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1900

Polish Dance : Polnischer Tanz

Franz Rubens

Composer

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Rubens

Polish Dance.

Polnischer Tanz.

Franz Rubens, Op. 23.

Allegro.

The musical score is written for piano and bass. It begins with a treble and bass staff. The first system includes a forte (ff) dynamic marking. The second system continues the melody with various fingerings and a forte (ff) dynamic. The third system features a change in tempo and dynamics, marked 'p dolce' (piano dolce). The fourth system continues the melody with various fingerings and a forte (ff) dynamic. The fifth system concludes the piece with a 'dim.' (diminuendo) marking and a final cadence.

The left hand to be raised and again placed on the keys without striking.

a tempo

5

ff

This system contains the first staff of music. It features a treble and bass clef with a key signature of two flats. The music consists of chords and single notes, with a forte (*ff*) dynamic marking. A measure number '5' is written in the top right corner.

ff

This system contains the second staff of music. It continues the musical piece with similar chordal textures and a forte (*ff*) dynamic marking.

pdolce

cresc.

This system contains the third staff of music. The tempo changes to *pdolce* (piano dolce). The music features flowing sixteenth-note passages in the treble and sustained chords in the bass. A crescendo (*cresc.*) marking is present towards the end of the system.

f

This system contains the fourth staff of music. It features more rhythmic activity with triplets and a forte (*f*) dynamic marking.

f

This system contains the fifth staff of music. It returns to a more chordal texture with a forte (*f*) dynamic marking.

ff

This system contains the sixth and final staff of music on the page. It features a forte (*ff*) dynamic marking and concludes with a final chord.

For the Player of Average Ability

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