

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1904

Poppies : A Japanese Romance

Neil Moret

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Moret, Neil, "Poppies : A Japanese Romance" (1904). *Parlor Salon Sheet Music Collection*. Score 603.
<https://digitalcommons.library.umaine.edu/mmb-ps/603>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

POPPIES

A JAPANESE SERENADE

BY NIEL MORET

COMPOSER OF
HIAWATHA

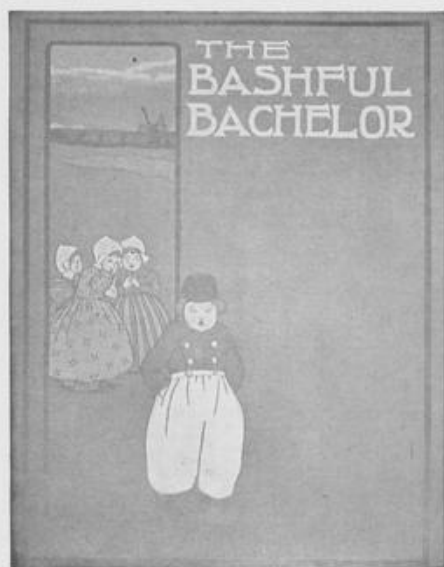


Kas.

002114

Moret

WITNEY WARNER PUB © DETROIT
SHAPIRO REMICK & © NEW YORK



QUITE the vogue in music nowadays is the Intermezzo Two-Step.

The Bashful Bachelor

is one of our very latest numbers on this order. The title page is unique and original.

New Marches, Waltzes and Dances

THE TROUBADOUR, Intermezzo
 SILKS AND SATINS, Intermezzo
 REGIMENTAL DAUGHTERS, March
 BUBBLES, Two-Step
 LOVE'S DESIRE, Waltz
 THE TOREADOR, Waltz
 ADLYN, Waltz
 WILHELMINA, Waltz
 A-SA-MA, Two-Step
 SOUTHERN ROSES, Two-Step
 MERMAID, Waltzes
 PRISCILLA, Waltzes
 WEDDING OF THE WINDS, Waltz

Jerome H. Remick & Co.

PROPRIETORS OF

The Whitney-Warner Publishing Co.
 DETROIT NEW YORK

Write for Illustrated Catalogue—FREE

A BASHFUL BACHELOR.

A Congo Serenade.

Two-Step Intermezzo.

J. LAWRENCE RITCHIE.

Moderato.

Copyright, MCMV, by Jerome H. Remick and Co. Detroit and New York.
 Entered according to act of the Parliament of Canada in the year MCMV
 by Jerome H. Remick & Co., in the Department of Agriculture.

POPPIES.

(A JAPANESE ROMANCE.)

Moderato.

NEIL MORET.
Composer of HIAWATHA.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of music. The first system has dynamic markings *ff*, *f*, *mf*, and *p*. The second system has *mf* and *staccato*. The third system has *f*. The fourth system has a first and second ending bracket. The fifth system has a final *f*.

Copyrighted, MCMIV, by Shapiro, Remick & Co., Detroit & New York.
Entered according to act of the Parliament of Canada in the year MCMIV,
by Shapiro, Remick & Co., at the Department of Agriculture.

delicato.

First system of musical notation. Treble and bass staves. Dynamics: *mf* (first measure), *f* (third measure), *mf* (fourth measure). The piece is in a key with one flat and 3/4 time.



Second system of musical notation. Treble and bass staves. Dynamics: *f* (fifth measure). The piece is in a key with one flat and 3/4 time.



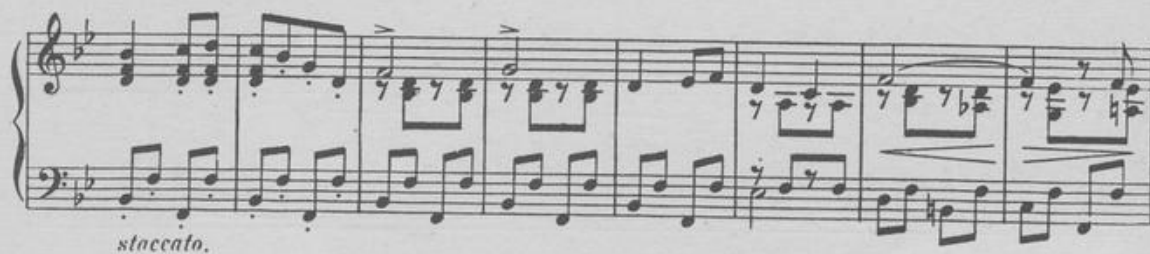
Third system of musical notation. Treble and bass staves. Dynamics: *fz* (second measure), *mf* (third measure), *fz* (fifth measure). The piece is in a key with one flat and 3/4 time.



Fourth system of musical notation. Treble and bass staves. Dynamics: *fz* (second measure), *f* (fifth measure). The piece is in a key with one flat and 3/4 time.



Fifth system of musical notation. Treble and bass staves. Dynamics: *ten.* (first measure), *a tempo* (second measure), *p* (third measure). The piece is in a key with one flat and 3/4 time.



TRIO.

First system of musical notation for the Trio section. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The upper staff (treble clef) begins with a *p-f* dynamic marking. The lower staff (bass clef) has the instruction *octaves ad lib.* written below it. The system contains seven measures of music.

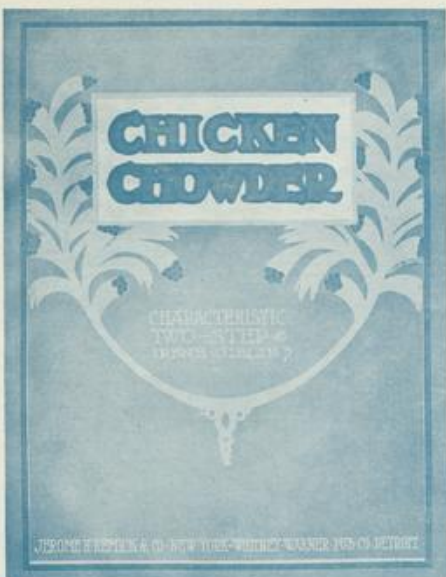
Second system of musical notation, continuing the Trio section. It consists of seven measures of music in the same key and time signature.

Third system of musical notation, continuing the Trio section. It consists of seven measures of music in the same key and time signature.

Fourth system of musical notation, continuing the Trio section. It consists of seven measures of music in the same key and time signature.

Fifth system of musical notation, concluding the Trio section. It consists of seven measures of music. The system ends with a double bar line and two first/second endings marked with '1' and '2'. The lower staff has a *fz* dynamic marking and a final measure with a fermata and the number '8' below it.





Chicken Chowder

CHARACTERISTIC TWO-STEP

Is the title of what we believe will be the next big instrumental HIT of this country. It is unique and original, as you will see by playing the excerpt below.



New Marches, Waltzes and Dances

Silver Heels, Intermezzo
Cleopatra Finnegan, March
and Two-Step
In the Shade of the Old Apple
Tree, Waltzes
Happy Heine, March and
Two-Step
In Love's Garden, Waltzes
Dainty Dames, Novelette
My Lady Laughter, Waltzes
The Giggler, March and
Two-Step
The Jungle March
My Lady Grace Waltzes
The Bashful Bachelor,
March Intermezzo
My Lady of the North Waltzes
Regimental Daughters,
March and Two-Step
Foolishness, Characteristic
Gloriana, Waltzes
Bells of Dixie, March and
Two-Step

Jerome H. Remick & Co.

Proprietors of
The Whitney-Warner Publishing Co.
DETROIT NEW YORK

Write for Illustrated Catalogue, FREE

CHICKEN CHOWDER. Characteristic Two Step.

3

IRENE M. GIBLIN



Copyright, MCMV, by JEROME H. REMICK & Co.
Proprietors of
Detroit - The Whitney-Warner Pub. Co. - New York
Entered according to act of the Parliament of Canada in the year MCMV
by Jerome H. Remick & Co. in the Department of Agriculture