff*.

System 4: Treble clef has a *ff* marking. Bass clef has a *Rea* marking. Dynamics include *dolciss.*, *mp*, and *cresc.*.

System 5: Treble clef has a *marcato* marking. Bass clef has a *Rea* marking. Dynamics include *mf*, *cresc.*, *ff*, *f*, and *mp*.

System 6: Treble clef has a *dolciss.* marking. Bass clef has a *Rea* marking.

7

cresc.

f

f

dim.

Ped.

Ped.

Musical score for "The Rose Tree" in 3/4 time, key of B-flat major. The score is for piano and voice. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a single line. The score includes dynamic markings: *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). The tempo is marked *And.* (Andante). The score is divided into four measures. The first measure has a piano melody starting on G4, moving to A4, Bb4, and A4. The second measure has a piano melody starting on G4, moving to A4, Bb4, and A4. The third measure has a piano melody starting on G4, moving to A4, Bb4, and A4. The fourth measure has a piano melody starting on G4, moving to A4, Bb4, and A4. The voice part is a single line. The score includes dynamic markings: *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). The tempo is marked *And.* (Andante). The score is divided into four measures. The first measure has a piano melody starting on G4, moving to A4, Bb4, and A4. The second measure has a piano melody starting on G4, moving to A4, Bb4, and A4. The third measure has a piano melody starting on G4, moving to A4, Bb4, and A4. The fourth measure has a piano melody starting on G4, moving to A4, Bb4, and A4.

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