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Plantation Echoes : Grand Medley

J. Albert Snow

Composer

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Hope Norwood.

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PLANTATION ECHOES

Hope Norwood.

GRAND MEDLEY
for
PIANO
by
J. ALBERT SNOW

Price 50 Cents

EVANS MUSIC COMPANY
BOSTON.—NEW YORK.—CHICAGO.

Kas. 1905
00 2097
SNOW

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PLANTATION ECHOES.

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GRAND MEDLEY.

Allegro.

MY OLD KENTUCKY HOME.

J. ALBERT SNOW.

The musical score is written for piano and organ. It consists of five systems of music. The piano part is in the upper staff, and the organ part is in the lower staff. The tempo is marked 'Allegro.' and the title is 'MY OLD KENTUCKY HOME.' by J. ALBERT SNOW. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'f' (forte). Fingerings are indicated by numbers 1-5 above or below notes. The organ part features chords and arpeggios. The piano part includes melodic lines with slurs and ties. The score is a grand medley, likely intended for a variety of instruments.

TURKEY IN THE STRAW.

Musical score for 'Turkey in the Straw' in G major, 2/4 time. The score consists of three systems of piano accompaniment. The first system has five measures, the second has five measures, and the third has five measures. The melody is in the right hand, featuring various triplet and sixteenth-note patterns. The bass line in the left hand consists of simple chords and single notes. Fingerings are indicated by numbers 1-5 above the notes.

MARCHING THROUGH GEORGIA. *Used by permission of The S. Brainard's Sons Co. owners of Copyright.*

Musical score for 'Marching Through Georgia' in G major, 2/4 time. The score consists of three systems of piano accompaniment. The first system has six measures, the second has six measures, and the third has six measures. The melody is in the right hand, featuring various triplet and sixteenth-note patterns. The bass line in the left hand consists of simple chords and single notes. Fingerings are indicated by numbers 1-5 above the notes.



MOCKING BIRD.



OLD BLACK JOE.



SWANEE RIVER.



ANNIE LAURIE.

Handwritten musical score for the piece "ANNIE LAURIE." The score is written for piano on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 16 measures. Fingering numbers (1-5) are written above the notes in the treble clef. The bass clef accompaniment features a steady eighth-note pattern. The piece ends with a double bar line.

DIXIE LAND.

Handwritten musical score for the piece "DIXIE LAND." The score is written for piano on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 16 measures. Fingering numbers (1-5) are written above the notes in the treble clef. The bass clef accompaniment features a steady eighth-note pattern. The piece ends with a double bar line.

Melodies Of The Nations

CARL BONNER

ENGLAND
Maestoso

mf

f

E. M. Co. 1124-10

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