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Polish Dance

Joseph Korda


Composer

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JOSEPH KORDA

OPUS 25.

Compositions

for

Violoncello and Pianoforte

Violin and Pianoforte

No. 1 POLISH DANCE..... 75

CRESSEY & ALLEN
PORTLAND, MAINE

Kas.
002104

KOR ●

Polish Dance

Tempo di Mazurka (♩ = 132)

JOSEPH KORDA, Op. 25, No. 1

Piano

The first system of musical notation for 'Polish Dance' is in 3/4 time, key of B-flat major. It features a piano (Piano) dynamic. The right hand has a melody with triplets and a repeat sign. The left hand has a bass line with triplets and a forte (f) dynamic marking.

The second system of musical notation continues the piece. It features a piano (Piano) dynamic. The right hand has a melody with triplets and a repeat sign. The left hand has a bass line with triplets and a forte (f) dynamic marking.

The third system of musical notation continues the piece. It features a piano (Piano) dynamic. The right hand has a melody with triplets and a repeat sign. The left hand has a bass line with triplets and a forte (f) dynamic marking.

The fourth system of musical notation continues the piece. It features a piano (Piano) dynamic. The right hand has a melody with triplets and a repeat sign. The left hand has a bass line with triplets and a forte (f) dynamic marking.

The musical score for 'The Rose Tree' is presented in five systems, each containing three staves (bass, treble, and bass). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The first system ends with a 'Fine' marking. The second system includes first and second endings. The third system begins with a piano (p) dynamic marking. The fourth and fifth systems continue the piece, with the fifth system ending with a double bar line. The score is a transcription of the piece as it appears in the 'The Rose Tree' songbook.

f

p

p

D.S. al Fine

1 *2*

D.S. al Fine

Polish Dance

Dedicated to my Friend Clinton W. Graffam.

BERCEUSE.

C. R. CRESSEY.

Andante con affe-tuoso

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo and mood are indicated as "Andante con affe-tuoso".

System 1: The piece begins with a piano (*pp*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords. A *rit.* (ritardando) marking appears towards the end of the system.

System 2: The dynamic changes to mezzo-piano (*mp*). The melody continues with eighth-note patterns. A *cresc.* (crescendo) marking is present in the right hand.

System 3: The dynamic shifts to piano (*p*). The tempo is marked *rit.* (ritardando). The system concludes with a *a tempo* marking, indicating a return to the original tempo.

System 4: A *cresc.* (crescendo) marking is shown in the right hand. The melody continues with eighth-note figures.

System 5: The final system features a *piu f* (pianissimo) dynamic in the right hand. It concludes with a *rit.* (ritardando) marking.