

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1895

Polka

Henry Schoenefeld
Composer

Zabel
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Schoenefeld, Henry and Zabel, "Polka" (1895). *Parlor Salon Sheet Music Collection*. Score 601.
<https://digitalcommons.library.umaine.edu/mmb-ps/601>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

PIANOFORTE

COMPOSITIONS BY

HENRY SCHOENEFELD.

| | |
|---|-----|
| OP. 1. LIEBESLIED. (<i>Love Song</i>) | .40 |
| OP. 2. LITTLE SOLDIER'S MARCH | .30 |
| OP. 10. POLONAISE GRACIEUSE | .40 |
| OP. 11. SERENADE | |
| OP. 12. IN THE ROSY MONTH OF JUNE | .75 |
| OP. 21. THE CHILDREN'S FESTIVAL | |
| 1 MARCH | 25 |
| 2 MINUET | 25 |
| 3 POLKA | 25 |
| 4 VALSE | 25 |
| 5 MAZURKA | 25 |
| 6 GAVOTTE | 25 |
| 7 TYROLIENNE | 25 |
| 8 POLONAISE | 35 |
| OP. 54. DANCE FORMS WITHOUT OCTAVES | |
| 1 MARCH | 25 |
| 2 WALTZ | 25 |
| 3 POLKA | 25 |
| 4 MAZURKA | 25 |
| 5 SCHOTTISCHE | 25 |
| 6 TYROLIENNE | 25 |
| OP. 55. CHARACTERISTIC PIECES | |
| 1 SILVER FISHES | 25 |
| 2 THE TOP | 40 |
| 3 THE POSTILLION | } |
| 4 THE TALLY-HO | |
| 5 PLAYING TAG | 25 |
| 6 THE ORCHESTRA | 50 |
| 7 LITTLE ELF | 25 |
| 8 LEARNING TO DANCE | 25 |
| TURKISH MARCH <i>Beethoven.</i> | .25 |

CHICAGO
CLAYTON F. SUMMY CO. 220 WABASH AVE.
WEEKES & CO. LONDON.

Kas.
002107

Schoe

Bagaduce Music
Lending Library
Blue Hill, Maine

Donor: 232

POLKA.

Allegretto grazioso.

HENRY SCHOENEFELD, Op. 21. No. 3.

The musical score is written for piano and treble staves. It begins with a treble staff containing a melody with notes and rests, and a bass staff with a simple accompaniment. The tempo is marked 'Allegretto grazioso.' and the key signature has two flats (B-flat major). The score is divided into five systems. The first system has a 'p' (piano) marking. The second system has a 'p' marking and a 'meno mosso' annotation. The third system has a 'p' marking. The fourth system has a 'p' marking. The fifth system ends with a 'Fine.' marking. The score includes various musical notations such as notes, rests, and fingerings.

Copyright 1895 by Clayton F. Summy.
Copyright for all Countries.

(echo.)

f *p* *f* *f*

(echo.)

p *f*

f *p* *f*

(echo.)

p *f* *f*

(echo.)

p *f* *f*

D.C. al Fine.

INSTRUMENTAL MUSIC

published by

CLAYTON F. SUMMY CO.

220 Wabash Ave., Chicago, Ill.

PIANO SOLO.

Adams, Mrs. Crosby.
Five Tone sketches50

1. What the bells say.
2. Singing and Swinging.
3. In the rocking chair.
4. Lullaby.

5. Dance of the Marionettes.
— Op. 3. No 1. Shepherd's Song25
— 2. Trumpet Flowers25

Barnes, Bertha L.
Op. 2. Traumerei40
Op. 3. The Argo. Valse brill.50
Op. 4. Pensée Fugitive50
Op. 5. Tyrolienne40
Op. 6. Estelle. Valse50

Beaumont, P. Paquerette (Easter Daisy)
Mélodie50

Birkhoffer, A. Piquant. Air de Ballet .40
— Swinging Waltz60
— Woodland Voices, waltz.60

Boyle, Mrs. C.A. Euridice-Valse65

Cole, R.G. Op. 1, No 1. Novelette G[♯]75
— Op. 1, No 2. Novelette A min.50

De Prosse, A. A la Espagnole.
Spanish Dance60
— Second Regiment March50

Ellis, Horace. Op. 1. Sketch-Book-Leaves
No 1. Meditation by the Moonlit Sea .60
No 2. Spinning Song50
No 3. Caprice40

Ellsworth, Nettie. Happy Moments
for Little Ones. Book I & II each . .50

Ferber, Richard. Allegretto Scherzando.40
Tempo di Mazurka50

Foerster, Ad. M. Op. 37. Two Concert
Etudes. No 1. Exultation50
No 2. Lamentation40

Gaynor, Jessie L. Dorothy Gavotte . .40
Reverie35

Harris, H.W. Instructive Pieces. Op. 3.
No 1. Song without Words25
No 2. Invention25
No 3. Grotesque Dance25
No 4. Idylle25
No 5. Childrens Revel25
Melody25
Romance25

Koelling, Carl. Blue Violet.
Mazurka Brilliant60

Laabs, G. Where is the Lion? (Wo ist der
Löwe?) March, arr by C. Koelling . .60

Lack, Th. Op. 92. Song of the Brook,
as played by Emil Liebling50

Liebling, Emil. Op. 32. Three instructive
pieces.

No 1. Allegretto50
No 2. Caprice35
No 3. Romance60

Lutkin, P.C. 8 Instructive pieces. More
especially intended for use in conjunction
with the first part of Lebert and Stark's
school, and written in accordance with
the technical principles therein set forth:
No 1. Melody. No 2. Lullaby. No 3. Duet.
No 4. Spring Song. No 5. Waltz.
No 6. Fairy Song. No 7. March. No 8. Al-
bumleaf. Each number25
— Canzonetta35

Merkel, G. Op. 81. No 2. Hunting Call.
(Jagdruft)40
— Op. 82, No 4. Butterfly. (Schmetterling) .35
— Op. 82, No 1. In green fields. (Aufgruenen
Auf)40

Meyer, L. Colonial Days. Two recreations.
No 1. March30
No 2. Dance30

Morey, Fred. L. Sea Nymphs' Frolic . .50

Oldberg, Arne.
Op. 1. Praeludium et Toccata1.00
Op. 2. Fantasia Fugata85
Op. 3. Fantasia. E major1.50
Op. 4. Petite Gavotte40
Op. 5. No 1. Praeludium. D major . .40
" 2. Praeludium. G[♯] major . . .60
Op. 6. Erinnerung75
Song Without Words25
Op. 10. Gavotte50
— A Summer Night.
Seven Tone Poems. net 1.00
Contents.

Twilight.
Song without words.
The Elf.
Will o' the wisp.
On the Lake.
Dance of the Brownies.
Sunrise.

Pfefferkorn, Otto.
Beatrice40
Chrysalis50
Edna Waltz25
Endymion40
Greeting25
Iris60
Kindergarten March40
Mildred Gavotte50
Parting25
Sesame35
Song of the Nymphs50

Pietsch, H.
In the Sierra Nevada75
In the Yellowstone Park60

Rosenfeld, M. Op. 3. Gavotte Caprice .40

Rubinstein, Nic. Op. 16. Valse. Edition de
Concert. Revised, phrased and fingered
by Mrs. Regina Watson75

Schehlmann, Louis. Erinnerung . . .40
Petite Tarantelle40

Schönefeld, H. Op. 1. Liebeslied.
(Love Song)40
— Op. 2. Little Soldiers' March . . .30
— Op. 10. Polonaise gracieuse . . .40
— Op. 12. In the Rosy Month of June .75
— Op. 21. Children's Festival. A set of
instructive Pianoforte pieces in dance
form without octaves. No 1. March;
No 2. Minuet; No 3. Polka; No 4. Valse;
No 5. Mazurka; No 6. Gavotte; No 7.
Tyrolienne; each number25
No 8. Polonaise35

Siebmann, F. The Scales and their Origin.
The Complete Scales in the major, and
both forms of the minor mode . . .50

Skelton, Nellie Baugs.
First Brigade March and Two-Step .60
— The Ripple1.00
— The Trifler50

Strelezki, Ant. Op. 123. Trois Morceaux
faciles. No 1. Melodie35
No 2. Capriccio35
No 3. Valse60
— Gigue for young players . . .35
— Minuet " " "35
— Rondo " " "35

Watt, Harmon H. At Springtide.
Valse caprice1.25
— A Leaflet25
— Op. 6. A Night Song75
— Perdita. Gavotte50

Weidig, Adolph. Miniatures.
A Series of Instructive Pieces.
No 1. Commodo15
No 2. Cantabile25
No 3. Tempo di Valse25
No 4. Scherzando25

West, John A. Petite Marche40

Young, Elisa M. Staccato Etude in B . .75

PIPE ORGAN.

Barnes, A.L. Reverie50
Toccata B[♭]1.50

Dubois, Th. Fantasia Triomphale.
For grand Organ and Orchestra.
(Composed for the inauguration of the Chi-
cago Auditorium). Orchestral Score. net 2.00
(In regard to the orchestral parts
communicate with the publishers.)
— The same. Transc. for Organ alone by the
composer. Revised and edited
by Clarence Eddy1.25

Gleason, Frederic Grant.
Vorspiel to "Otto Visconti"50

Lippa, K.O. Serenade50

West, J.A. Melody50
Postlude in F65