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## Polquette

Gustav Blasser

*Composer*

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...OF...

# Select Pianoforte Compositions

Critically revised with reference to Notation, Fingering, and marks of Expression

...BY...

HEINRICH GERMER

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# Polquette.

Critically revised, with reference to Notation,  
Fingering, and marks of Expression, by  
HEINRICH GERMER.

G. BLASSER, Op. 75 No. 2.

Allegretto.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of music. The first system is marked 'A' and 'p', with 'marc.' in the bass. The second system is marked '(rinf.)' and 'mp'. The third system is marked '(rinf.)'. The fourth system is marked 'B', 'mf', and 'f'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics include *f* and *sf*. Fingerings are indicated with numbers 1-5. A "Ced." (Cello) part is shown below the bass staff with asterisks.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics include *sf* and *p*. A tempo change to *poco a poco ritard.* is indicated above the treble staff. A "Ced." part continues below the bass staff.

Third system of musical notation, measures 9-12. Treble and bass staves. A tempo change to *a tempo* is indicated above the treble staff. Dynamics include *sf*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics include *cresc.*, *sf*, and *f*. A tempo change to *più lento* is indicated above the treble staff. A "Ced." part continues below the bass staff.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics include *mf* and *p*. A tempo change to *Tempo I.* is indicated above the treble staff. A "Ced." part continues below the bass staff.

First system of musical notation. The right hand features a melodic line with fingerings 5, 4, 5, 4, 1, 2, 4, 1, 2, 3, 4, 1, 2, 3, 4, 5, 4, 5, 4. The left hand provides a harmonic accompaniment. The system includes dynamic markings *Ad.* and *mf.* and is punctuated by asterisks.

Second system of musical notation. The right hand continues the melodic line with fingerings 1, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand accompaniment includes a *mf cresc.* marking. The system is punctuated by asterisks.

Third system of musical notation. The right hand features a melodic line with fingerings 1, 2, 4, 3, 1, 3, 4, 5. The left hand accompaniment includes a *poco ritard.* marking, followed by a *a tempo* marking. The system includes dynamic markings *f* and *p*, and is punctuated by asterisks.

Fourth system of musical notation. The right hand features a melodic line with fingerings 5, 4, 5, 4, 5, 4, 5, 4. The left hand accompaniment includes a *f* marking. The system is punctuated by asterisks.



*poco acceler.*

*poco ritard.*

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